



GSA prices effective April 2, 2018  
(based on February 6, 2017, commercial price list)  
Published June 2018

## Workspaces

### Ethospace® System with Meridian® and Tu® Pedestals

#### **General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List**

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!, a menu-driven database system. The Internet address for GSA Advantage! is [www.gsaadvantage.gov](http://www.gsaadvantage.gov).

Office Furniture  
FSC Group 71, Part 1  
Contract Number: GS-03F-036DA  
Contract Period: December 21, 2015—December 20, 2020

Herman Miller, Inc.  
855 East Main Avenue  
Zeeland, Michigan 49464  
(616) 654 3000 Phone  
(616) 654 8278 Fax  
[www.HermanMiller.com/government](http://www.HermanMiller.com/government)

Business Size: Large



# Contract Information

## 1a. Special Item Numbers (SIN)

SIN 71-1  
Packaged Offices

SIN 711-1  
Furniture Systems

SIN 711-2  
Computer Furniture

SIN 711-3  
Filing and Storage Cabinets

SIN 711-11  
Tables and Accessories

SIN 711-16  
Upholstered Seating

SIN 711-18  
Multi-Purpose Seating

SIN 711-91  
Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour  
Furniture Project Coordinator: \$49.00 per hour  
Build-Out Project Manager: \$80.00 per hour

SIN 711-93  
Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94  
Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

New Product Introductions

# Contract Information

continued

## 1b. Lowest Priced Model

SIN 711-1:	G9999.B	\$7
SIN 711-2:	6-5-D	\$35
SIN 711-3:	9M10018	\$14
SIN 711-11:	DT9A.	\$36
SIN 711-16:	OA401	\$41
SIN 711-18:	AS90598	\$46
SIN 711-99:	R1366	\$27

## 1c. Not applicable

## 2. Maximum Order

SIN 711-1, SIN 711-2  
\$500,000 net product value

SIN 711-3, SIN 711-11  
\$300,000 net product value

SIN 711-16, SIN 711-18  
\$200,000 net product value

SIN 711-93  
\$150,000

SIN 711-94  
\$150,000

SIN 711-95  
\$150,000

SIN 711-96  
\$500,000 net product value

SIN 711-99  
\$50,000 net product value

## 3. Minimum Order

\$100 net

## 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

## 5. Point of Production

Zeeland, Ottawa County, Michigan  
Spring Lake, Ottawa County, Michigan

## 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From list
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Renew™ Tables, Renew Link and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	72.8%

SIN 711-1

Product: Selected Motia™ Tables, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	74.8%

SIN 711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	60.7%

SIN 711-1

Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	64.2%

# Contract Information

continued

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

SIN 711-2

Product: Passage Desking System and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	56.7%

SIN 711-2

Product: 5000 Series Furniture and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	58.7%

SIN 711-3

Product: Meridian Laterals, Verticals, Towers, and Storage products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List Laterals	Verticals	Towers & Storage
	\$100 - 300,000	67.3%	66.3%	62.7%

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Avive® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Herman Miller Eames® Tables	\$100 - 250,000	73.6%
	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	72.8%

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Swoop™	\$100 - 200,000	60.7%

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron® (Classic and New)	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Embody®	\$100 - 200,000	59.7%
Equa 2®	\$100 - 200,000	65.8%
Ergon 3®	\$100 - 200,000	68.8%
Keyn	\$100 - 200,000	57.7%
Mirra® 2	\$100 - 200,000	61.7%
Setu®	\$100 - 200,000	59.7%
Sayl®	\$100 - 200,000	62.2%
Verus™	\$100 - 200,000	63.7%

SIN 711-99

Product: Selected Exclave™, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Exclave	\$100 - 50,000	61.7%
Locale	\$100 - 50,000	63.7%
Public Office Landscape	\$100 - 50,000	61.7%
Resolve System	\$100 - 50,000	69.8%
Intent Solution	\$100 - 50,000	58.7%

## 7. Quantity Discounts

Reference item #6.

## 8. Payment Term

Net 30 days

## 9. Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- Government commercial credit cards are accepted above the micropurchase threshold.

## 10. Foreign Items

None

## 11. Time of Delivery

- 90 day ARO
- Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

# Contract Information

continued

## 12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

- a. Herman Miller, Inc.,  
Government Customer Care 0161  
855 East Main Avenue  
Zeeland MI 49464.
- b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage ([www.fss.gsa.gov/schedules](http://www.fss.gsa.gov/schedules)).

## 14. Payment Address.

Herman Miller, Inc.  
22764 Network Place  
Chicago, IL 60673-1227

## 15. Warranty

Herman Miller, Inc., commercial warranty applies.

## 16. Export Packing Charge

Prices supplied on request.

## 17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)  
None.

## 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

Additional Notes for Installation & Reconfiguration and Relocation Services:

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Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

## 20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: [www.HermanMiller.com/government](http://www.HermanMiller.com/government).

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2018

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

# Contract Information

*continued*

2017

Herman Miller was named the 2017 “Corporation of the Year” in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation’s 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM’s 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a “Corporation of the Year”, and we also received a “2016 Excellence in Supplier Diversity Award” from the Great Lakes Women’s Business Council. Additionally, we are the only West Michigan company this year to receive an “Ambassadors Championing Excellence” Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation’s 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan’s Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

# Contract Information

*continued*

Herman Miller received a Michigan Business Pollution Prevention (MBP<sub>3</sub>) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

# Contract Information

*continued*

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's "Most Admired" Companies survey. For the 23rd time in 25 years.

2010

The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves seventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability. Herman Miller is one of approximately 300 companies worldwide and the only contract office furniture manufacturer, selected for this index.

Herman Miller has been recognized by Fast Company magazine as one of its 2010 Most Innovative Companies and among the more select Innovation All-Stars.

The U.S. Environmental Protection Agency's Office of Resource Conservation and Recovery has selected Herman Miller to receive the 2010 WasteWise Gold Achievement Award for Green Purchasing.

The Michigan Department of Natural Resources and Environment (MDNRE) has recognized Herman Miller's West Michigan manufacturing sites and Midwest Distribution Center as continuing Clean Corporate Citizens.

Herman Miller makes the U.S. Environmental Protection Agency's (EPA) list of the top fifty users of renewable electricity, of more than 1,200 organizations participating in the Green Power Partnership. This is the second consecutive time Herman Miller was recognized. Herman Miller was the only furniture manufacturer on the list.

Herman Miller accepted its second Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

For the 22nd time in 24 years, Herman Miller was awarded the No. 1 industry ranking in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE magazine's annual "Most Admired" companies feature.

The Michigan Department of Environmental Quality (MDEQ) recognizes Herman Miller's GreenHouse as one of Michigan's top environmental performers with a Clean Corporate Citizen (C3) longevity award. This recognizes that the GreenHouse has maintained its C3 designation for the past five years.

For the third year in a row, Herman Miller makes FORTUNE magazine's "100 Best Companies to Work For" list. Herman Miller is one of only three Michigan-based companies to make the list.

## **24b. Section 508 Compliance**

Not applicable

## **25. Data Universal Numbering System (DUNS): 00-601-2801**

## **26. Registered in System for Award Management (www.SAM.gov) Database**

## **27. Cancellation**

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## **28. Restocking Charges**

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

## **Herman Miller Miscellaneous Information:**

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J



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Customer's Own Image (COI) Order Information	
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
Maharam® Application Chart-Workspaces	
Maharam Colors-Workspaces	
<b>For the latest materials information, refer to the Materials pages on HermanMiller.com.</b>	

# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective April 2, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

**Walls**

**Work Surfaces**

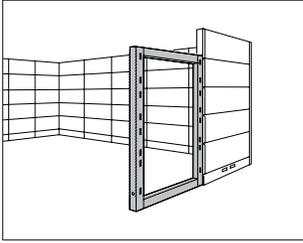
**Storage**

**Lighting**



# Bare Frame

E1109.



### Product Information

#### Description

This frame holds individual tiles on both sides. Each frame has adjustable glides.

#### Notes

Order following products separately:

- Draw rod (E1120.)
- Frame top cap (E1260.)
- Monorail (E1267.)
- Side cover (E1263. or E1264.); order 1 for each side of frame

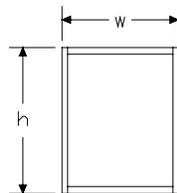
Order optional power separately:

- 4-circuit baseline harness (E1354.)
- 4-circuit receptacle (E1311.)
- 4-circuit tile-height harness (E1357.), to access power at any 8"-high location above base for field installation
- Vertical wire harness (E1343. or E1358.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1109.**

#### Step 2. Height

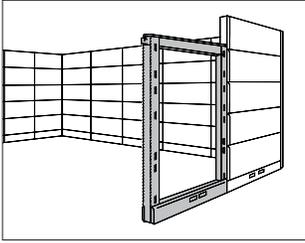
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Width

<b>18X</b>	18" wide
<b>24X</b>	24" wide
<b>30X</b>	30" wide
<b>36X</b>	36" wide
<b>42X</b>	42" wide
<b>48X</b>	48" wide

#### Prices for Steps 1-3.

	<b>18X</b>	<b>24X</b>	<b>30X</b>	<b>36X</b>	<b>42X</b>	<b>48X</b>
<b>E1109. 30</b>	\$165	181	191	201	219	247
<b>38</b>	\$194	208	229	238	254	263
<b>46</b>	\$203	225	247	258	262	266
<b>54</b>	\$234	249	266	285	293	314
<b>62</b>	\$238	263	281	299	310	326
<b>70</b>	\$252	287	308	318	330	352
<b>86</b>	\$263	315	339	352	365	387



**Product Information**

**Description**

This frame holds individual tiles on both sides. Each frame has a standard top cap, cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. It also has predrilled holes at the top of the frame for countertop supports (38"-high frame only).

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.) separately; 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail frame top cap, or for workstation countertop, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

For powered frame, order 4-circuit receptacle (E1311.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

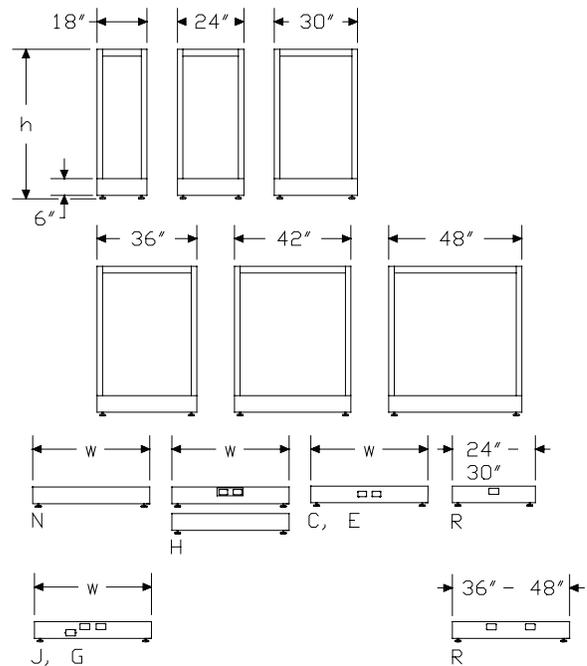
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

**Dimensions**



**Specification Information**

Step 1.

**E1109.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Power

*For 18" wide (18)*

**N** (N) nonpowered with no receptacle locations

*For 30" high (30) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 30" high (30) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>J</b>	<b>G</b>	<b>H</b>
<b>E1109. 30 18</b>	\$324	—	—	—	—
<b>24</b>	\$344	354	354	518	—
<b>30</b>	\$389	398	398	559	—
<b>36</b>	\$432	441	441	602	—
<b>42</b>	\$475	483	483	648	—
<b>48</b>	\$518	525	525	689	—
<b>38 18</b>	\$349	—	—	—	—
<b>24</b>	\$374	380	381	544	531
<b>30</b>	\$416	424	424	591	584
<b>36</b>	\$459	469	469	632	629
<b>42</b>	\$503	513	513	676	663
<b>48</b>	\$544	554	554	718	720
<b>46 18</b>	\$380	—	—	—	—
<b>24</b>	\$403	411	412	575	549
<b>30</b>	\$448	455	455	619	587
<b>36</b>	\$491	497	497	663	636
<b>42</b>	\$533	541	541	704	684
<b>48</b>	\$575	584	584	748	731

**Ethospace® Walls**

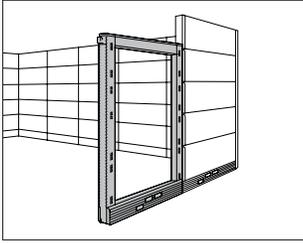
<b>54 18</b>	\$409	—	—	—	—
<b>24</b>	\$431	438	439	601	566
<b>30</b>	\$474	480	480	646	595
<b>36</b>	\$518	525	525	689	646
<b>42</b>	\$559	569	569	732	709
<b>48</b>	\$601	611	611	774	744
<b>62 18</b>	\$437	—	—	—	—
<b>24</b>	\$458	467	467	630	583
<b>30</b>	\$495	509	511	674	622
<b>36</b>	\$544	554	554	718	671
<b>42</b>	\$591	597	597	759	721
<b>48</b>	\$630	638	638	802	749
<b>70 18</b>	\$462	—	—	—	—
<b>24</b>	\$488	494	494	658	596
<b>30</b>	\$530	537	537	701	653
<b>36</b>	\$573	582	582	746	698
<b>42</b>	\$616	624	624	787	737
<b>48</b>	\$658	667	667	828	758
<b>86 18</b>	\$519	—	—	—	—
<b>24</b>	\$542	552	552	716	669
<b>30</b>	\$587	595	595	756	680
<b>36</b>	\$629	636	636	801	732
<b>42</b>	\$672	680	680	843	781
<b>48</b>	\$716	722	722	886	831

**Step 5. Top Cap Finish**

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

**Step 6. Cable Management Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This frame holds individual tiles on both sides. It has a standard top cap, grooved cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

Metallic silver (MS) cable management side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) cable management side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.); 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail top cap, specify “NN” for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

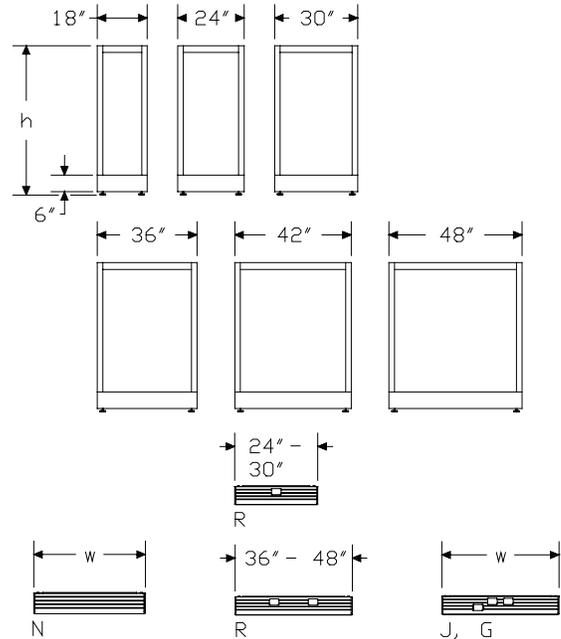
For powered frame, order 4-circuit receptacle (E1311.) separately.

For “J” or “G” power option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

**Dimensions**



# Frame, Grooved Side Covers

continued

Ethospace® Walls

## Specification Information

### Step 1.

**E1103.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 4. Power

#### For 18" wide (18)

**N** (N) nonpowered with no receptacle locations

#### For 24" wide (24) or 30" wide (30)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

#### For 36" wide (36), 42" wide (42), or 48" wide (48)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

### Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>G</b>	<b>J</b>
<b>E1103. 30 18</b>	\$329	—	—	—
<b>24</b>	\$350	362	527	362
<b>30</b>	\$395	406	570	406
<b>36</b>	\$439	449	613	449
<b>42</b>	\$483	493	660	493
<b>48</b>	\$527	535	702	535
<b>38 18</b>	\$356	—	—	—
<b>24</b>	\$381	386	555	387
<b>30</b>	\$425	432	601	432
<b>36</b>	\$468	477	644	477
<b>42</b>	\$513	521	688	521
<b>48</b>	\$555	564	731	564
<b>46 18</b>	\$386	—	—	—
<b>24</b>	\$410	418	585	419
<b>30</b>	\$455	462	630	462
<b>36</b>	\$500	507	675	507
<b>42</b>	\$542	551	718	551
<b>48</b>	\$585	594	762	594
<b>54 18</b>	\$416	—	—	—
<b>24</b>	\$438	446	612	447
<b>30</b>	\$482	490	658	490
<b>36</b>	\$527	535	702	535
<b>42</b>	\$570	580	745	580
<b>48</b>	\$612	622	789	622
<b>62 18</b>	\$445	—	—	—
<b>24</b>	\$467	474	643	475
<b>30</b>	\$504	517	686	519
<b>36</b>	\$555	564	731	564
<b>42</b>	\$601	607	772	607
<b>48</b>	\$643	650	815	650
<b>70 18</b>	\$471	—	—	—
<b>24</b>	\$497	503	669	503
<b>30</b>	\$539	546	714	546
<b>36</b>	\$583	592	760	592
<b>42</b>	\$627	636	802	636
<b>48</b>	\$669	679	844	679
<b>86 18</b>	\$528	—	—	—
<b>24</b>	\$552	562	728	562
<b>30</b>	\$598	605	770	605
<b>36</b>	\$642	648	814	648
<b>42</b>	\$684	692	858	692
<b>48</b>	\$728	735	901	735

# Frame, Grooved Side Covers

*continued*

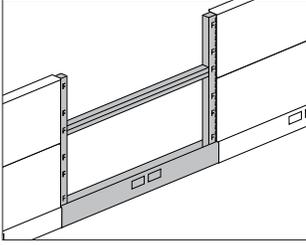
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Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

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Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Frame, Transaction Work Surface E1116.



Ethospace® Walls

## Product Information

### Description

This 38"-high frame accepts a transaction work surface at a minimum height of 29". It has a standard top cap, cable management side covers, and adjustable glides. The frame conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware is included. The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

### Notes

Frame should not be specified with adjacent frame that has painted architectural, veneer architectural, or veneer top cap.

Order following products separately:

- 20"-high face tile (E1420.20)
- Draw rod (E1120.)
- Stile covers and top caps (E1117.)
- Transaction work surface (EWS70.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

For powered frame, order 4-circuit receptacle (E1311.) separately.

For 60"-wide frame, specify 2 30"-wide face tiles.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

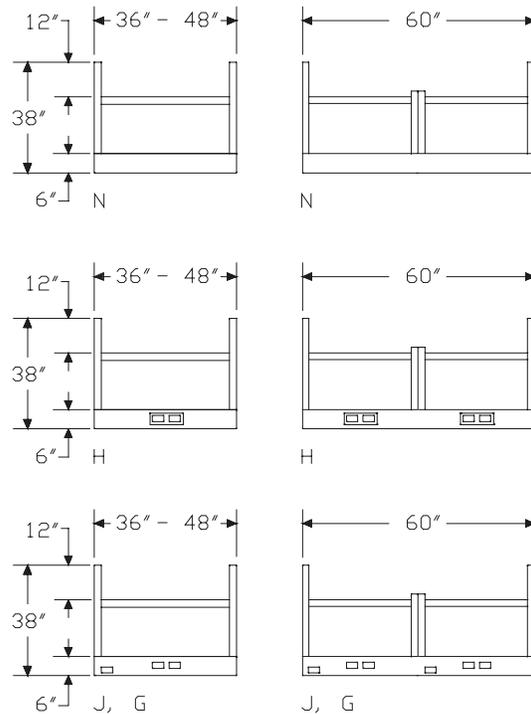
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

## Dimensions



# Frame, Transaction Work Surface

continued

## Specification Information

Step 1.

**E1116.38**

Step 2. Width

<b>36</b>	36" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

Step 3. Power

<b>N</b>	(N) nonpowered with no receptacle locations
<b>H</b>	(H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side
<b>J</b>	(J) nonpowered with 2 to 4 receptacle and 1 to 2 communication port locations per side
<b>G</b>	(G) 4-circuit power with 2 to 4 receptacle and 1 to 2 communication port locations per side

Prices for Steps 1-3.

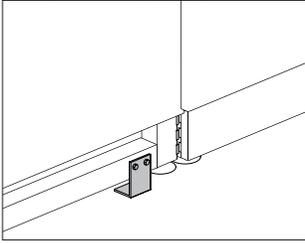
		<b>N</b>	<b>H</b>	<b>J</b>	<b>G</b>
<b>E1116.38</b>	<b>36</b>	\$667	721	676	853
	<b>48</b>	\$749	776	756	922
	<b>60</b>	\$1164	1305	1171	1335

Step 4. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Floor Anchor Bracket

E1125.



Ethospace® Walls

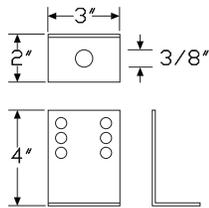
## Product Information

**Description**  
 This bracket fastens an Ethospace® frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

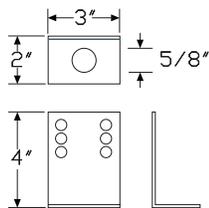
## Notes

Customer must supply required anchors and bolts.  
 Use E1125.A for 3/8" diameter anchors. Use E1125.B for 5/8" diameter anchors. See OSHPD requirements.

## Dimensions



A - for use with 3/8" anchor



B - for use with 5/8" anchor

## Specification Information

### Step 1.

**E1125.**

### Step 2. Size

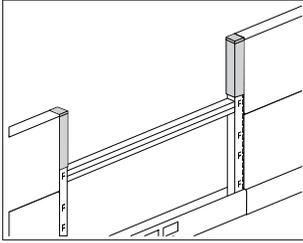
- A** for 3/8" diameter anchor
- B** for 5/8" diameter anchor

### Prices for Steps 1-2.

<b>E1125. A</b>	\$441
<b>B</b>	\$441

Stile Covers and Top Caps,  
Transaction Work Surface Frame

E1117.



**Product Information**

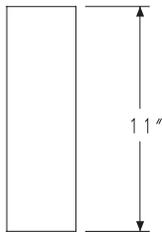
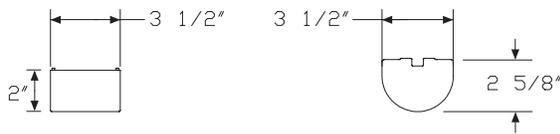
**Description**

This set of stile covers and stile top caps attaches to a transaction work surface frame to conceal the stiles above the work surface.

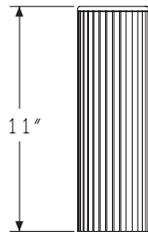
**Notes**

Order transaction work surface frame (E1116.) separately.

**Dimensions**



Architectural



Standard

**Specification Information**

**Step 1.**

**E1117.**

**Step 2. Type**

- S** standard
- A** architectural

**Prices for Steps 1-2.**

<b>E1117. S</b>	\$102
<b>A</b>	\$425

**Step 3. Finish**

*For standard (S)*

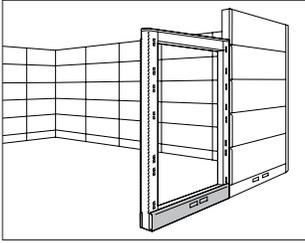
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Side Cover

E1263.  
E1264.



Ethospace® Walls

## Product Information

### Description

This cable management side cover attaches to 1 side of a frame and is made of fire-retardant PVC. Attachment hardware is included.

Metallic silver (MS) grooved side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) grooved side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

### Notes

For use with frames manufactured after January 3, 2003.

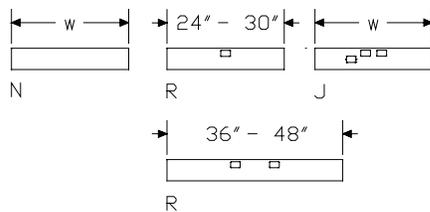
For "J" receptacle/data locations option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

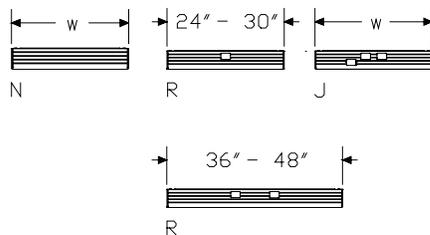
When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

## Dimensions

### Plain Base



### Grooved Base



## Specification Information

### Step 1.

**E126**

### Step 2. Base Type

- 3. plain base
- 4. grooved base

### Step 3. Width

- 18 18" wide
- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Receptacle/Data Locations

#### For 18" wide (18)

- N (N) no receptacle locations

#### For plain base (3.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)

#### For plain base (3.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)

#### For grooved base (4.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

#### For grooved base (4.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

Side Cover *continued*

Prices for Steps 1-4.

	N	J	R
<b>E1263. 18</b>	\$53	—	—
<b>24</b>	\$57	61	69
<b>30</b>	\$61	66	88
<b>36</b>	\$68	74	94
<b>42</b>	\$77	84	99
<b>48</b>	\$83	90	111
<b>E1264. 18</b>	\$56	—	—
<b>24</b>	\$59	63	73
<b>30</b>	\$63	69	92
<b>36</b>	\$72	76	97
<b>42</b>	\$79	86	102
<b>48</b>	\$85	93	115

Step 5. Surface Finish

*For plain base (3.)*

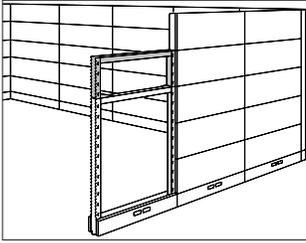
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For grooved base (4.)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Stacking Frame

E1112.



Ethospace® Walls

## Product Information

### Description

This 16"-high frame attaches to the top of a frame and holds individual tiles on both sides. It also attaches to an adjacent frame or connector of equal height. A maximum of 2 stacking frames can attach to a frame; the total frame height cannot exceed 118". Attachment hardware is included.

### Notes

For appropriate planning applications, see Ethospace® Planning Guide.

Components can hang from stacking frame.

Elevated storage cannot be used on stacking frame.

Order optional stacking connector (E1220.16, E1222.16, E1230.16, or E1240.16) separately.

To finish exposed end of frame, order finished end (E1250. or E1252.) separately to match combined height of existing frame and stacking frame.

To accommodate 78", 94", 102", and 118" heights, use a combination of connectors, stacking connectors, finished ends, and change-of-height finished ends.

Top cap on existing frame must be removed before installing stacking frame; same top cap can be used on stacking frame.

When used with window tile, order top tile position (E1415.T) only.

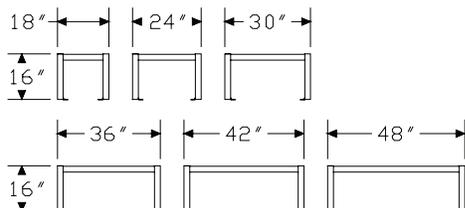
Open tile cannot be used on stacking frame.

Power jumper cannot run vertically through stacking frame. Power jumper can run vertically through adjacent standard frame and run horizontally across stacking frame. Order power jumper (E1341.) separately for adjacent frame.

For stacking frame adjacent to higher frame or connector, order change-of-height stacking frame hardware kit (E1293. or E1294.) separately.

Stacking frame is not compatible with pass-through chart shelf (E3115.) with top frame position.

## Dimensions



## Specification Information

### Step 1.

**E1112.**

### Step 2. Width

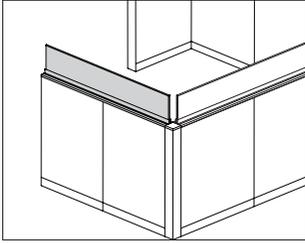
<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

<b>E1112. 18</b>	\$219
<b>24</b>	\$227
<b>30</b>	\$240
<b>36</b>	\$248
<b>42</b>	\$258
<b>48</b>	\$266

# Frame Top Screen

E1113.



### Product Information

#### Description

This glass screen attaches to the top of a frame, or 2 frames, to increase the overall height. It is designed to match the aesthetic of the Ethospace painted architectural top cap. Glass is  $\frac{3}{8}$ " thick.

#### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

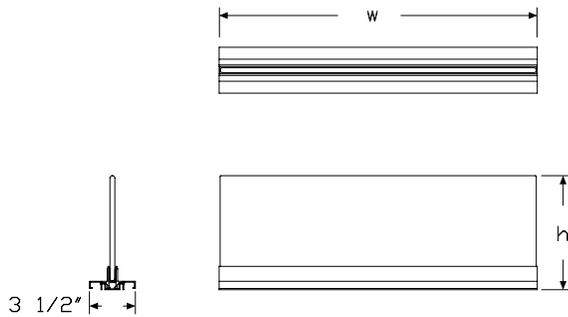
To be aligned with painted architectural top caps only.

For change-of-height corner application, specify change of height (E1113.xxxC) width to allow space for change-of-height trim.

Screen cannot be used in an in-line, frame-to-frame, change-of-height application.

Window tile (E1415.) cannot be placed directly below top cap when using frame top screen.

#### Dimensions



### Specification Information

#### Step 1.

**E1113.** [A]

#### Step 2. Height

- 08** 8" high [A]
- 12** 12" high [A]
- 16** 16" high [A]

#### Step 3. Width

- 18C** 18" wide change of height [A]
- 18S** 18" wide standard [A]
- 24C** 24" wide change of height [A]
- 24S** 24" wide standard [A]
- 30C** 30" wide change of height [A]
- 30S** 30" wide standard [A]
- 36C** 36" wide change of height [A]
- 36S** 36" wide standard [A]
- 42C** 42" wide change of height [A]
- 42S** 42" wide standard [A]
- 48C** 48" wide change of height [A]
- 48S** 48" wide standard [A]
- 54C** 54" wide change of height [A]
- 54S** 54" wide standard [A]
- 60C** 60" wide change of height [A]
- 60S** 60" wide standard [A]
- 66C** 66" wide change of height [A]
- 66S** 66" wide standard [A]
- 72C** 72" wide change of height [A]
- 72S** 72" wide standard [A]
- 78C** 78" wide change of height [A]
- 78S** 78" wide standard [A]
- 84C** 84" wide change of height [A]
- 84S** 84" wide standard [A]
- 90C** 90" wide change of height [A]
- 90S** 90" wide standard [A]
- 96C** 96" wide change of height [A]
- 96S** 96" wide standard [A]

#### Step 4. Surface Finish

- TR** clear glass -  $\frac{3}{8}$ " thick [A]
- G3** opal etched -  $\frac{3}{8}$ " thick [A]
- N3** no glass, for customer's own  $\frac{3}{8}$ " thick glass [A]

Prices for Steps 1-4.			
	<b>TR</b>	<b>G3</b>	<b>N3</b>
<b>E1113. 08 18C</b>	\$525	662	331
<b>18S</b>	\$515	643	315
<b>24C</b>	\$583	741	384
<b>24S</b>	\$573	725	368
<b>30C</b>	\$641	797	436
<b>30S</b>	\$630	797	420
<b>36C</b>	\$699	882	489
<b>36S</b>	\$688	877	473
<b>42C</b>	\$756	929	541
<b>42S</b>	\$746	914	525
<b>48C</b>	\$814	1007	594
<b>48S</b>	\$804	1007	578
<b>54C</b>	\$872	1176	646
<b>54S</b>	\$861	1166	630
<b>60C</b>	\$930	1347	725
<b>60S</b>	\$919	1323	709
<b>66C</b>	\$987	1418	756
<b>66S</b>	\$977	1402	741
<b>72C</b>	\$1045	1491	783
<b>72S</b>	\$1035	1481	767
<b>78C</b>	\$1103	1565	809
<b>78S</b>	\$1092	1560	793
<b>84C</b>	\$1161	1632	835
<b>84S</b>	\$1150	1612	819
<b>90C</b>	\$1218	1707	861
<b>90S</b>	\$1208	1691	846
<b>96C</b>	\$1276	1780	903
<b>96S</b>	\$1266	1770	888

<b>12 18C</b>	\$714	801	331
<b>18S</b>	\$704	790	315
<b>24C</b>	\$772	882	384
<b>24S</b>	\$762	872	368
<b>30C</b>	\$830	955	436
<b>30S</b>	\$819	944	420
<b>36C</b>	\$888	1035	489
<b>36S</b>	\$877	1024	473
<b>42C</b>	\$945	1071	541
<b>42S</b>	\$935	1061	525
<b>48C</b>	\$1003	1165	594
<b>48S</b>	\$993	1154	578
<b>54C</b>	\$1061	1323	646
<b>54S</b>	\$1050	1313	630
<b>60C</b>	\$1119	1481	725
<b>60S</b>	\$1108	1470	709
<b>66C</b>	\$1176	1560	756
<b>66S</b>	\$1166	1549	741
<b>72C</b>	\$1234	1638	783
<b>72S</b>	\$1224	1628	767
<b>78C</b>	\$1292	1717	809
<b>78S</b>	\$1281	1707	793
<b>84C</b>	\$1350	1770	835
<b>84S</b>	\$1339	1759	819
<b>90C</b>	\$1407	1848	861
<b>90S</b>	\$1397	1838	846
<b>96C</b>	\$1465	1927	903
<b>96S</b>	\$1455	1917	888

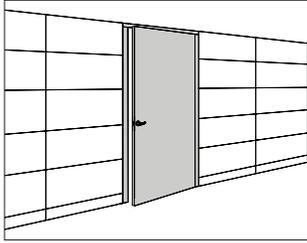
Frame Top Screen *continued*

<b>16 18C</b>	\$793	832	331
<b>18S</b>	\$783	822	315
<b>24C</b>	\$851	914	384
<b>24S</b>	\$840	903	368
<b>30C</b>	\$909	986	436
<b>30S</b>	\$898	976	420
<b>36C</b>	\$966	1066	489
<b>36S</b>	\$956	1056	473
<b>42C</b>	\$1024	1103	541
<b>42S</b>	\$1014	1092	525
<b>48C</b>	\$1082	1280	594
<b>48S</b>	\$1071	1270	578
<b>54C</b>	\$1166	1439	646
<b>54S</b>	\$1155	1428	630
<b>60C</b>	\$1224	1596	725
<b>60S</b>	\$1213	1586	709
<b>66C</b>	\$1281	1675	756
<b>66S</b>	\$1271	1665	741
<b>72C</b>	\$1339	1754	783
<b>72S</b>	\$1329	1743	767
<b>78C</b>	\$1397	1833	809
<b>78S</b>	\$1386	1822	793
<b>84C</b>	\$1455	1885	835
<b>84S</b>	\$1444	1875	819
<b>90C</b>	\$1512	1964	861
<b>90S</b>	\$1502	1953	846
<b>96C</b>	\$1570	2043	903
<b>96S</b>	\$1560	2032	888

Step 5. Top Cap Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$5
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$5
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$5
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

# Door Frame with Door and Lever E1119.



Ethospace® Walls

## Product Information

### Description

This 86"-high door frame with door connects to adjacent 86"-high frames. It has an 83½"-high, hollow-core-construction veneer door; a standard top cap; a door lever; a door stop; and carpet grippers. The lever, hinges and doorstop have a satin chrome finish. Power cannot be routed through the frame.

### Notes

42"-wide door with lever handle conforms to the Americans with Disabilities Act (ADA) guidelines.

Order draw rod (E1120.) separately.

Use the following door dimensions when another lever lock set is used:

- Door thickness: 1¾"
- Backset: 2¾"
- Hole diameter: 2⅛"
- Bolt diameter: 1"

For veneer frame top cap, specify "NN" for top cap finish; order top cap (E1260.) separately.

Door with paint-grade birch (PW) finish cannot be stained unless sealer coat is removed and door is sanded.

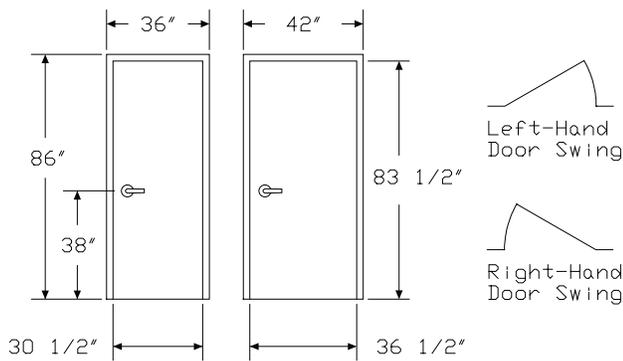
Lever is available in a lock or passage set.

Lock set includes a push button lock.

When door swings away from key side (into room), specify standard bevel set; when door swings toward key side (out from room), specify reverse bevel set.

Lever core cylinder can be removed for master key requirements.

## Dimensions



## Specification Information

### Step 1.

**E1119.**  A

### Step 2. Width

**36** 36" wide  A

**42** 42" wide  A

### Step 3. Door Swing

**L** left-hand door swing  A

**R** right-hand door swing  A

### Step 4. Lever Lock

**N** passage set

**W** lock set

**O** none

### Step 5. Lever Bevel

**S** standard bevel

**R** reverse bevel

### Prices for Steps 1-5.

	NS	NR	WS	WR	OS	OR
<b>E1119. 36 L</b>	\$6146	6146	6365	6365	5476	5476
<b>R</b>	\$6146	6146	6365	6365	5476	5476
<b>42 L</b>	\$6711	6711	6930	6930	6041	6041
<b>R</b>	\$6711	6711	6930	6930	6041	6041

### Step 6. Door Finish

#### Recut Veneer

<b>PW</b>	paint-grade birch <input type="checkbox"/> A	+\$0
<b>RA</b>	light ash <input type="checkbox"/> A	+\$267
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$267
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$267

#### Wood Veneer

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$708
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$708
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$708
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$708
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$708
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$708
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$708

# Door Frame with Door and Lever

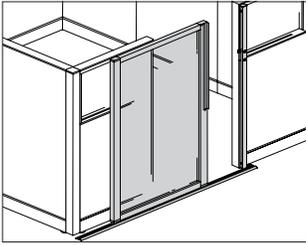
continued

Step 7. Frame Finish		
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$60
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$60
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$60

Step 8. Top Cap Finish		
<b>NN</b>	none <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$14
<b>91</b>	white <input type="checkbox"/>	+\$14
<b>BU</b>	black umber <input type="checkbox"/>	+\$14
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$14
<b>LU</b>	soft white <input type="checkbox"/>	+\$14
<b>MT</b>	medium tone <input type="checkbox"/>	+\$14
<b>SG</b>	slate grey <input type="checkbox"/>	+\$14
<b>WL</b>	sandstone <input type="checkbox"/>	+\$14
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$19

# Privacy Door

E1118.



Ethospace® Walls

## Product Information

### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment to locking post. Floor track finish is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

### Notes

Door and adjacent frames must be the same height.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

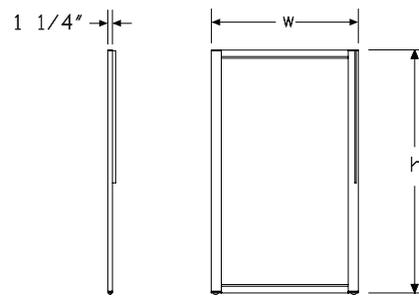
Fluted translucent infill option (FW) has a Class A fire-retardant rating.

For fluted translucent infill option (FW), flute direction is vertical.

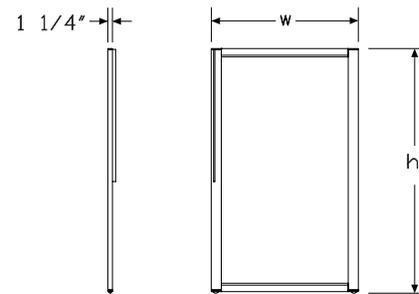
For appropriate planning guidelines, see Ethospace Privacy Door Planning Guide.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

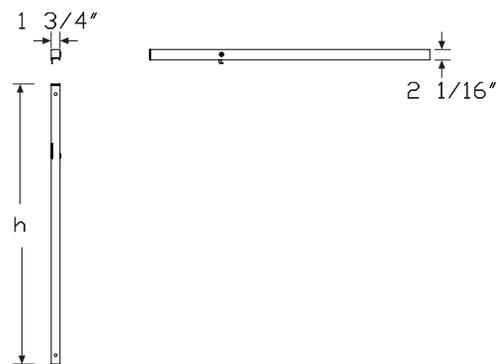
## Dimensions



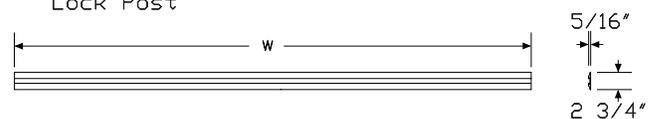
Left Door Attachment



Right Door Attachment



Lock Post



Floor Track

**Specification Information**

Step 1.

**E1118.**  A

Step 2. Height

**62** 62" high  A

**70** 70" high  A

Step 3. Width

**36** 36" wide  A

**42** 42" wide  A

Step 4. Material

**F** fabric  A

**A** translucent plastic  A

Prices for Steps 1-4.

	F	A
<b>E1118. 62 36</b>	\$3154	2293
<b>42</b>	\$3220	2358
<b>70 36</b>	\$3180	2316
<b>42</b>	\$3238	2372

Step 5. Door Attachment

**L6** left  A +\$0

**R6** right  A +\$0

Step 6. Lock

**NL** no lock  A +\$0

**KA** keyed alike  A +\$270

**KD** keyed differently  A +\$270

Step 7. Frame Finish

**8Q** folkstone grey  A +\$0

**91** white  A +\$0

**BU** black umber  A +\$0

**HF** inner tone light  A +\$0

**LU** soft white  A +\$0

**MT** medium tone  A +\$0

**SG** slate grey  A +\$0

**WL** sandstone  A +\$0

**CN** metallic champagne  A +\$25

**MS** metallic silver  A +\$25

Step 8. Infill Finish

*For fabric (F)*

Price Category 1 +\$0

Price Category 2 +\$73

Price Category 3 +\$131

Price Category 4 +\$197

Price Category B +\$151

Price Category C +\$226

Price Category D +\$299

*For translucent plastic (A)*

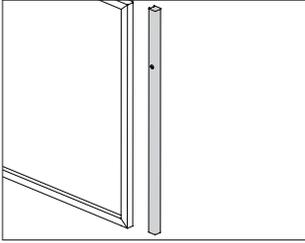
**FW** fluted translucent  A +\$0

**TR** clear  A +\$335

**J9** opal frosted  A +\$955

# Privacy Door Lock Kit

E1692.



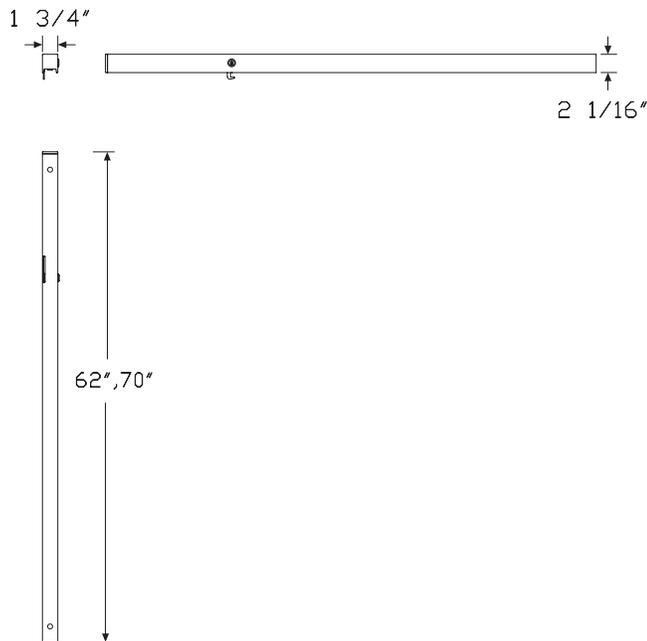
Ethospace® Walls

## Product Information

**Description**  
 This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety feature allowing the door to be unlocked from inside the station.  
 Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

**Notes**  
 For use with left-attached door (E1118.xxxxL6), specify lock kit left attachment option (L6).  
 For use with right-attached door (E1118.xxxxR6), specify lock kit right attachment option (R6).  
 For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1692.**  A

### Step 2. Height

**62** 62" high  A  
**70** 70" high  A

### Step 3. Attachment

**L6** left  A  
**R6** right  A

### Prices for Steps 1-3.

	L6	R6
<b>E1692. 62</b>	\$423	423
<b>70</b>	\$465	465

### Step 4. Lock Option

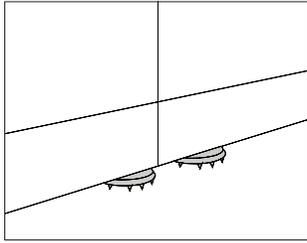
**KA** keyed alike  A +\$0  
**KD** keyed differently  A +\$0  
**NL** no lock  A +\$0

### Step 5. Finish

**8Q** folkstone grey  A +\$0  
**91** white  A +\$0  
**BU** black umber  A +\$0  
**HF** inner tone light  A +\$0  
**LU** soft white  A +\$0  
**MT** medium tone  A +\$0  
**SG** slate grey  A +\$0  
**WL** sandstone  A +\$0  
**CN** metallic champagne  A +\$25  
**MS** metallic silver  A +\$25

# Carpet Gripper

G1190.



### Product Information

#### Description

These molded plastic grippers fit onto the adjustable glides of frames and panels manufactured after 1998 and provide added stability on carpet. They cannot be used on hard floors. Finish is black. Package contains 25.

#### Notes

For Action Office® Series 1 and Series 2 panels or Ethospace® frames manufactured before 1998, order service part number UAY00B. For Prospects® panels manufactured before 1998, order service part number UKY004.

#### Dimensions

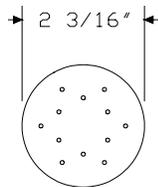
### Specification Information

#### Step 1.

G1190.01 A

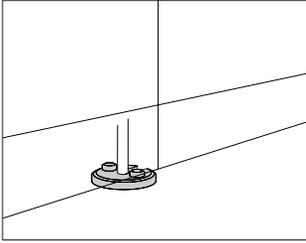
\$46

Ethospace® Walls



# Seismic Floor Anchor

X1190.



Ethospace® Walls

### Product Information

#### Description

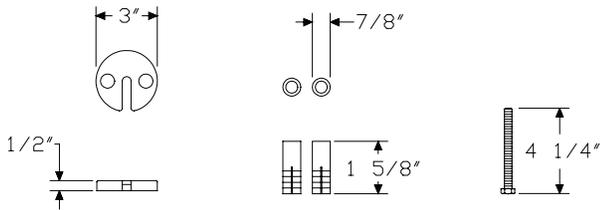
This bracket fastens Action Office® Series 1 and 2, Prospects®, or Ethospace® frames to hard floors or carpeted floors. Finish is black. Package contains 10 anchor brackets, 20 anchors, and 10 leveling glides.

#### Notes

Order floor anchor for areas requiring seismic components.

Customer must supply required bolts.

#### Dimensions



### Specification Information

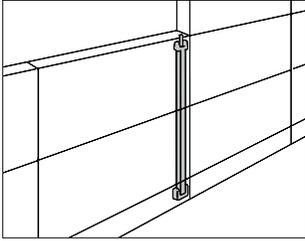
#### Step 1.

**X1190.**

\$395

# Draw Rod

E1120.



### Product Information

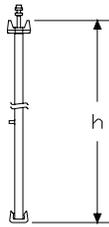
#### Description

This rod connects frames in a straight line or connects to a 2-way 90° connector.

#### Notes

Draw rods must be ordered separately for all frames.  
 1 draw rod is included with each 2-way 90° connector.

#### Dimensions



### Specification Information

#### Step 1.

**E1120.**

#### Step 2. Height

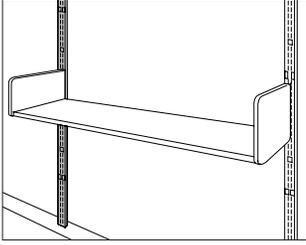
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

<b>E1120. 30</b>	\$28
<b>38</b>	\$28
<b>46</b>	\$29
<b>54</b>	\$29
<b>62</b>	\$33
<b>70</b>	\$34
<b>86</b>	\$35

# Wall Strip

E1130.



Ethospace® Walls

## Product Information

### Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component or a tile. The wall strip cannot be used with a glazed window tile, cable access tile, cable channel tile, or cable management tile.

The 40"-high wall strip requires 5 fasteners; the 56"-high wall strip requires 7 fasteners; the 64"-high wall strip requires 8 fasteners; and the 80"-high wall strip requires 10 fasteners.

### Notes

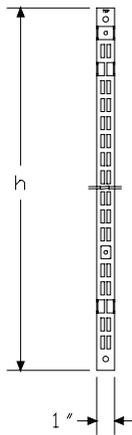
To attach tile to wall strips, order tile adapter (E1131.) separately.

To finish exposed side of wall strip, order trim strip (E1132.) separately.

Order wall fasteners (X1192.) separately.

For information on forming corners and spaces between wall strips, see Ethospace Planning Guide.

### Dimensions



## Specification Information

### Step 1.

**E1130.**

### Step 2. Height

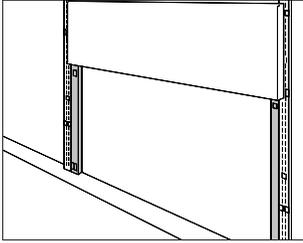
<b>40N</b>	40" high
<b>56N</b>	56" high
<b>64N</b>	64" high
<b>80N</b>	80" high

### Prices for Steps 1-2.

<b>E1130. 40N</b>	\$60
<b>56N</b>	\$68
<b>64N</b>	\$70
<b>80N</b>	\$76

# Tile Adapter

E1131.



### Product Information

#### Description

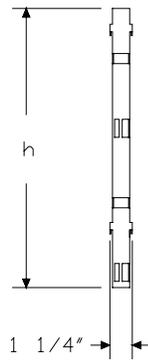
This 8"- or 16"-high adapter is used to hang a tile from wall strips. It cannot be used with a glazed window tile, cable access tile, or cable channel tile. Package contains 1 pair.

#### Notes

Order wall strips (E1130.) separately.

When used with 40"- or 56"-high wall strips, a combination of 8"- and 16"-high adapters is used. One 8"-high adapter must be used at the bottom of the wall strip; 16"-high adapters are used above this 8"-high adapter. Tiles can be hung at any location along the tile adapters.

#### Dimensions



### Specification Information

#### Step 1.

**E1131.**

#### Step 2. Height

**08** 8" high

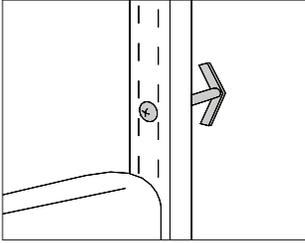
**16** 16" high

#### Prices for Steps 1-2.

<b>E1131. 08</b>	\$31
<b>16</b>	\$51

# Wall Fastener

X1192.



Ethospace® Walls

### Product Information

#### Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

#### Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

### Specification Information

#### Step 1.

**X1192.**

#### Step 2. Size

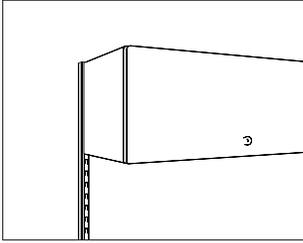
- |          |                               |
|----------|-------------------------------|
| <b>1</b> | no. 10, 1½" sheet metal screw |
| <b>2</b> | no. 10, 3" sheet metal screw  |
| <b>3</b> | no. 10, 3" machine screw      |

#### Prices for Steps 1-2.

<b>X1192. 1</b>	\$31
<b>2</b>	\$31
<b>3</b>	\$53

# Trim Strip

E1132.



### Product Information

#### Description

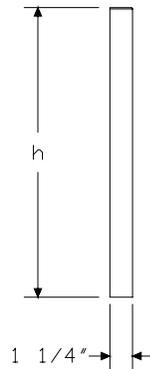
This strip finishes 1 exposed side edge of a wall strip.

#### Notes

Order wall strip (E1130.) separately.

When tile adapter is attached, trim strip cannot be used on inside edge of wall strip.

#### Dimensions



### Specification Information

#### Step 1.

**E1132.**

#### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high
<b>80</b>	80" high

#### Prices for Steps 1-2.

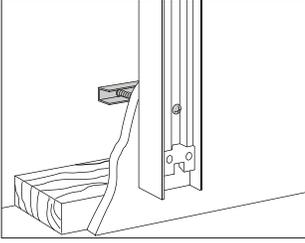
<b>E1132. 16</b>	\$44
<b>32</b>	\$57
<b>40</b>	\$63
<b>48</b>	\$69
<b>56</b>	\$75
<b>64</b>	\$77
<b>80</b>	\$94

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Toggle Wall Strip Anchor

X1191.



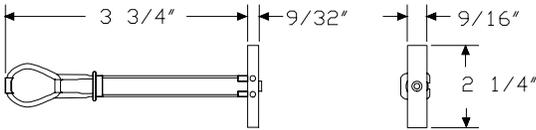
Ethospace® Walls

### Product Information

**Description**  
This anchor provides extra support for a wall hanger strip. Package contains 100.

**Notes**  
Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

### Dimensions

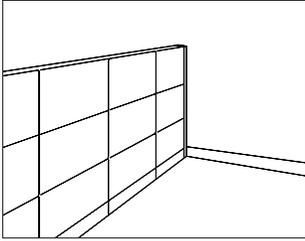


### Specification Information

**Step 1.**  
**X1191.** \$369

# Wall Start

E1210.



### Product Information

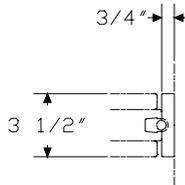
#### Description

This assembly connects a frame or connector of equal height to an architectural wall or column at a 90° angle. It has a draw rod.

#### Notes

Specify wall start height to match frame or connector height.

#### Dimensions



### Specification Information

#### Step 1.

**E1210.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

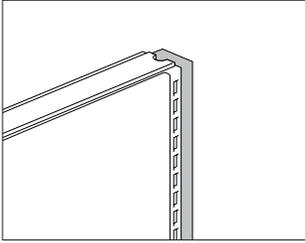
<b>E1210. 30</b>	\$176
<b>38</b>	\$182
<b>46</b>	\$183
<b>54</b>	\$185
<b>62</b>	\$202
<b>70</b>	\$210
<b>86</b>	\$230

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Wall Start Filler

E1212.



Ethospace® Walls

### Product Information

#### Description

This fiberboard filler strip fills the gap between a wall start used next to a wall strip. It is 70" high and can be field cut to the appropriate length. Finish is black.

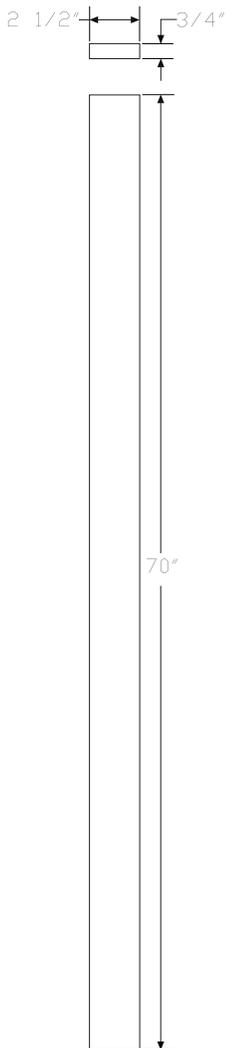
### Specification Information

#### Step 1.

**E1212.70**

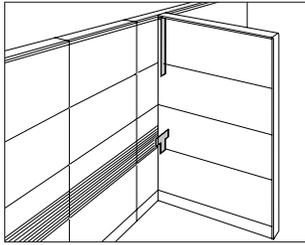
\$150

### Dimensions



# Off-Module 90° Connector Kit

E1280.



### Product Information

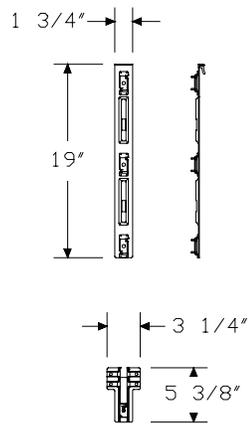
#### Description

This hardware kit attaches a return frame to an off-module upper and lower tile at a 90° angle.

#### Notes

Height of return frame must match location of upper off-module tile.  
For appropriate length of run and proper support information, see Ethospace® Planning Guide.

#### Dimensions



### Specification Information

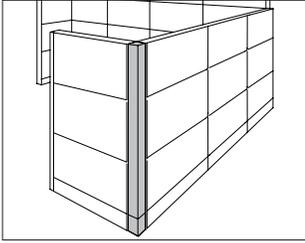
#### Step 1.

E1280.

\$172

# 2-Way 90° Connector

E1220.



Ethospace® Walls

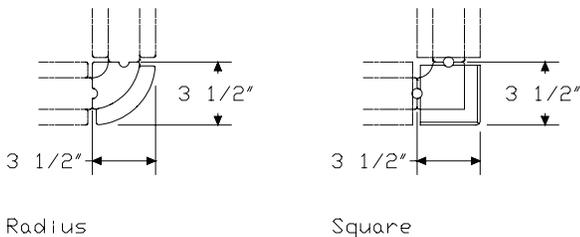
### Product Information

**Description**  
 This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or fabric surface, cable management side cover, and standard top cap.

### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.  
 When frame is not same height as connector, order change-of-height finished end (E1251.) separately.  
 To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.  
 For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.  
 When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).  
 Fabric-covered connector accepts Customer's Own Material (COM).  
 Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.  
**Height—Yardage**  
 30" to 38"—1  
 46"—1½  
 54" to 62"—1¾  
 70"—2  
 86"—2½  
 For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1220.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

#### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

#### Step 5. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-5.

	<b>RN</b>	<b>RE</b>	<b>SN</b>	<b>SE</b>
<b>E1220. 30 S</b>	\$226	267	238	276
<b>F</b>	\$218	255	223	262
<b>38 S</b>	\$247	287	257	297
<b>F</b>	\$229	267	243	278
<b>46 S</b>	\$264	305	275	313
<b>F</b>	\$249	287	262	301
<b>54 S</b>	\$281	324	297	335
<b>F</b>	\$265	304	277	317
<b>62 S</b>	\$298	339	309	346
<b>F</b>	\$277	317	294	332
<b>70 S</b>	\$309	349	325	365
<b>F</b>	\$289	328	304	342
<b>86 S</b>	\$346	390	366	403
<b>F</b>	\$327	366	342	380

## 2-Way 90° Connector *continued*

### Step 6. Surface Finish

*For vinyl (S)*

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Top Cap Finish

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 9. Surface Finish

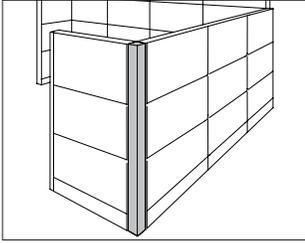
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 90° Connector, Monolithic E1224.



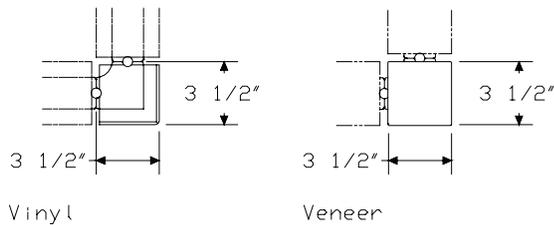
Ethospace® Walls

## Product Information

**Description**  
 This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or veneer surface; the vinyl-covered connector has a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl-covered connector.

**Notes**  
 When connecting frames of unequal heights, specify connector height to match height of higher frame.  
 When frame is not same height as connector, order change-of-height finished end (E1251.) separately.  
 To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.  
 For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.  
 Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.  
 When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

## Dimensions



## Specification Information

**Step 1.**  
**E1224.**

**Step 2. Height**

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

**Step 3. Surface Material**

<b>SS</b>	vinyl
<b>WS</b>	veneer <input type="checkbox"/> A

**Step 4. Power**

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

## Prices for Steps 1-4.

		<b>N</b>	<b>E</b>
<b>E1224. 30</b>	<b>SS</b>	\$238	276
	<b>WS</b>	\$471	519
<b>38</b>	<b>SS</b>	\$257	297
	<b>WS</b>	\$514	561
<b>46</b>	<b>SS</b>	\$275	313
	<b>WS</b>	\$556	605
<b>54</b>	<b>SS</b>	\$297	335
	<b>WS</b>	\$600	647
<b>62</b>	<b>SS</b>	\$309	346
	<b>WS</b>	\$634	681
<b>70</b>	<b>SS</b>	\$325	365
	<b>WS</b>	\$667	714
<b>86</b>	<b>SS</b>	\$366	403
	<b>WS</b>	\$753	798

## 2-Way 90° Connector, Monolithic

continued

### Step 5. Surface Finish

#### Vinyl-Textured Surface

For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Recut Veneer

For veneer (WS)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

#### Wood Veneer

For veneer (WS)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$50
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$50
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$50
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$50
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$50
<b>UL</b>	natural maple <input type="checkbox"/>	+\$50
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$50

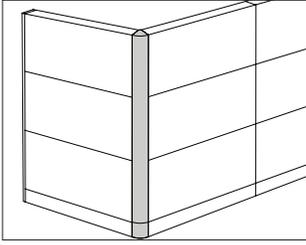
### Step 6. Top Cap Finish

For vinyl (SS)

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 2-Way 120° Connector

E1227.



Ethospace® Walls

### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 120° angle. It has a vinyl or fabric surface, vertical trim, cable management side cover, standard radius-shaped top cap, and attachment hardware.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Both sides of the connector's internal trim piece are notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

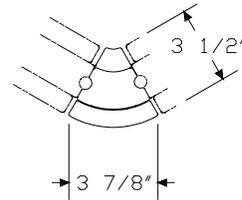
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**E1227.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1227. 30 SR</b>	\$395	464
<b>FR</b>	\$391	460
<b>38 SR</b>	\$406	473
<b>FR</b>	\$401	470
<b>46 SR</b>	\$413	483
<b>FR</b>	\$423	493
<b>54 SR</b>	\$440	511
<b>FR</b>	\$469	538
<b>62 SR</b>	\$499	567
<b>FR</b>	\$517	587
<b>70 SR</b>	\$514	584
<b>FR</b>	\$542	612
<b>86 SR</b>	\$559	628
<b>FR</b>	\$591	661

Step 5. Surface Finish  
*For vinyl (SR)*

Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 6. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Cable Management Finish

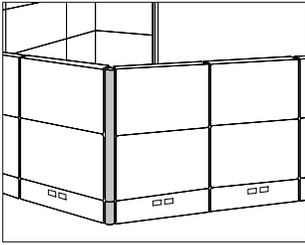
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

Step 8. Surface Finish	
<i>For fabric (FR)</i>	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 135° Connector

E1221.



### Product Information

#### Description

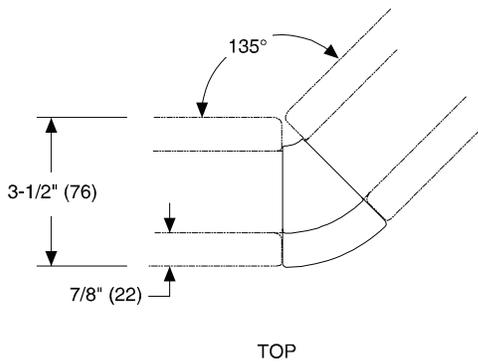
This connector joins 2 frames of equal or unequal heights at a 135° angle. It has a vinyl surface, top cap, draw rod, and cable management side cover.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of lower frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1221.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high

#### Prices for Steps 1-2.

<b>E1221. 38S</b>	\$630
<b>54S</b>	\$683
<b>70S</b>	\$801

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>HT</b>	inner tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WF</b>	off white	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

#### Step 4. Top Cap Finish

<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

## 2-Way 135° Connector *continued*

**Ethospace® Walls**

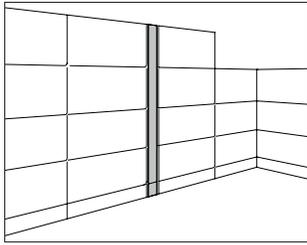
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### Step 5. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer

E1222.



### Product Information

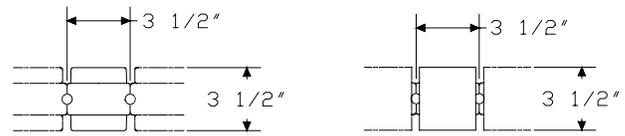
#### Description

This spacer joins 2 frames of equal or unequal heights in a straight line and compensates for dimensional gain in a wall run. It has 2 cable management side covers and includes attachment hardware. The spacer has vinyl, vinyl/fabric, fabric, or veneer surfaces; the vinyl/fabric-covered spacer has vinyl on one side and fabric on the other side. Vinyl-, vinyl/fabric-, and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer spacer is 1" higher than the vinyl- or fabric-covered spacer.

#### Notes

- When connecting frames of unequal heights, specify spacer height to match height of higher frame.
- When frame is not same height as spacer, order change-of-height finished end (E1251.) separately.
- To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.
- For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.
- To order veneer top cap for vinyl-, vinyl/fabric-, or fabric-covered spacer, specify "NN" for top cap finish; order top cap (E1261.) separately.
- Veneer spacer has a veneer top cap. When using veneer spacer, order veneer frame top cap (E1260.W) separately for adjacent frame.
- When using architectural trim, order bare connector (E1219.).
- Vinyl/fabric- and fabric-covered spacers accept Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.
- Height—Yardage
  - 30" to 38"—1
  - 46"—1½
  - 54" to 62"—1¾
  - 70"—2
  - 86"—2½
- For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Vinyl, Vinyl/Fabric, Fabric

Veneer

Specification Information		
Step 1.		
<b>E1222.</b>		
Step 2. Height		
<b>30</b>	30" high	
<b>38</b>	38" high	
<b>46</b>	46" high	
<b>54</b>	54" high	
<b>62</b>	62" high	
<b>70</b>	70" high	
<b>86</b>	86" high	
Step 3. Surface Material		
<b>S</b>	vinyl	
<b>FS</b>	vinyl/fabric	
<b>F</b>	fabric	
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>	
Step 4. Power		
<b>N</b>	(N) nonpowered	
<b>E</b>	(E) powered	
Prices for Steps 1-4.		
		<b>N</b> <b>E</b>
<b>E1222. 30 S</b>		\$230    294
<b>FS</b>		\$260    312
<b>F</b>		\$247    286
<b>W</b>		\$496    540
<b>38 S</b>		\$269    312
<b>FS</b>		\$279    321
<b>F</b>		\$265    306
<b>W</b>		\$538    582
<b>46 S</b>		\$289    331
<b>FS</b>		\$299    341
<b>F</b>		\$282    324
<b>W</b>		\$574    623
<b>54 S</b>		\$307    349
<b>FS</b>		\$317    359
<b>F</b>		\$301    341
<b>W</b>		\$619    663
<b>62 S</b>		\$323    364
<b>FS</b>		\$330    372
<b>F</b>		\$313    354
<b>W</b>		\$653    700

<b>70 S</b>		\$333	376
<b>FS</b>		\$343	384
<b>F</b>		\$327	368
<b>W</b>		\$684	731
<b>86 S</b>		\$372	412
<b>FS</b>		\$381	424
<b>F</b>		\$362	404
<b>W</b>		\$767	811

Step 5. Surface Finish

For vinyl (S) or vinyl/fabric (FS)		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer		
For veneer (W)		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer		
For veneer (W)		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57

Step 6. Surface Finish Side 2		
<i>For vinyl (S)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Top Cap Finish		
<i>For vinyl (S), vinyl/fabric (FS), or fabric (F)</i>		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

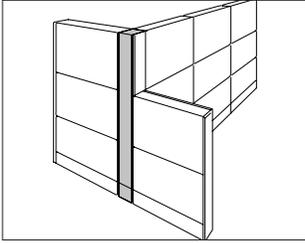
Step 8. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Surface Finish Side 1	
<i>For fabric (F)</i>	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

Step 10. Surface Finish Side 2	
<i>For vinyl/fabric (FS) or fabric (F)</i>	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

# 3-Way 90° Connector

E1230.



Ethospace® Walls

### Product Information

#### Description

This connector joins 3 frames of equal or unequal heights at 90° angles and has a cable management side cover. It has a vinyl, fabric, or veneer surface; vinyl- and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl- or fabric-covered connector. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl- or fabric-covered connector, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

#### Height—Yardage

30" to 38" — 1

46" — 1½

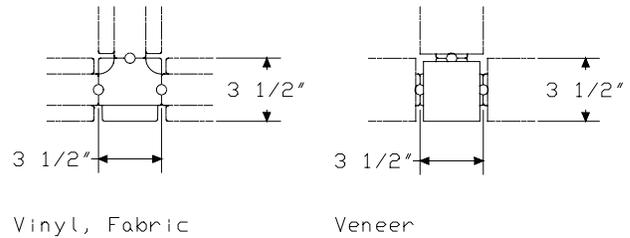
54" to 62" — 1¾

70" — 2

86" — 2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### 3-Way 90° Connector *continued*

#### Specification Information

##### Step 1.

**E1230.**

##### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

##### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

##### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

##### Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1230. 30 S</b>	\$301	339
<b>F</b>	\$307	344
<b>W</b>	\$503	548
<b>38 S</b>	\$325	362
<b>F</b>	\$331	368
<b>W</b>	\$564	609
<b>46 S</b>	\$345	384
<b>F</b>	\$351	390
<b>W</b>	\$602	648
<b>54 S</b>	\$368	406
<b>F</b>	\$372	410
<b>W</b>	\$637	684
<b>62 S</b>	\$391	430
<b>F</b>	\$396	434
<b>W</b>	\$688	734
<b>70 S</b>	\$413	450
<b>F</b>	\$417	455
<b>W</b>	\$737	783
<b>86 S</b>	\$460	497
<b>F</b>	\$467	502
<b>W</b>	\$829	875

##### Step 5. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Recut Veneer

##### For veneer (W)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

##### Wood Veneer

##### For veneer (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62

##### Step 6. Top Cap Finish

##### For vinyl (S) or fabric (F)

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 3-Way 90° Connector *continued*

**Ethospace® Walls**

### Step 7. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Surface Finish

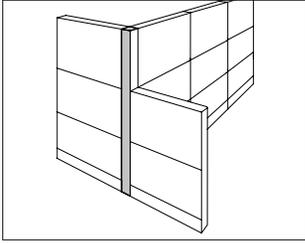
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

# 3-Way 90° Connector, Monolithic E1231.



## Product Information

### Description

This vinyl connector joins 3 frames of equal or unequal heights at 90° angles. It has a standard top cap and attachment hardware.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

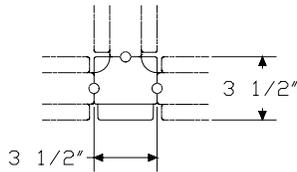
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim, order bare connector (E1219.).

### Dimensions



## Specification Information

### Step 1.

**E1231.**

### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

### Prices for Steps 1-3.

	<b>N</b>	<b>E</b>
<b>E1231. 30S</b>	\$322	357
<b>38S</b>	\$341	376
<b>46S</b>	\$366	402
<b>54S</b>	\$389	423
<b>62S</b>	\$413	449
<b>70S</b>	\$435	471
<b>86S</b>	\$477	522

### Step 4. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 3-Way 90° Connector, Monolithic

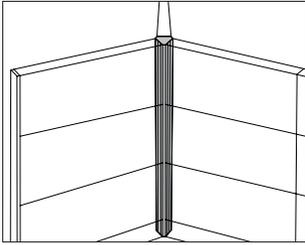
continued

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Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 3-Way 120° Connector

E1237.



### Product Information

#### Description

This connector joins 3 frames of equal or unequal heights at a 120° angle. It has a standard top cap and PVC trim piece. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

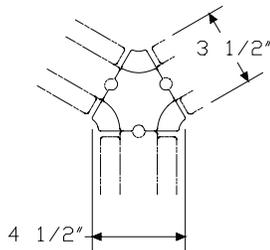
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Each side of the connector's internal trim piece is notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

#### Dimensions



### Specification Information

#### Step 1.

**E1237.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-3.

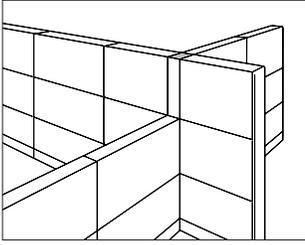
	<b>N</b>	<b>E</b>
<b>E1237. 30</b>	\$422	488
<b>38</b>	\$431	496
<b>46</b>	\$438	508
<b>54</b>	\$466	533
<b>62</b>	\$485	554
<b>70</b>	\$515	607
<b>86</b>	\$559	625

#### Step 4. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Connector

E1240.



Ethospace® Walls

## Product Information

### Description

This connector joins 4 frames of equal or unequal heights at 90° angles and has a standard top cap. Attachment hardware is included.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

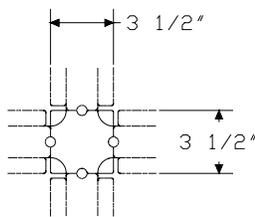
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

For architectural, or veneer connector top cap, specify "NN" for top cap finish; order top cap (E1261.) separately.

## Dimensions



## Specification Information

### Step 1.

**E1240.**

### Step 2. Height

<b>30F</b>	30" high
<b>38F</b>	38" high
<b>46F</b>	46" high
<b>54F</b>	54" high
<b>62F</b>	62" high
<b>70F</b>	70" high
<b>86F</b>	86" high

### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

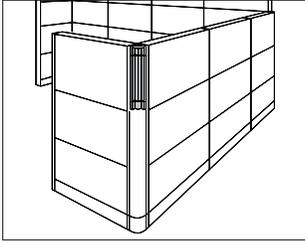
### Prices for Steps 1-3.

		<b>N</b>	<b>E</b>
<b>E1240. 30F</b>		\$329	378
	<b>38F</b>	\$351	401
	<b>46F</b>	\$373	425
	<b>54F</b>	\$395	448
	<b>62F</b>	\$415	468
	<b>70F</b>	\$436	489
	<b>86F</b>	\$485	541

### Step 4. Top Cap Finish

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

2-Way 90° Stacking Connector E1220.



**Product Information**

**Description**

This 16"-high connector extends the height of a 2-way 90° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

**Notes**

Order connector cover (E1270.) separately to match combined height of existing connector and stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

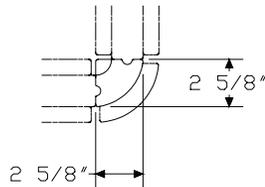
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

**Dimensions**



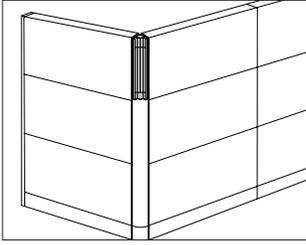
**Specification Information**

**Step 1.**

**E1220.16**

\$174

## 2-Way 120° Stacking Connector E1227.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118". Attachment hardware and vertical trim are included.

#### Notes

For appropriate planning applications, see Ethospace® Planning Guide. Order 120° connector cover (E1277.) separately to match combined height of existing connector and stacking connector. 78", 94", 102", or 118"-high stacking connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. Crown top cap cannot be used with 120° stacking connector.

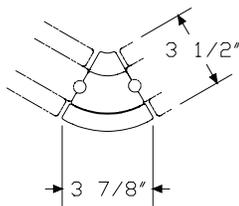
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



### Specification Information

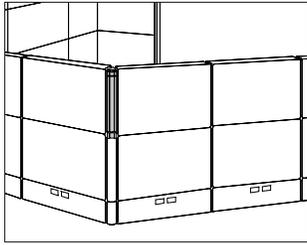
#### Step 1.

**E1227.16** \$195

#### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

2-Way 135° Stacking Connector E1221.



**Product Information**

**Description**

This 16"-high connector extends the height of a 38", 54", or 70"-high 2-way 135° connector and can be used with a stacking frame. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

**Notes**

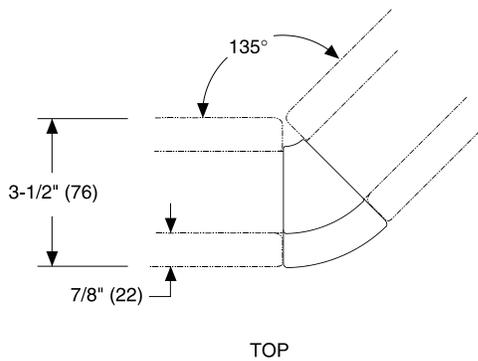
Order connector cover (E1273.) separately to match combined height of existing connector and stacking connector. Some heights may not be available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of lower frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

**Dimensions**



**Specification Information**

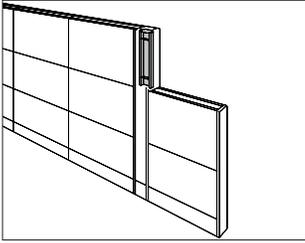
**Step 1.**

**E1221.16**

\$432

# Spacer Stacking Connector

E1222.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a spacer. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1271.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

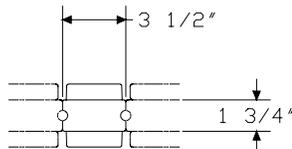
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through spacer, order connector pass-through harness (E1356.) and tile-height connector cover (E1242.16) separately.

### Dimensions



### Specification Information

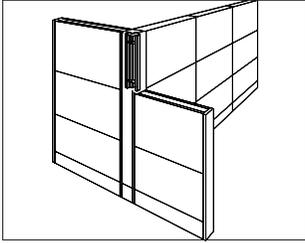
#### Step 1.

E1222.16

\$189

# 3-Way 90° Stacking Connector

E1230.



### Product Information

#### Description

This 16"-high connector extends the height of a 3-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1272.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

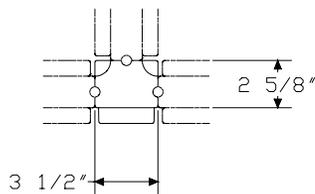
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



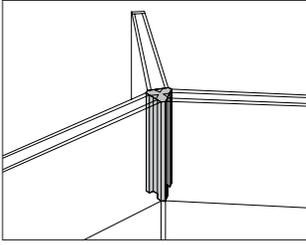
### Specification Information

#### Step 1.

E1230.16

\$185

# 3-Way 120° Stacking Connector E1237.



Ethospace® Walls

## Product Information

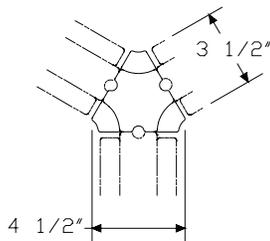
### Description

This 16"-high connector extends the height of a 3-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118". Attachment hardware and vertical trim are included.

### Notes

- For appropriate planning applications, see Ethospace Planning Guide.
- Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.
- Crown top cap cannot be used with 120° stacking connector.
- When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.
- When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.
- To extend height of adjacent frames, order stacking frame (E1112.) separately.
- To pass power through connector, order connector pass-through harness (E1356.) separately.

## Dimensions



## Specification Information

### Step 1.

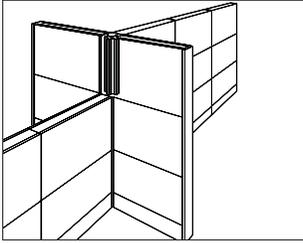
**E1237.16** \$229

### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Stacking Connector

E1240.



### Product Information

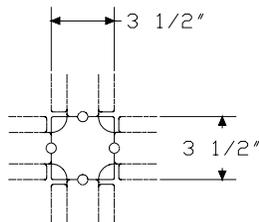
#### Description

This 16"-high connector extends the height of a 4-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

- Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.
- When connecting 4 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.
- When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.
- To extend height of adjacent frames, order stacking frame (E1112.) separately.
- To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



### Specification Information

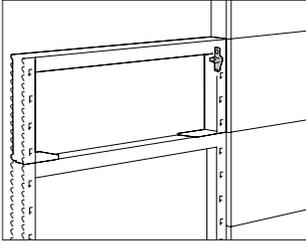
#### Step 1.

E1240.16

\$183

Stacking Frame Hardware Kit,  
Change of Height

E1293.  
E1294.



Ethospace® Walls

**Product Information**

**Description**

This hardware kit is used when attaching a combination frame and stacking frame to an adjacent frame or connector of greater height. Attachment hardware is included.

**Notes**

Order 1 kit for each connection point of stacking frame to frame or connector. See Ethospace® Planning Guide for information.

Use E1293. for connectors shipped prior to January 1990.

**Dimensions**

**Specification Information**

**Step 1.**

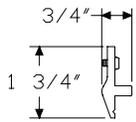
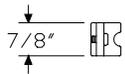
**E129**

**Step 2. Connector Type**

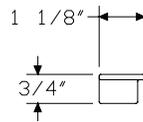
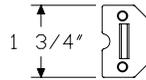
- 3. stacking frame to frame or 2-way 90° or 135° connector
- 4. stacking frame to spacer or 3- or 4-way 90° connector or 2-way 120° connector

**Prices for Steps 1-2.**

<b>E1293.</b>	\$22
<b>E1294.</b>	\$17



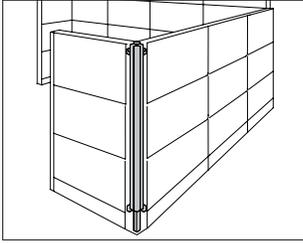
E1293.



E1294.

# Bare Connector

E1219.



### Product Information

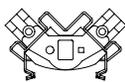
#### Description

This bare connector joins 2 or 3 frames of equal or unequal heights at a 90° or 120° angle. It can also join 2 frames of equal or unequal heights in a straight line and compensate for dimensional gain in a wall run. The 2-way 90° connector has a draw rod; the 2-way 120° connector has corner filler trim. Attachment hardware is included.

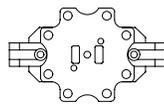
#### Notes

- Order connector cover and connector top cap (E1261.) separately.
- To cover base of connector, order connector side cover (E1278.) separately.
- When connecting frames of unequal heights, specify connector height to match height of higher frame.
- To connect 4 frames of equal or unequal heights, order 4-way 90° connector (E1240\_\_NN) separately.
- When frame is not same height as connector, order change-of-height finished end (E1251.) separately.
- To pass power through 90° and 120° connector or spacer at beltline or baseline, order connector pass-through harness (E1356.) separately.
- For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

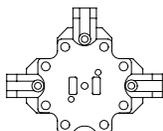
### Dimensions



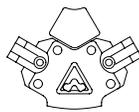
2-Way 90°



Spacer



3-Way 90°



2-Way 120°

### Specification Information

#### Step 1.

**E1219.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Configuration

<b>A</b>	2-way 90° connector with draw rod
<b>B</b>	spacer
<b>C</b>	3-way 90° connector
<b>D</b>	2-way 120° connector with filler trim

#### Prices for Steps 1-3.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>E1219. 30</b>	\$139	175	210	246
<b>38</b>	\$152	185	217	259
<b>46</b>	\$168	196	229	277
<b>54</b>	\$182	207	247	334
<b>62</b>	\$195	219	263	362
<b>70</b>	\$208	228	280	388
<b>86</b>	\$223	237	318	413

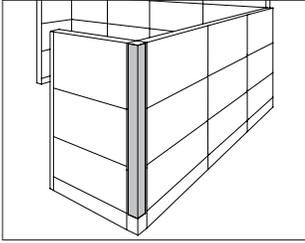
#### Step 4. Trim Finish

*For 2-way 120° connector with filler trim (D)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 2-Way 90° Connector Cover

E1270.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

### Notes

For architectural top caps, order architectural connector covers (E1281). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

### Height—Yardage

30" to 38"—1

46"—1½

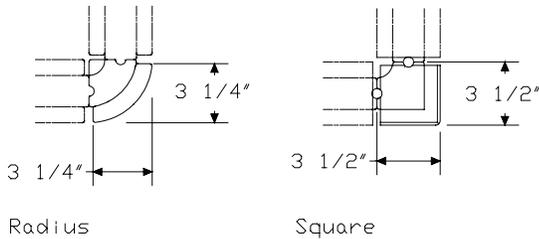
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1270.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

## Prices for Steps 1-4.

	R	S
<b>E1270. 30 S</b>	\$125	125
<b>F</b>	\$132	132
<b>38 S</b>	\$134	134
<b>F</b>	\$138	138
<b>46 S</b>	\$141	141
<b>F</b>	\$146	146
<b>54 S</b>	\$152	152
<b>F</b>	\$156	156
<b>62 S</b>	\$165	165
<b>F</b>	\$168	168
<b>70 S</b>	\$173	173
<b>F</b>	\$176	176
<b>86 S</b>	\$193	193
<b>F</b>	\$194	194

## 2-Way 90° Connector Cover *continued*

### Step 5. Surface Finish

#### Vinyl-Textured Surface

##### *For vinyl (S)*

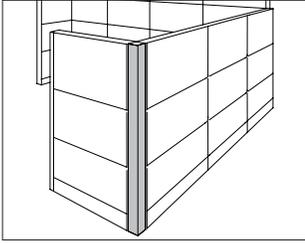
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

# 2-Way 90° Connector Cover, Monolithic

E1274.



Ethospace® Walls

### Product Information

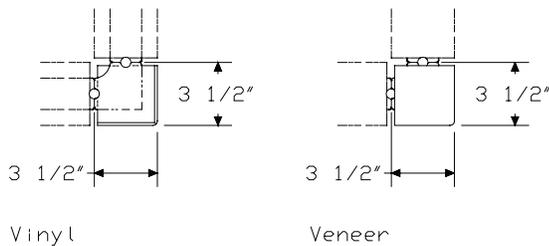
#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1281).

#### Dimensions



### Specification Information

#### Step 1.

**E1274.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SS</b>	vinyl
<b>WS</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

		<b>SS</b>	<b>WS</b>
<b>E1274. 30</b>		\$135	305
<b>38</b>		\$141	336
<b>46</b>		\$151	371
<b>54</b>		\$165	405
<b>62</b>		\$175	438
<b>70</b>		\$184	472
<b>86</b>		\$203	542

#### Step 4. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Recut Veneer

##### For veneer (WS)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

2-Way 90° Connector Cover,  
Monolithic *continued*

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Wood Veneer

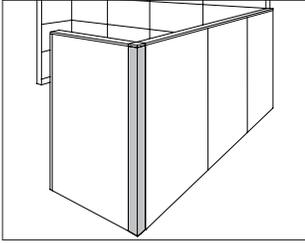
*For veneer (WS)*

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<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$35
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$35
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$35
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$35
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$35
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$35
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$35

## 2-Way 90° Connector Cover, Architectural

E1281.



Ethospace® Walls

### Product Information

#### Description

This cover attaches to a 2-way 90° bare connector of equal height or attaches to a 2-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

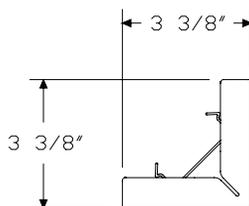
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1281.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric
<b>W</b>	veneer <input type="checkbox"/> A

#### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>	<b>W</b>
<b>E1281. 30</b>		\$182	222	415
<b>38</b>		\$196	243	450
<b>46</b>		\$204	267	466
<b>54</b>		\$218	287	501
<b>62</b>		\$234	316	538
<b>70</b>		\$249	340	574
<b>86</b>		\$263	376	608

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

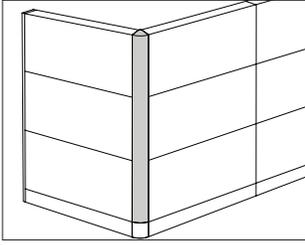
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

2-Way 90° Connector Cover,  
 Architectural *continued*

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$31
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$31
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$31
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$31
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$31
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$31
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$31
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25

# 120° Connector Cover

E1277.



Ethospace® Walls

### Product Information

#### Description

This cover attaches to a 2-way 120° connector of equal height or to a 2-way 120° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1283.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

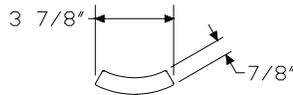
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1277.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

#### Prices for Steps 1-3.

	<b>SR</b>	<b>FR</b>
<b>E1277. 30</b>	\$149	177
<b>38</b>	\$155	182
<b>46</b>	\$160	188
<b>54</b>	\$166	199
<b>62</b>	\$176	209
<b>70</b>	\$184	221
<b>86</b>	\$202	241

#### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (SR)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

120° Connector Cover *continued*

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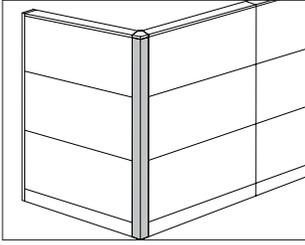
*For fabric (FR)*

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Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 120° Connector Cover, Architectural

E1283.



Ethospace® Walls

### Product Information

#### Description

This cover attaches to a 2-way 120° bare connector of equal height or attaches to a 2-way 120° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) and 2-way 120° architectural connector top cap (E1262.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

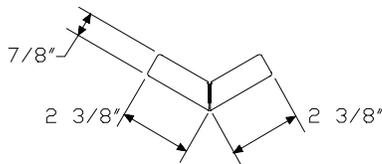
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1283.**  A

#### Step 2. Height

**30** 30" high  A

**38** 38" high  A

**46** 46" high  A

**54** 54" high  A

**62** 62" high  A

**70** 70" high  A

**86** 86" high  A

#### Step 3. Surface Material

**P** painted  A

**F** fabric  A

**W** veneer  A

#### Prices for Steps 1-3.

	P	F	W
<b>E1283. 30</b>	\$178	216	411
<b>38</b>	\$192	237	446
<b>46</b>	\$200	259	461
<b>54</b>	\$214	279	496
<b>62</b>	\$229	308	533
<b>70</b>	\$243	330	569
<b>86</b>	\$259	366	602

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

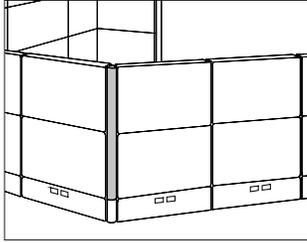
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WF</b>	off white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$15
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$15
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$15

2-Way 120° Connector Cover,  
 Architectural *continued*

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$26
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$26
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$26
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$26
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$26
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$26
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$26
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25

# 2-Way 135° Connector Cover

E1273.



Ethospace® Walls

### Product Information

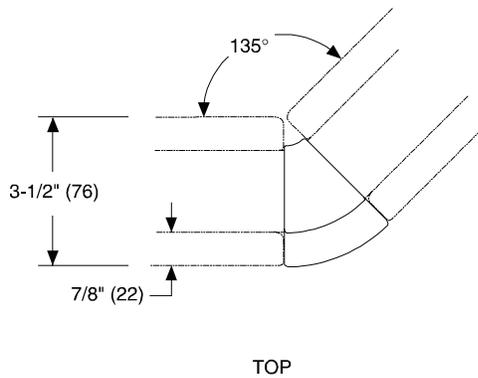
#### Description

This cover attaches to a 2-way 135° connector of equal height or to a 2-way 135° connector and 1 or 2 stacking connectors. It has a vinyl surface. Attachment hardware included.

#### Notes

Order connector side cover (E1278.) separately.  
If a top cap is needed, order service part 253548 separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1273.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

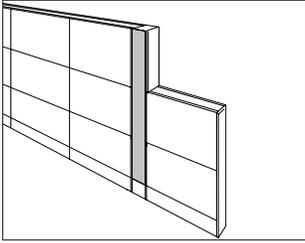
<b>E1273. 38S</b>	\$213
<b>54S</b>	\$237
<b>70S</b>	\$250
<b>86S</b>	\$318

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer Connector Cover

E1271.



### Product Information

#### Description

This cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. It has vinyl, fabric, or veneer surfaces. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

#### Height—Yardage

30" to 38"—1

46"—1½

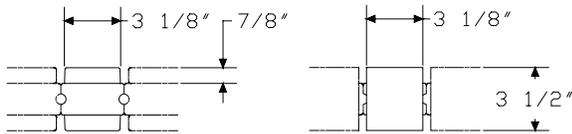
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Vinyl, Fabric

Veneer

### Specification Information

#### Step 1.

**E1271.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <input type="checkbox"/> A

#### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>	<b>W</b>
<b>E1271. 30</b>	\$164	177	302
<b>38</b>	\$181	185	334
<b>46</b>	\$193	195	368
<b>54</b>	\$200	203	403
<b>62</b>	\$210	214	436
<b>70</b>	\$219	222	470
<b>86</b>	\$240	243	529

#### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer Connector Cover *continued*

Ethospace® Walls

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33

Step 5. Surface Finish Side 2
<i>For vinyl (S)</i>

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 6. Surface Finish Side 1
<i>For fabric (F)</i>
<i>See application chart and textiles list for fabric usage and numbers.</i>
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>

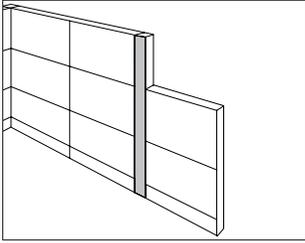
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

Step 7. Surface Finish Side 2
<i>For fabric (F)</i>
<i>See application chart and textiles list for fabric usage and numbers.</i>
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

# Spacer Connector Cover, Monolithic

E1275.



### Product Information

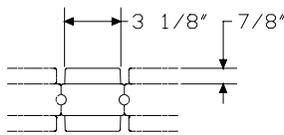
#### Description

This vinyl cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1282).

#### Dimensions



### Specification Information

#### Step 1.

**E1275.**

#### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

<b>E1275. 30S</b>	\$193
<b>38S</b>	\$201
<b>46S</b>	\$214
<b>54S</b>	\$223
<b>62S</b>	\$233
<b>70S</b>	\$243
<b>86S</b>	\$265

#### Step 3. Surface Finish Side 1

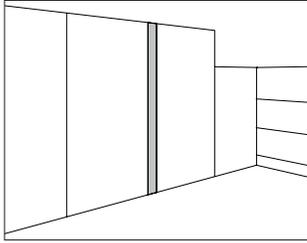
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 4. Surface Finish Side 2

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer/3-Way 90° Connector Cover, Architectural

E1282.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a spacer or 3-way 90° bare connector of equal height or attaches to a spacer or 3-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is 3/8" wider than standard connector covers. Attachment hardware is included.

### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with painted architectural frame top cap (E1260.A), order painted architectural connector top cap (E1261.A) separately.

When using with veneer architectural frame top cap (E1260.B), specify width of frame top cap to cover combined width of frame plus connector.

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

### Height—Yardage

30" to 38"—1

46"—1½

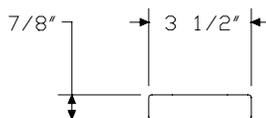
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1282.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric
<b>W</b>	veneer <input type="checkbox"/> A

### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>	<b>W</b>
<b>E1282. 30</b>		\$199	248	493
<b>38</b>		\$212	260	515
<b>46</b>		\$222	276	548
<b>54</b>		\$231	287	571
<b>62</b>		\$245	311	601
<b>70</b>		\$256	315	628
<b>86</b>		\$277	344	681

### Step 4. Surface Finish

#### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Spacer/3-Way 90° Connector Cover, Architectural *continued*

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*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

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Recut Veneer

*For veneer (W)*

<b>RA</b> light ash <input type="checkbox"/> A	+\$0
<b>RK</b> mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b> mahogany <input type="checkbox"/> A	+\$0

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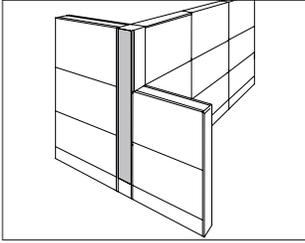
Wood Veneer

*For veneer (W)*

<b>2U</b> light brown walnut <input type="checkbox"/> A	+\$16
<b>40</b> dark brown walnut <input type="checkbox"/> A	+\$16
<b>ED</b> aged cherry <input type="checkbox"/> A	+\$16
<b>EK</b> medium red walnut <input type="checkbox"/> A	+\$16
<b>EW</b> medium matte walnut <input type="checkbox"/> A	+\$16
<b>UL</b> natural maple <input type="checkbox"/> A	+\$16
<b>UX</b> walnut on cherry <input type="checkbox"/> A	+\$16

# 3-Way 90° Connector Cover

E1272.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. It has a vinyl, fabric, or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

### Height—Yardage

30" to 38"—1

46"—1½

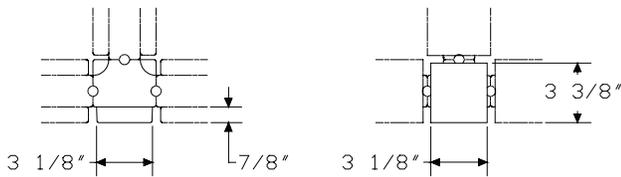
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Vinyl, Fabric

Veneer

## Specification Information

### Step 1.

**E1272.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

		<b>S</b>	<b>F</b>	<b>W</b>
<b>E1272. 30</b>		\$121	138	257
<b>38</b>		\$129	142	280
<b>46</b>		\$135	150	308
<b>54</b>		\$140	156	333
<b>62</b>		\$146	165	362
<b>70</b>		\$152	172	389
<b>86</b>		\$168	183	444

### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### 3-Way 90° Connector Cover *continued*

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*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

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Recut Veneer

*For veneer (W)*

<b>RA</b> light ash <input type="checkbox"/> A	+\$0
<b>RK</b> mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b> mahogany <input type="checkbox"/> A	+\$0

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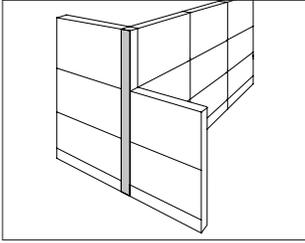
Wood Veneer

*For veneer (W)*

<b>2U</b> light brown walnut <input type="checkbox"/> A	+\$33
<b>40</b> dark brown walnut <input type="checkbox"/> A	+\$33
<b>ED</b> aged cherry <input type="checkbox"/> A	+\$33
<b>EK</b> medium red walnut <input type="checkbox"/> A	+\$33
<b>EW</b> medium matte walnut <input type="checkbox"/> A	+\$33
<b>UL</b> natural maple <input type="checkbox"/> A	+\$33
<b>UX</b> walnut on cherry <input type="checkbox"/> A	+\$33

# 3-Way 90° Connector Cover, Monolithic

E1276.



Ethospace® Walls

## Product Information

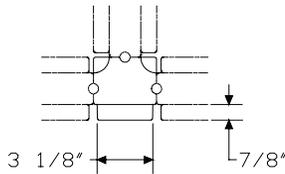
### Description

This vinyl cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. Attachment hardware is included.

### Notes

For architectural top caps, order architectural connector covers (E1282.).

### Dimensions



## Specification Information

### Step 1.

**E1276.**

### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

### Prices for Steps 1-2.

<b>E1276. 30S</b>	\$134
<b>38S</b>	\$139
<b>46S</b>	\$147
<b>54S</b>	\$153
<b>62S</b>	\$165
<b>70S</b>	\$171
<b>86S</b>	\$183

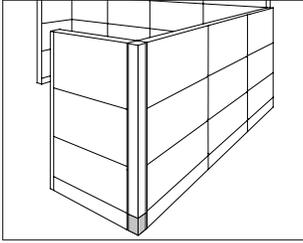
### Step 3. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Connector Side Cover

E1278.

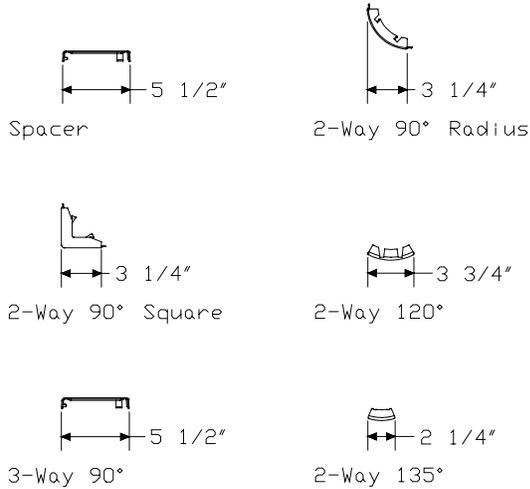


### Product Information

#### Description

This vinyl cable management side cover attaches to the bottom 6" of a bare connector. It accommodates power or data cables.

#### Dimensions



### Specification Information

#### Step 1.

**E1278.**

#### Step 2. Configuration

- 1 spacer
- 2 2-way 90° radius-shaped connector
- 5 2-way 90° square-shaped connector
- 6 2-way 120° connector
- 3 3-way 90° connector
- 8 2-way 135° connector

#### Prices for Steps 1-2.

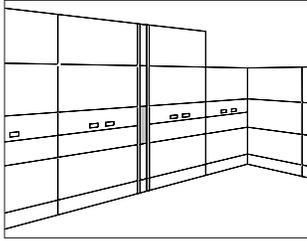
<b>E1278. 1</b>	\$49
<b>2</b>	\$26
<b>5</b>	\$26
<b>6</b>	\$26
<b>3</b>	\$26
<b>8</b>	\$45

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Connector Cover, Tile Height

E1242.



Ethospace® Walls

## Product Information

### Description

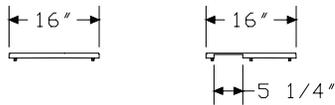
This 16"-high cover attaches to a spacer or a 3-way 90° connector and includes attachment hardware.

The cover has a vinyl or fabric surface. The cover with cutouts allows energy and/or cables to pass through the connector.

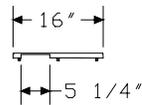
### Notes

Fabric-covered cover accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 1/2 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



No Cutouts



Cutouts

## Specification Information

### Step 1.

**E1242.16**

### Step 2. Cutouts

- A** no cutouts
- B** cutouts

### Step 3. Surface Material

- S** vinyl
- F** fabric

### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>
<b>E1242.16 A</b>	\$100	107
<b>B</b>	\$124	119

### Step 4. Surface Finish

#### Vinyl-Textured Surface

##### For vinyl (S)

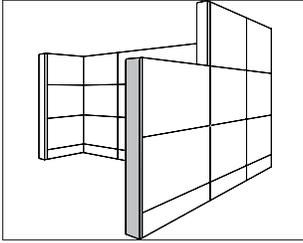
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### For fabric (F)

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$7
Price Category 4	+\$8
Price Category B	+\$27
Price Category C	+\$39
Price Category D	+\$51
Price Category E	+\$62

# Finished End

E1250.



### Product Information

#### Description

This cover finishes the exposed end of a frame and has a painted surface. The painted architectural cover (A) is 1/2" higher than the standard finished end (S).

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S)—E1260.S—E1261.S

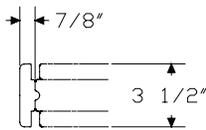
Painted architectural (A)—E1260.A—E1261.A

Painted architectural finished end is used with painted architectural frame top cap (E1260.A) and painted architectural connector top cap (E1261.A) only.

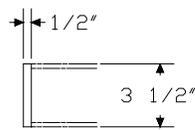
For veneer and veneer architectural finished ends, order veneer finished end (E1252.) separately.

For open return used with painted architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

#### Dimensions



Standard



Painted Architectural

### Specification Information

#### Step 1.

**E1250.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Shape

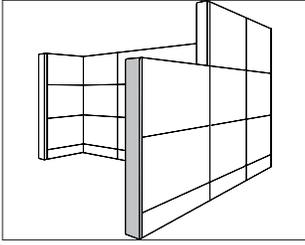
<b>S</b>	standard
<b>A</b>	painted architectural

#### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>
<b>E1250. 30</b>	\$76	102
<b>38</b>	\$79	105
<b>46</b>	\$81	112
<b>54</b>	\$86	119
<b>62</b>	\$90	133
<b>70</b>	\$93	146
<b>86</b>	\$104	164

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7



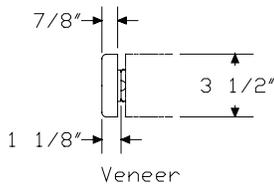
**Product Information**

**Description**  
 This veneer cover finishes the exposed end of a frame. The veneer cover (W) is 7/8" thick and 1" higher than a standard finished end; the veneer architectural cover (B) is 1/2" thick and 1/2" higher than a standard finished end.

**Notes**

Order frame top cap and connector top cap separately:  
 Finished End—Frame Top Cap—Connector Top Cap  
 Veneer (W)—E1260.W—E1261.W  
 Veneer architectural (B)—E1260.B—see note below  
 Veneer architectural finished end is used with veneer architectural frame top cap (E1260.B) only.  
 For veneer architectural frame top cap, order extended length to cover connector and frame.  
 For open return used with veneer architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

**Dimensions**



Veneer



Veneer Architectural

**Specification Information**

Step 1.

**E1252.** [A]

Step 2. Height

- 30** 30" high [A]
- 38** 38" high [A]
- 46** 46" high [A]
- 54** 54" high [A]
- 62** 62" high [A]
- 70** 70" high [A]
- 86** 86" high [A]

Step 3. Shape

- W** veneer [A]
- B** veneer architectural [A]

Prices for Steps 1-3.

		W	B
<b>E1252.</b>	<b>30</b>	\$263	250
	<b>38</b>	\$283	270
	<b>46</b>	\$296	287
	<b>54</b>	\$318	304
	<b>62</b>	\$332	320
	<b>70</b>	\$349	333
	<b>86</b>	\$375	361

Step 4. Surface Finish

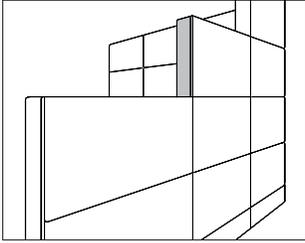
Recut Veneer

- RA** light ash [A] +\$0
- RK** mahogany dark [A] +\$0
- RM** mahogany [A] +\$0

Wood Veneer

- 2U** light brown walnut [A] +\$25
- 40** dark brown walnut [A] +\$25
- ED** aged cherry [A] +\$25
- EK** medium red walnut [A] +\$25
- EW** medium matte walnut [A] +\$25
- UL** natural maple [A] +\$25
- UX** walnut on cherry [A] +\$25

# Finished End, Change of Height E1251.



## Product Information

### Description

This cover finishes the exposed end of a frame or connector when joining frames of unequal heights. It has a painted or veneer surface. The cover includes hardware to connect a lower frame to a higher frame or connector.

### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S)—E1260.S—E1261.S

Painted architectural (A)—E1260.A—E1261.A

Veneer (W)—E1260.W—E1261.W

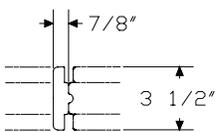
Veneer architectural (B)—E1260.B—see note below

Architectural change-of-height finished end is used with architectural frame top cap (E1260.A or B) and architectural connector top cap (E1261.A or B) only.

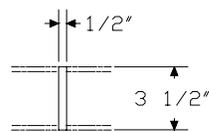
When using veneer architectural frame top cap, order extended length to cover connector and frame.

For workstation countertop, specify 12"- or 28"-high finished end.

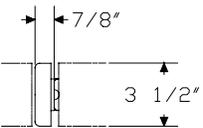
## Dimensions



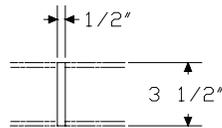
Standard



Painted Architectural



Veneer



Veneer Architectural

## Specification Information

### Step 1.

**E1251.**

### Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>24</b>	24" high
<b>28</b>	28" high
<b>32</b>	32" high

### Step 3. Shape

*For 8" high (08), 16" high (16), 24" high (24), or 32" high (32)*

<b>S</b>	standard
<b>A</b>	painting architectural
<b>W</b>	veneering <input type="checkbox"/> A
<b>B</b>	veneering architectural <input type="checkbox"/> A

*For 12" high (12) or 28" high (28)*

<b>S</b>	standard
----------	----------

### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>W</b>	<b>B</b>
<b>E1251. 08</b>	\$58	77	171	164
<b>12</b>	\$62	—	—	—
<b>16</b>	\$62	91	198	189
<b>24</b>	\$70	104	218	210
<b>28</b>	\$76	—	—	—
<b>32</b>	\$76	112	241	234

### Step 4. Surface Finish

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$7
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Finished End, Change of Height

continued

Ethospace® Walls

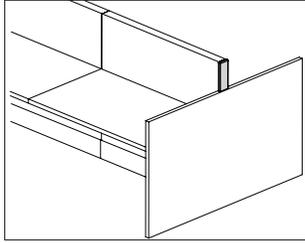
---

Recut Veneer		
<i>For veneer (W) or veneer architectural (B)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

---

Wood Veneer		
<i>For veneer (W) or veneer architectural (B)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$15
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$15
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$15
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$15
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$15
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$15
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$15

# Finished End, for use with Gallery Panel E1251G



## Product Information

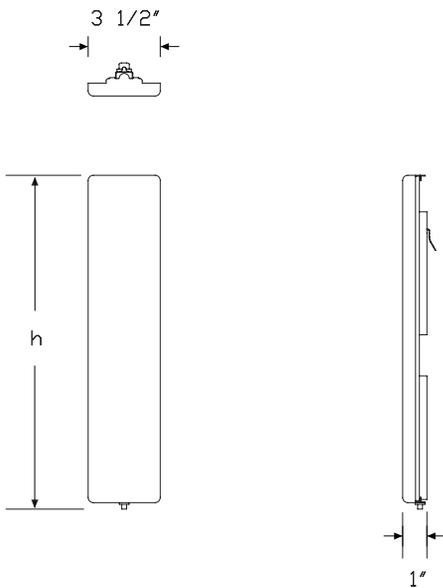
### Description

This cover finishes the exposed end of a frame or connector when attaching a gallery panel to a frame of unequal height. It has a painted or veneer surface. Attachment hardware included.

### Notes

Order frame top cap (E1260.x) separately:  
 Finished End Type—Frame Top Cap  
 Standard (S)—E1260.S  
 Painted architectural (A)—E1260.A  
 Veneer (W)—E1260.W  
 Veneer architectural (B)—E1260.B

### Dimensions



## Specification Information

### Step 1.

**E1251G.** [A]

### Step 2. Height

**09** 9" high [A]  
**17** 17" high [A]

### Step 3. Type

**S** standard [A]  
**A** painted architectural [A]  
**W** veneer [A]  
**B** veneer architectural [A]

### Prices for Steps 1-3.

	S	A	W	B
<b>E1251G. 09</b>	\$60	82	179	173
<b>17</b>	\$66	97	205	200

### Step 4. Surface Finish

#### Solid-Color

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>BU</b>	black umber [A]	+\$0
<b>HF</b>	inner tone light [A]	+\$0
<b>LU</b>	soft white [A]	+\$0
<b>MT</b>	medium tone [A]	+\$0
<b>SG</b>	slate grey [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0

#### Metallic Paint

*For standard (S) or painted architectural (A)*

<b>CN</b>	metallic champagne [A]	+\$7
<b>EH</b>	metallic bronze [A]	+\$7
<b>MS</b>	metallic silver [A]	+\$7

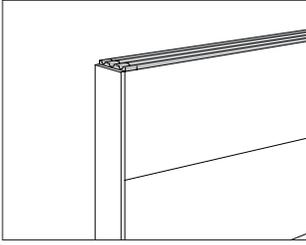
#### Wood Veneer

*For veneer (W) or veneer architectural (B)*

<b>V3</b>	cherry [A]	+\$9
<b>Z5</b>	maple [A]	+\$9
<b>2U</b>	light brown walnut [A]	+\$15
<b>40</b>	dark brown walnut [A]	+\$15
<b>ED</b>	aged cherry [A]	+\$15
<b>EK</b>	medium red walnut [A]	+\$15
<b>EW</b>	medium matte walnut [A]	+\$15

# Monorail

E1267.



Ethospace® Walls

### Product Information

#### Description

This monorail attaches to the top of a frame to mount a D-style vertical storage unit or tool rail. It is anodized aluminum with cool grey neutral (CL) ends. Attachment hardware is included.

#### Notes

Monorail cannot be installed over connectors or spacers.

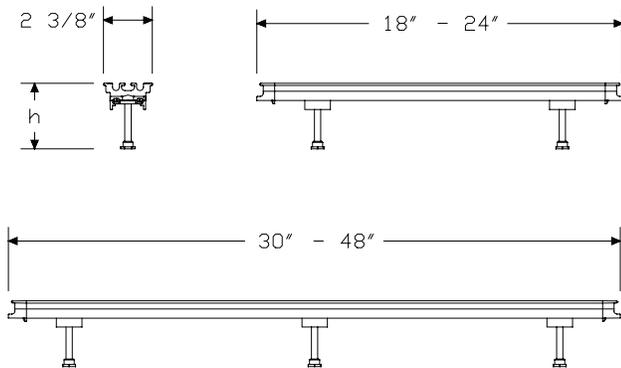
Monorail cannot be used with the following:

- Architectural trim
- Crown or veneer finished ends

Larger width monorails cannot span 2 smaller width frames.

For limitations and information on use of monorail, see Ethospace® Planning Guide.

### Dimensions



### Specification Information

#### Step 1.

**E1267.**

#### Step 2. Width

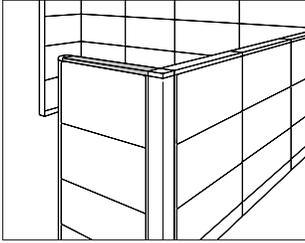
- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Prices for Steps 1-2.

<b>E1267. 18</b>	\$106
<b>24</b>	\$117
<b>30</b>	\$129
<b>36</b>	\$141
<b>42</b>	\$151
<b>48</b>	\$159

# Frame Top Cap

E1260.



## Product Information

### Description

This cap trims the top of a frame. It has a painted or veneer surface. Architectural top caps (painted and veneer) are 1/2" higher than the frame; veneer top caps are 1" higher than the frame.

### Notes

Standard top cap covers depth of frame. Veneer and architectural top caps cover depth of frame with 2 back-to-back tiles attached.

Wider painted architectural frame top cap can span 2 smaller width frames.

Order finished end and connector top cap separately:

Frame Top Cap—Finished End—Connector Top Cap

Standard (S)—E1250.S—included with standard connector

Painted architectural (A)—E1250.A—E1261.A or see note below

Veneer (W)—E1252.W—included with veneer connector

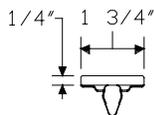
Veneer architectural (B)—E1252.B—see note below

Architectural frame top cap is used with architectural finished end (E1250.A or E1252.B) or architectural change-of-height finished end (E1251.A or B) only.

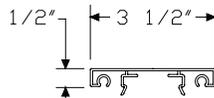
For painted architectural, order painted architectural connector top cap (E1261.A). For veneer architectural, specify width of frame top cap to cover combined width of frame plus 90° connector or spacer.

Architectural frame top caps are to be used with architectural connector covers only.

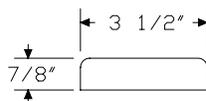
## Dimensions



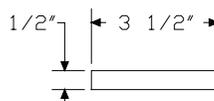
Standard



Painted Architectural



Veneer



Veneer Architectural

## Specification Information

### Step 1.

**E1260.**

### Step 2. Width

<b>18</b>	18" wide
<b>21</b>	21 1/2" wide
<b>24</b>	24" wide
<b>27</b>	27 1/2" wide
<b>30</b>	30" wide
<b>33</b>	33 1/2" wide
<b>36</b>	36" wide
<b>39</b>	39 1/2" wide
<b>42</b>	42" wide
<b>45</b>	45 1/2" wide
<b>48</b>	48" wide
<b>51</b>	51 1/2" wide

### Step 3. Shape

*For 18" wide (18)*

<b>S</b>	standard
<b>A</b>	painted architectural
<b>B</b>	veneer architectural <input type="checkbox"/>

*For 21 1/2" wide (21), 27 1/2" wide (27), 33 1/2" wide (33), 39 1/2" wide (39), 45 1/2" wide (45), or 51 1/2" wide (51)*

<b>B</b>	veneer architectural <input type="checkbox"/>
----------	---

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>S</b>	standard
<b>A</b>	painted architectural
<b>W</b>	veneer <input type="checkbox"/>
<b>B</b>	veneer architectural <input type="checkbox"/>

Prices for Steps 1-3.				
	S	A	W	B
<b>E1260. 18</b>	\$25	59	—	158
<b>21</b>	—	—	—	\$174
<b>24</b>	\$26	73	200	193
<b>27</b>	—	—	—	\$201
<b>30</b>	\$27	83	214	208
<b>33</b>	—	—	—	\$216
<b>36</b>	\$28	100	231	221
<b>39</b>	—	—	—	\$233
<b>42</b>	\$30	109	241	235
<b>45</b>	—	—	—	\$242
<b>48</b>	\$32	121	257	249
<b>51</b>	—	—	—	\$257

Step 4. Surface Finish

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$5
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer

*For veneer architectural (B) or veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

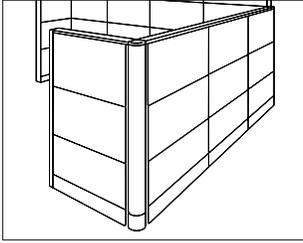
Wood Veneer

*For veneer architectural (B) or veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16

# Connector Top Cap

E1261.



## Product Information

### Description

This cap trims the top of a radius- or square-shaped connector or spacer. It has a painted or veneer surface. Painted architectural top caps are 1/2" higher than the connector; veneer top caps are 1" higher than the connector.

### Notes

Veneer top caps cannot be used with 2-way 90° square connectors (E1220.SS or E1220.FS).

For bare connector or retrofit connector top cap, order corresponding frame top cap and finished end separately:

Shape—Frame Top Cap—Finished End

Standard (S)—E1260.S—E1250.S

Painted architectural (A)—E1260.A—E1250.A

Veneer (W)—E1260.W—E1252.W

Veneer architectural (B)—E1260.B—E1252.B

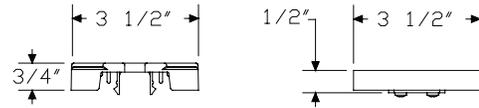
When specifying painted architectural top caps, order painted architectural connector top cap (E1261.A) to cover architectural connector covers.

For veneer architectural top caps, connector top caps are not necessary for 90° connectors. If veneer architectural top cap is ordered, specify width of top cap (E1260.B) to cover combined width of frame and connector.

For 120° architectural applications, order 120° connector top cap (E1262.) separately.

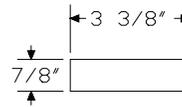
Architectural connector top caps are to be used with architectural connector covers only.

## Dimensions



Standard

Painted Architectural



Veneer

**Specification Information**

Step 1.

**E1261.**

Step 2. Configuration

<b>1</b>	spacer
<b>2</b>	2-way 90° radius-shaped connector
<b>5</b>	2-way 90° square-shaped connector
<b>3</b>	3-way 90° connector
<b>4</b>	4-way 90° connector

Step 3. Shape

*For spacer (1), 2-way 90° radius-shaped connector (2), 3-way 90° connector (3), or 4-way 90° connector (4)*

<b>S</b>	standard
<b>A</b>	paint architectural
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

*For 2-way 90° square-shaped connector (5)*

<b>S</b>	standard
<b>A</b>	paint architectural

Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>W</b>
<b>E1261. 1</b>	\$37	79	108
<b>2</b>	\$37	79	108
<b>5</b>	\$37	79	—
<b>3</b>	\$37	79	108
<b>4</b>	\$37	79	108

Step 4. Surface Finish

*For standard (S)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For painted architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

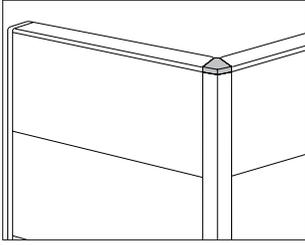
Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9

# 120° Connector Top Cap

E1262.



### Product Information

#### Description

This cap trims the top of a 2-way or 3-way 120° connector. It has a painted architectural or veneer architectural surface. Top caps are 1/2" higher than the connector.

#### Notes

For veneer architectural option, specify connector top cap's trim finish to match bare connector's filler trim.

Order frame top cap and finished end separately:

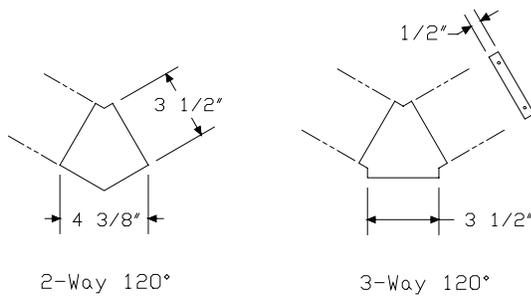
Shape—Frame Top Cap—Finished End

Painted architectural (A)—E1260.A—E1250.A

Veneer architectural (B)—E1260.B—E1252.B

Architectural frame top caps are to be used with architectural connector covers only.

#### Dimensions



### Specification Information

#### Step 1.

**E1262.**

#### Step 2. Configuration

- 2** 2-way 120° connector
- 3** 3-way 120° connector

#### Step 3. Shape

- S** standard
- A** painted architectural
- B** veneer architectural

#### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>B</b>
<b>E1262. 2</b>	\$33	115	159
<b>3</b>	\$33	115	159

#### Step 4. Surface Finish

##### For standard (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### For painted architectural (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

120° Connector Top Cap *continued*

Ethospace® Walls

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Recut Veneer  
*For veneer architectural (B)*

---

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

---

Wood Veneer  
*For veneer architectural (B)*

---

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$8
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$8
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$8
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$8
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$8
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$8
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$8

---

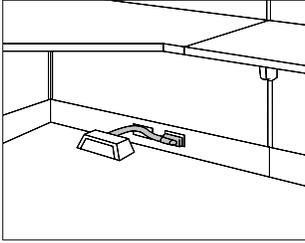
Step 5. Trim Finish  
*For veneer architectural (B)*

---

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Power Entry, External Direct  
Connect, 4 Circuit

E1322.



**Product Information**

Description

This power entry connects a building's electrical supply from a wall, floor, or column to an Ethospace® powered frame. It plugs directly into a receptacle location on the frame's baseline to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. The power entry is UL listed and CSA certified.

Notes

Licensed electrician must wire power entry.  
PVC coated liquid tight conduit.

Dimensions

**Specification Information**

Step 1.

**E1322.**

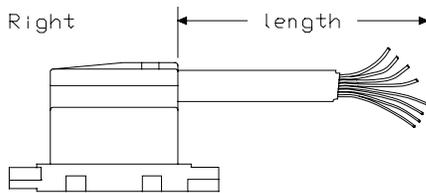
Step 2. Length

<b>06E</b>	6' long
<b>12E</b>	12' long
<b>18E</b>	18' long
<b>24E</b>	24' long

Prices for Steps 1-2.

<b>E1322. 06E</b>	\$186
<b>12E</b>	\$252
<b>18E</b>	\$321
<b>24E</b>	\$385

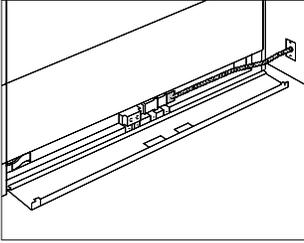
Ethospace® Walls



Top View

# Power Entry, Internal Direct Connect, 4 Circuit

E1325.



Ethospace® Walls

### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of the cable management cover and plugs into the right-hand receptacle outlet on a power harness. The power entry includes a 6' cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

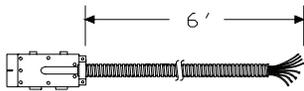
#### Notes

Power entry can connect directly to beltline harness. Distance from work surface-height beltline power harness to cable management cover is 3'.

Licensed electrician must wire power entry.

$\frac{3}{16}$ " extra-flexible conduit used in power entry may not meet local codes; local approval may be required.

#### Dimensions



### Specification Information

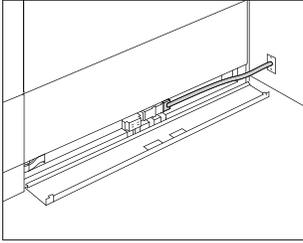
#### Step 1.

E1325.6E

\$205

**Power Entry, Internal Direct  
Connect, 4 Circuit**

**G1350.**



**Product Information**

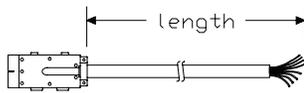
**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of a cable management cover or through the bottom of a Canvas frame with an open base. The power entry plugs into the right-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

**Notes**

- Power entry can connect directly to baseline or beltline harness.
- Licensed electrician must wire power entry.
- When using power entry with Canvas, specify frame with open base (FT110.A).

**Dimensions**



**Specification Information**

**Step 1.**

**G1350.**

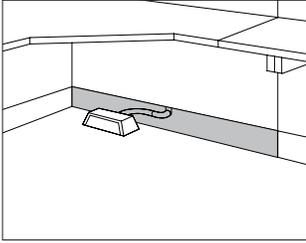
**Step 2. Length**

<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

**Prices for Steps 1-2.**

<b>G1350. 06</b>	\$239
<b>12</b>	\$331
<b>18</b>	\$402
<b>24</b>	\$474

Base Power Entry, Junction Box, 4 Circuit E1323.  
 Circuit E1327.



Ethospace® Walls

**Product Information**

**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a nonpowered frame and distributes up to 4 20-amp circuits. It includes a junction box, 1 plain or grooved cable management side cover, and 6' of wire that can be field cut to the appropriate length for connection to the building's power. The power entry does not provide receptacle access. It is UL listed and CSA certified.

24"- to 36"-wide power entries have a 40-cubic-inch capacity and distribute power in 1 direction; 42"- and 48"-wide power entries have a 60-cubic-inch capacity and distribute power in both directions.

**Notes**

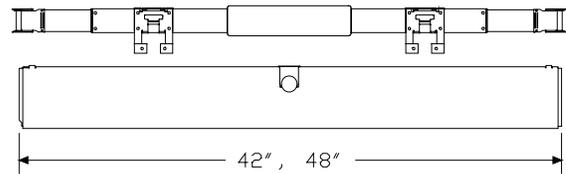
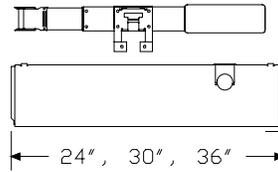
Restrictions on power entry and power distribution vary according to product's width. For additional information, see Ethospace® Planning Guide.

Exterior wires connecting frame's junction box to building's electrical supply must be covered. Licensed electrician must supply and wire conduit and conduit connector.

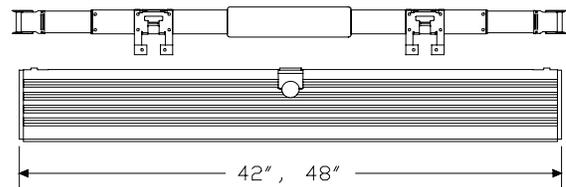
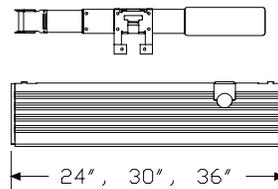
Licensed electrician must wire connection to frame's electrical harness when local electrical codes require wiring connections inside junction box.

Power entry must be field installed.

**Dimensions**



Plain Base



Grooved Base

# Base Power Entry, Junction Box, 4 Circuit *continued*

## Specification Information

### Step 1.

**E132**

### Step 2. Base Option

- 3.** plain base
- 7.** grooved base

### Step 3. Width

- 24E** 24" wide
- 30E** 30" wide
- 36E** 36" wide
- 42E** 42" wide
- 48E** 48" wide

### Prices for Steps 1-3.

<b>E1323. 24E</b>	\$380
<b>30E</b>	\$396
<b>36E</b>	\$409
<b>42E</b>	\$439
<b>48E</b>	\$467

<b>E1327. 24E</b>	\$406
<b>30E</b>	\$425
<b>36E</b>	\$437
<b>42E</b>	\$470
<b>48E</b>	\$499

### Step 4. Surface Finish

#### *For plain base (3.)*

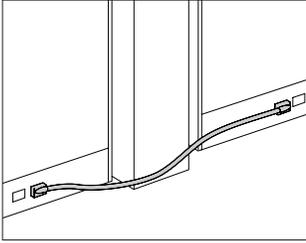
<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>CL</b> cool grey neutral	+\$0
<b>HF</b> inner tone light	+\$0
<b>HT</b> inner tone	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>WN</b> warm grey neutral	+\$0

#### *For grooved base (7.)*

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10

Power Entry, Receptacle to Receptacle

X1350.



Ethospace® Walls

**Product Information**

Description

This power entry connects a 4-circuit electrical supply from an Action Office® Series 2 or Ethospace® base receptacle location to another Action Office Series 2 or Ethospace base receptacle location. It distributes 4 20-amp circuits. The power entry is UL listed and CSA certified.

Dimensions

**Specification Information**

Step 1.

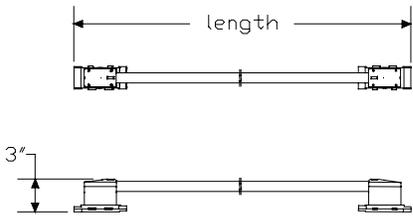
**X1350.**

Step 2. Length

- 32** 32" long
- 72** 72" long
- 120** 120" long

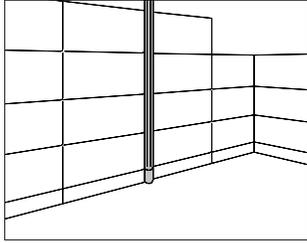
Prices for Steps 1-2.

<b>X1350. 32</b>	\$328
<b>72</b>	\$358
<b>120</b>	\$397



# Ceiling Power Entry, Internal Direct Connect

E1331.



### Product Information

#### Description

This power entry connects a ceiling's electrical supply to the base of a frame, either directly or through any connector. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling and base trim, connecting hardware, conduit, and a factory-installed electrical harness that plugs into the right-hand receptacle outlet on the frame harness. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

#### Notes

Internal electrical wires must be covered with conduit to separate electrical and data cables.

Licensed electrician must wire power entry.

3/16" extra-flexible conduit may not meet local codes; local approval may be required.

Frame-attached option (F) can attach to a connector by ordering 1 of the following service parts:

Height—Service Part Number

46" —251515

54" —233580

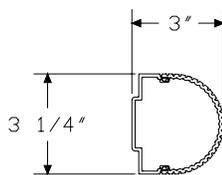
62" —251516

70" —233581

86" —233515

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



### Specification Information

#### Step 1.

**E1331.**

#### Step 2. Height

<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Attachment

<b>C</b>	connector- or frame-attached
<b>F</b>	frame-attached

#### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) 4-circuit power

#### Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1331. 46 C</b>	\$562	893
<b>F</b>	\$483	812
<b>54 C</b>	\$594	922
<b>F</b>	\$509	839
<b>62 C</b>	\$619	949
<b>F</b>	\$535	867
<b>70 C</b>	\$641	969
<b>F</b>	\$555	887
<b>86 C</b>	\$690	1019
<b>F</b>	\$606	938

#### Step 5. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

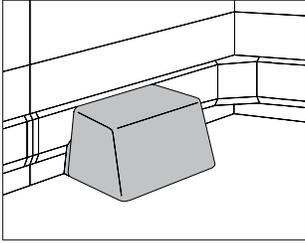
Ceiling Power Entry, Internal  
 Direct Connect *continued*

**Ethospace® Walls**

Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Power/Cable Entry Cover

E1326.



**Product Information**

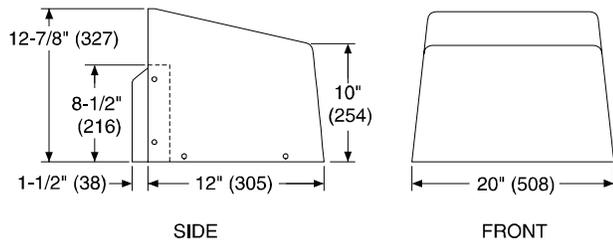
Description

This cover conceals power or low-voltage conduits routed from the floor to the cable management tile. It can also be used without the cable management tile. The cover includes 2 floor attachment brackets and 2 trim pieces for closing gaps between the cover and the cable management tile.

Notes

Order cable management tile (E1434.) separately.

Dimensions



**Specification Information**

Step 1.

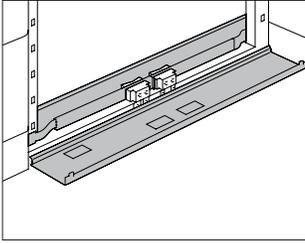
**E1326.N** \$663

Step 2. Surface Finish

**HF** inner tone light +\$0

# Baseline Harness, 4 Circuit

E1354.  
E1355.



Ethospace® Walls

## Product Information

### Description

This harness converts a nonpowered frame to a powered frame. It distributes up to 4 20-amp circuits and provides 2 receptacle locations and 1 communication port location on each side of the frame. The harness is UL listed and CSA certified.

The harness with side covers includes 2 receptacle fillers per side.

### Notes

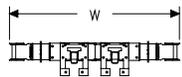
Order 4-circuit receptacle (E1311.) separately.

Harness with side covers (E1355.) cannot attach to bare frames (E1109.X).

Harness must be field installed.

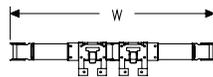
### Dimensions

No Side Covers

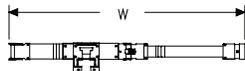


Standard

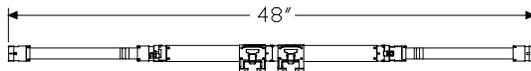
Side Covers



Standard



1 Extended End



2 Extended Ends

## Specification Information

### Step 1.

**E135**

### Step 2. Side Covers

- 4. no side covers
- 5. side covers

### Step 3. Frame Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Power Connection

For no side covers (4.) with 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

- E standard
- E1 1 extended end

For no side covers (4.) with 48" wide (48)

- E standard
- E1 1 extended end
- E2 2 extended ends

For side covers (5.)

- E standard

### Prices for Steps 1-4.

		E	E1	E2
<b>E1354.</b>	<b>24</b>	\$141	198	—
	<b>30</b>	\$149	198	—
	<b>36</b>	\$155	198	—
	<b>42</b>	\$166	206	—
	<b>48</b>	\$173	206	205
<b>E1355.</b>	<b>24</b>	\$245	—	—
	<b>30</b>	\$245	—	—
	<b>36</b>	\$245	—	—
	<b>42</b>	\$252	—	—
	<b>48</b>	\$252	—	—

## Baseline Harness, 4 Circuit *continued*

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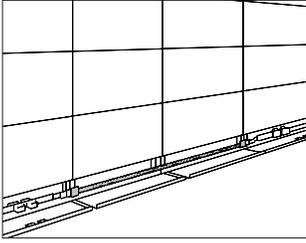
### Step 5. Cable Management Finish

*For side covers (5.)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Pass-Through Harness, Frame

E1342.



Ethospace® Walls

## Product Information

### Description

This harness extends power from an Ethospace® powered frame through a nonpowered frame or wall section to an adjacent powered frame or wall section. It is UL listed and CSA certified.

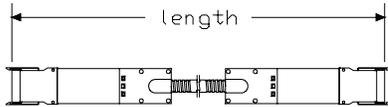
### Notes

To pass power through multiple frames, specify 48"- or 60"-long harness. To pass power through multiple wall sections, specify 18", 24", or 48"-long harness.

When harness is specified for Ethospace beltline application, width of pass-through harness must match width of frame.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

### Dimensions



## Specification Information

### Step 1.

**E1342.**

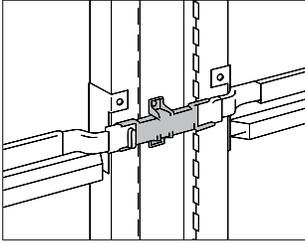
### Step 2. Length

- 18E** 18" long
- 24E** 24" long
- 30E** 30" long
- 36E** 36" long
- 42E** 42" long
- 48E** 48" long
- 60E** 60" long

### Prices for Steps 1-2.

<b>E1342. 18E</b>	\$138
<b>24E</b>	\$145
<b>30E</b>	\$152
<b>36E</b>	\$161
<b>42E</b>	\$171
<b>48E</b>	\$178
<b>60E</b>	\$193

# Pass-Through Harness, Connector E1356.



## Product Information

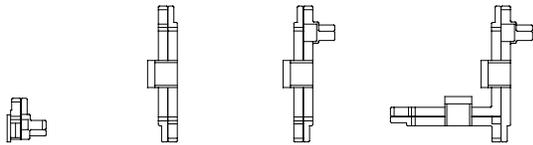
### Description

This harness converts a nonpowered connector to a powered connector at the baseline or beltline and passes power through the connector to an adjacent powered frame. The harness is UL listed and CSA certified. Package contains 5.

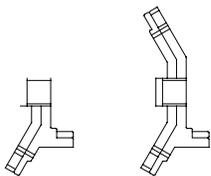
### Notes

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381) separately.  
 Harness must be field installed.

### Dimensions



2-Way90°    Spacer    3-Way90°    4-Way90°



2-Way120°    3-Way120°

## Specification Information

### Step 1.

**E1356.**

### Step 2. Configuration

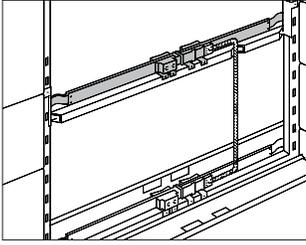
- AE** 2-way 90° connector
- BE** spacer
- CE** 3-way 90° connector
- DE** 4-way 90° connector
- EE** 2-way 120° connector
- FE** 3-way 120° connector

### Prices for Steps 1-2.

<b>E1356. AE</b>	\$208
<b>BE</b>	\$218
<b>CE</b>	\$223
<b>DE</b>	\$229
<b>EE</b>	\$468
<b>FE</b>	\$487

# Beltline Harness, 4 Circuit

E1353.



Ethospace® Walls

## Product Information

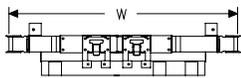
### Description

This harness is used with 1 or 2 cable access or cable channel tiles. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

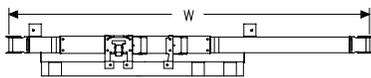
### Notes

- To extend power through a 135° corner connector, specify power connection with 1 extended end (E1).
- To extend power through 2 135° corner connectors and a 48"-wide frame, specify power connection with 2 extended ends (E2).
- Order 4-circuit receptacle (E1311.) separately.
- For power harness at first 8"-high tile location above powered base, use 4-circuit tile-height harness (E1357.). 4-circuit beltline harness (E1353.) is not recommended for first 8"-high tile location on powered base; E1353. may be used on nonpowered base.
- To connect power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.
- For receptacle access, order cable access tile (E1436.) separately.
- When receptacle access is not needed, order cable channel tile (E1433.) separately.
- To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.
- An open tile or glass tile cannot be placed directly below this harness.

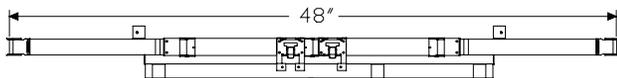
## Dimensions



Standard



1 Extended End



2 Extended Ends

## Specification Information

### Step 1.

**E1353.**

### Step 2. Frame Width

<b>24</b>	24"-wide frame
<b>30</b>	30"-wide frame
<b>36</b>	36"-wide frame
<b>42</b>	42"-wide frame
<b>48</b>	48"-wide frame

### Step 3. Power Connection

*For 24"-wide frame (24), 30"-wide frame (30), 36"-wide frame (36), or 42"-wide frame (42)*

<b>E</b>	standard
<b>E1</b>	1 extended end

*For 48"-wide frame (48)*

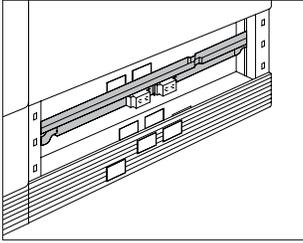
<b>E</b>	standard
<b>E1</b>	1 extended end
<b>E2</b>	2 extended ends

### Prices for Steps 1-3.

	<b>E</b>	<b>E1</b>	<b>E2</b>
<b>E1353. 24</b>	\$208	269	—
<b>30</b>	\$218	293	—
<b>36</b>	\$222	313	—
<b>42</b>	\$228	335	—
<b>48</b>	\$234	357	357

# Tile-Height Harness, 4 Circuit

E1357.



## Product Information

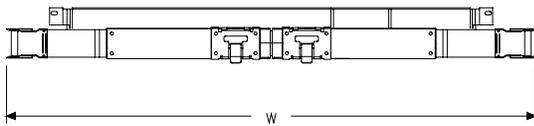
### Description

This harness is used with 1 or 2 cable access or cable channel tiles at the first 8"-high tile location above the base. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

### Notes

- Order 4-circuit receptacle (E1311.) separately.
- For receptacle access, order cable access tile (E1436.) separately.
- When receptacle access is not needed, order cable channel tile (E1433.) separately.
- For data access, use 4-circuit beltline harness (E1353.) or use faceplate extender (G1189.B) with the 4-circuit tile-height harness; order separately.
- To provide power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.
- To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.
- Tile-height harness not recommended for use behind translucent tile (E1443.) or window tile (E1415.M).
- To pass electrical behind veneer face tile (E1420.W), order beltline harness (E1353.).

## Dimensions



## Specification Information

### Step 1.

**E1357.**

### Step 2. Frame Width

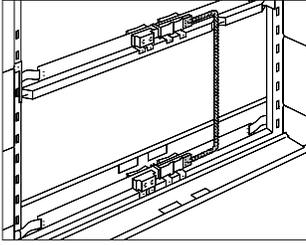
<b>24E</b>	24"-wide frame
<b>30E</b>	30"-wide frame
<b>36E</b>	36"-wide frame
<b>42E</b>	42"-wide frame
<b>48E</b>	48"-wide frame

### Prices for Steps 1-2.

<b>E1357. 24E</b>	\$208
<b>30E</b>	\$218
<b>36E</b>	\$222
<b>42E</b>	\$228
<b>48E</b>	\$234

# Power Jumper, 4 Circuit

E1341.



Ethospace® Walls

## Product Information

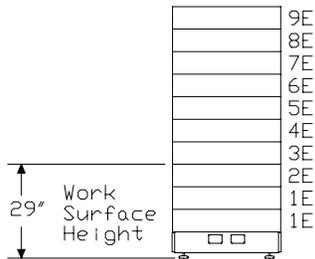
### Description

This power jumper connects power from the right-hand receptacle location of an Ethospace® baseline or beltline harness to another electrical harness. The connections for both harnesses are at the same connection point as receptacles. The power jumper cannot be used with a glazed window tile, open tile, or stacking frame. It is UL listed and CSA certified.

### Notes

For Ethospace frame, specify power jumper to match distance from baseline harness to electrical harness on frame.

### Dimensions



## Specification Information

### Step 1.

**E1341.**

### Step 2. Configuration

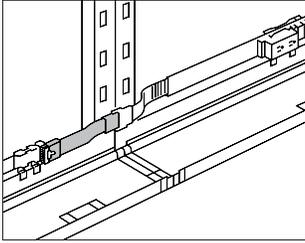
- 1E** 1st and 2nd 8" tile above base
- 2E** 3rd 8" tile above base
- 3E** 4th 8" tile above base
- 4E** 5th 8" tile above base
- 5E** 6th 8" tile above base
- 6E** 7th 8" tile above base
- 7E** 8th 8" tile above base
- 8E** 9th 8" tile above base
- 9E** 10th 8" tile above base

### Prices for Steps 1-2.

<b>E1341. 1E</b>	\$99
<b>2E</b>	\$108
<b>3E</b>	\$117
<b>4E</b>	\$131
<b>5E</b>	\$140
<b>6E</b>	\$151
<b>7E</b>	\$163
<b>8E</b>	\$174
<b>9E</b>	\$184

# Electrical Bridge, 4 Circuit to 4 Circuit

E1370.

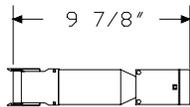


### Product Information

#### Description

This bridge connects a D-series 4-circuit power harness to an E-series 4-circuit powered frame or connector. It is UL listed and CSA certified. Package contains 5.

#### Dimensions



### Specification Information

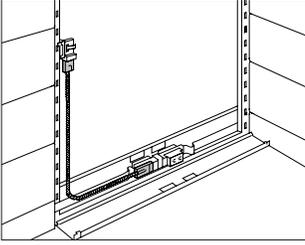
Step 1.

**E1370.**

\$532

# Vertical Wire Harness, Single

E1358.



Ethospace® Walls

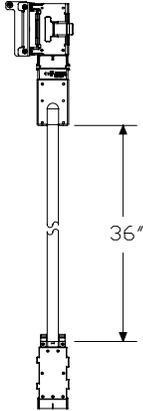
## Product Information

**Description**  
This harness is used with a beltline face tile. It carries power from the baseline harness up to the beltline level. 1 duplex outlet is available on the left or right side of the beltline face tile.

## Notes

Order beltline face tile (E1429.) separately.  
Single harness cannot span multiple frames.

## Dimensions

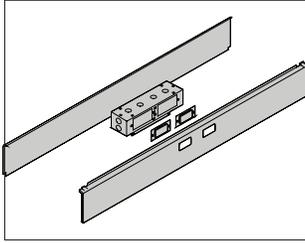


## Specification Information

Step 1.  
**E1358.36** \$228

# Baseline Box Assembly, H-Style Frame

EW400.



## Product Information

### Description

This assembly retrofits H-style electrical into any Ethospace® frame. It has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the baseline of 1 or both sides of the frame. The assembly includes a double-wide, two-sided junction box, 2 blank covers and 2 port covers, a cable management side cover without cutouts, and a cable management side cover with receptacle cutouts. The junction box can hold 2 receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

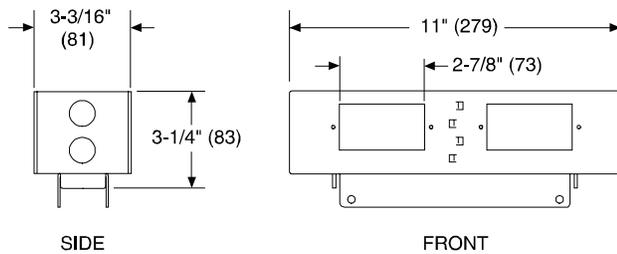
### Notes

Assembly must be field installed.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)

### Dimensions



## Specification Information

### Step 1.

**EW400.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

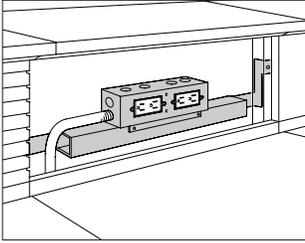
<b>EW400.24</b>	\$247
<b>30</b>	\$256
<b>36</b>	\$265
<b>42</b>	\$276
<b>48</b>	\$298

### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Beltline Box Assembly, H-Style Frame

EW399.



Ethospace® Walls

## Product Information

### Description

This assembly has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the beltline of 1 or both sides of a frame. Each assembly includes a support bar; a double-wide, two-sided junction box; 2 blank covers and 2 port covers; and 2 replacement bezels for the space between the cutout on the cable access tile and the rectangular faced receptacle face. The junction box can hold 2 rectangular faced receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

### Notes

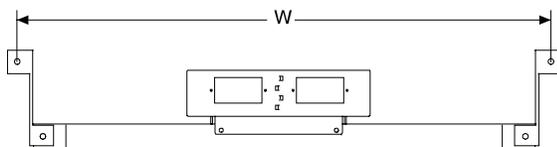
Order cable access tile (E1436.) separately.

Receptacles must be customer supplied.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Acoustical tile (E1423.)
- Fabric architectural cladding, 30" or higher (E1445.)
- Face tile, 32" or higher (E1420.)
- Floor-length face tile, 30" or higher (E1420.)
- Window tile (E1415.)
- Off-module lower tile (E1481.)
- Off-module upper tile (E1480.)
- Open tile (E1440.)
- Open tile, squared stile (E1444.)
- Rail tile (E1425.)
- Tackable tile (E1422.)
- Translucent tile (E1443.)
- Veneer architectural cladding (E1446.)
- Veneer face tile (E1420.)
- Vertical storage tile (E1450.)

## Dimensions



FRONT

## Specification Information

### Step 1.

**EW399.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

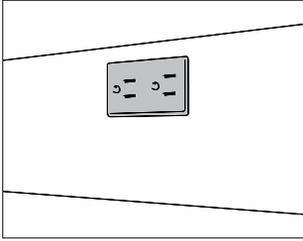
<b>EW399.24</b>	\$262
<b>30</b>	\$286
<b>36</b>	\$330
<b>42</b>	\$341
<b>48</b>	\$346

### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Receptacle, 4 Circuit, 15 Amp

E1311.



**Product Information**

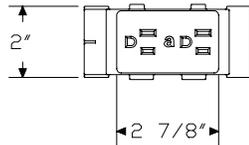
**Description**

This receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. It is UL listed and CSA certified.

**Notes**

When bridging P-series 3-circuit system to E-series 4-circuit system and when isolated ground circuit C needs to be accessed on 4-circuit system, specify 3-circuit duplex receptacle. To access general A, B, or C circuits, specify circuit A, B, or C duplex receptacle. For additional information on receptacle types and wire usage, see Ethospace Planning Guide.

**Dimensions**



Duplex

**Specification Information**

**Step 1.**

**E1311.**

**Step 2. Type**

- A** duplex, circuit a
- B** duplex, circuit b
- C** duplex, circuit c
- DN** duplex, circuit d
- BI** duplex, circuit b, isolated ground
- CI** duplex, circuit c, isolated ground
- D** duplex, circuit d, isolated ground
- CS** duplex, 3 circuit, circuit c, isolated ground

**Prices for Steps 1-2.**

<b>E1311. A</b>	\$210
<b>B</b>	\$210
<b>C</b>	\$210
<b>DN</b>	\$210
<b>BI</b>	\$210
<b>CI</b>	\$210
<b>D</b>	\$210
<b>CS</b>	\$210

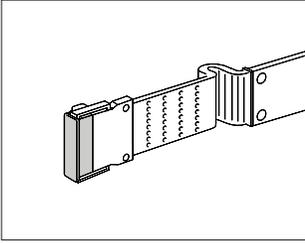
**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Walls

# Harness End Cap

G1358.

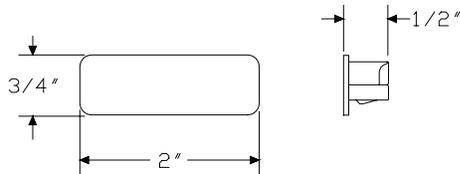


Ethospace® Walls

## Product Information

**Description**  
This cap covers the unused end port or side port of an Action Office® Series 2 or Ethospace® electrical harness. It also serves as a visual indicator for the last harness in a series of powered products. Cap is red. Package contains 10.

## Dimensions

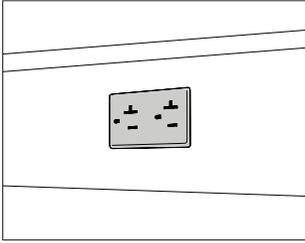


## Specification Information

**Step 1.**  
**G1358.** \$160

# Receptacle, 4 Circuit, 20 Amp

X1311.



## Product Information

### Description

This receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

### Notes

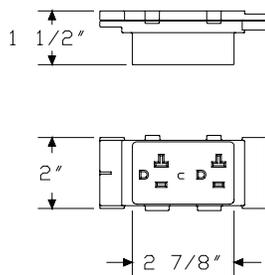
Receptacle cannot be used with hard-wired frame.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

For information on types of receptacles and their applications, refer to individual product planning guides.

When locked into electrical harness of Action Office® Series 2 powered cable management panel frame or Passage® powered desk module, receptacle extends 5/8" from cable management panel face, trim cover, channel, or power channel trim cover.

## Dimensions



## Specification Information

### Step 1.

**X1311.**

### Step 2. Circuit Type

<b>AT</b>	circuit a
<b>BT</b>	circuit b
<b>CT</b>	circuit c
<b>DTN</b>	circuit d
<b>BIT</b>	circuit b, isolated ground
<b>CIT</b>	circuit c, isolated ground
<b>DT</b>	circuit d, isolated ground

### Prices for Steps 1-2.

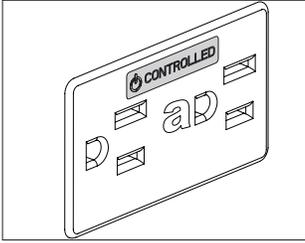
<b>X1311. AT</b>	\$51
<b>BT</b>	\$51
<b>CT</b>	\$51
<b>DTN</b>	\$51
<b>BIT</b>	\$51
<b>CIT</b>	\$51
<b>DT</b>	\$51

### Step 3. Receptacle Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Controlled Receptacle Decal  
(12 per sheet)

G9999.



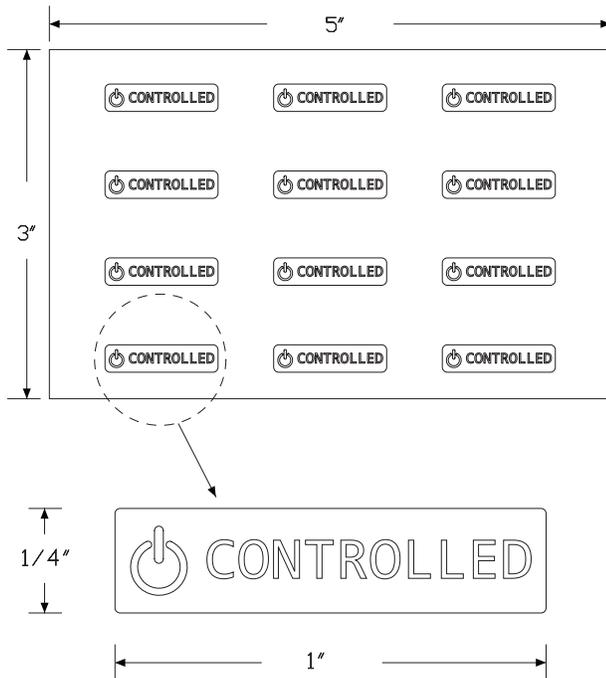
Ethospace® Walls

**Product Information**

**Description**

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

**Dimensions**



**Specification Information**

**Step 1.**

**G9999.**  A

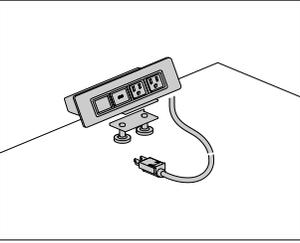
**Step 2. Color**

**B** black print  A

**W** white print  A

**Prices for Steps 1-2.**

<b>G9999. B</b>	\$7
<b>W</b>	\$7



**Product Information**

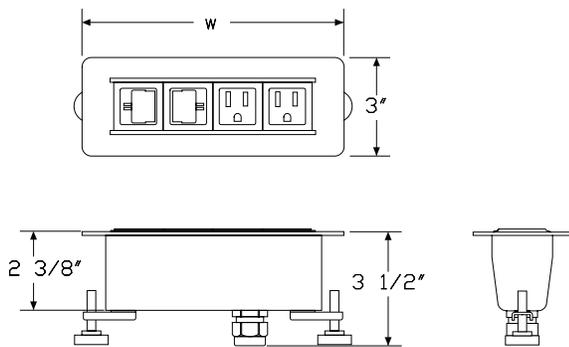
**Description**

This electrical distributor can grommet-mount flush in a surface, or clamp-mount to the edge. It can be configured with 2 simplex receptacles and 2 data openings, or 3 simplex receptacles and 3 data openings. The distributor is available with a power cord with plug end, or electrical conduit for hardwire connection. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware and cord/cable clips are also included. Product is UL listed.

**Notes**

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.  
 Silver option (OI) and white option (OJ) have painted metal trim with white plastic simplex/data interiors. Black option (OH) has black painted trim with black plastic simplex/data interior.  
 Overall width for distributor with 2 simplex receptacles, 2 data openings option (3) is 8" wide. Overall width for distributor with 3 simplex receptacles, 3 data openings option (4) is 11" wide.

**Dimensions**



**Specification Information**

**Step 1.**

**Y1323.**

**Step 2. Configuration**

- 3** 2 simplex receptacles, 2 data openings
- 4** 3 simplex receptacles, 3 data openings

**Step 3. Power Type**

- A** power cord with plug end
- B** conduit with open end, for hard-wiring

**Step 4. Cord/Conduit Length**

- 03** 3' cord/conduit
- 06** 6' cord/conduit
- 10** 10' cord/conduit
- 20** 20' cord/conduit

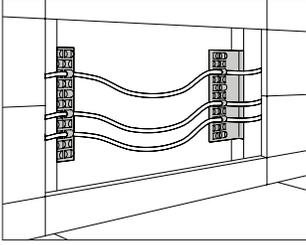
**Step 5. Attachment**

- G** grommet mount
- S** surface clamp

**Prices for Steps 1-5.**

		<b>03G</b>	<b>03S</b>	<b>06G</b>	<b>06S</b>	<b>10G</b>	<b>10S</b>
<b>Y1323. 3</b>	<b>A</b>	\$271	271	271	271	280	280
	<b>B</b>	\$322	322	322	322	331	331
<b>4</b>	<b>A</b>	\$337	337	337	337	346	346
	<b>B</b>	\$390	390	390	390	400	400
				<b>20G</b>	<b>20S</b>		
<b>Y1323. 3</b>	<b>A</b>					\$327	327
	<b>B</b>					\$377	377
<b>4</b>	<b>A</b>					\$395	395
	<b>B</b>					\$446	446
<b>Step 6. Finish</b>							
<b>OH</b>	black						+\$0
<b>OI</b>	silver						+\$0
<b>OJ</b>	white						+\$0

Cable Manager, Extra Capacity E1396.



Ethospace® Walls

**Product Information**

**Description**

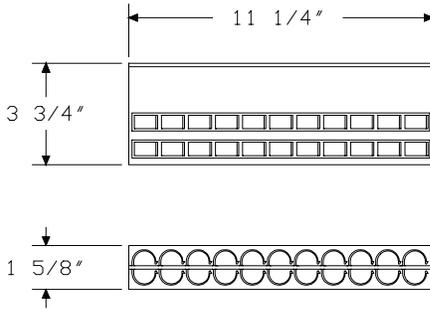
This cable manager attaches to the inside of an Ethospace® frame to manage and separate voice/data cables. Finish is black umber. Package contains 2.

**Notes**

To cover Ethospace cable manager, order 1 of the following tiles separately:

- Cable access tile (E1436.)
- Cable channel tile (E1433.)

**Dimensions**



**Specification Information**

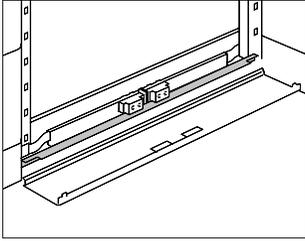
**Step 1.**

**E1396.**

\$81

# Cable/Energy Barrier, Frame

E1380.



## Product Information

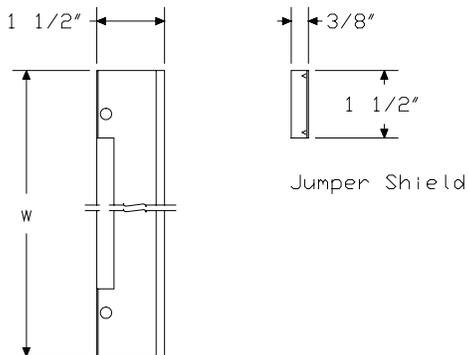
### Description

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a frame. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 12 barriers and 24 jumper shields for 6 frames; frame requires 1 barrier per side.

### Notes

2 jumper shields are included for attachment to each adjacent cable energy barrier.

### Dimensions



## Specification Information

### Step 1.

**E1380.**

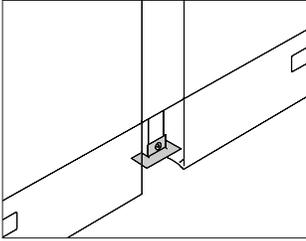
### Step 2. Frame Width

<b>24E</b>	24"-wide frame
<b>30E</b>	30"-wide frame
<b>36E</b>	36"-wide frame
<b>42E</b>	42"-wide frame
<b>48E</b>	48"-wide frame

### Prices for Steps 1-2.

<b>E1380. 24E</b>	\$237
<b>30E</b>	\$266
<b>36E</b>	\$380
<b>42E</b>	\$441
<b>48E</b>	\$482

Cable/Energy Barrier, Connector E1381.



Ethospace® Walls

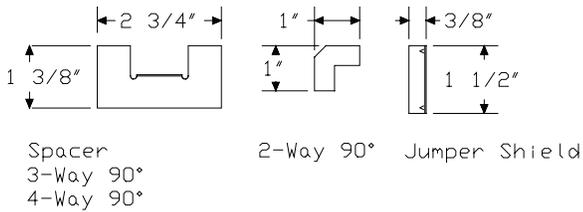
**Product Information**

**Description**  
 This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a connector. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 6 barriers and 12 jumper shields.  
 The 2-way 90° connector requires 1 barrier; all other connectors require 2.

**Notes**

2 jumper shields are included for attachment to each adjacent cable energy barrier.

**Dimensions**



**Specification Information**

Step 1.

**E1381.**

**Step 2. Configuration**

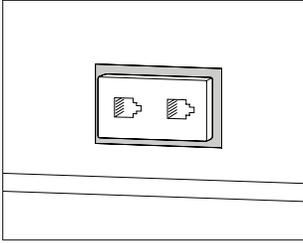
- 1 2-way 90° connector
- 2 spacer
- 3 3-way 90° connector
- 4 4-way 90° connector

**Prices for Steps 1-2.**

<b>E1381. 1</b>	\$89
2	\$87
3	\$87
4	\$89

# Communication Port Faceplate Reducer

G1189.



## Product Information

### Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

### Notes

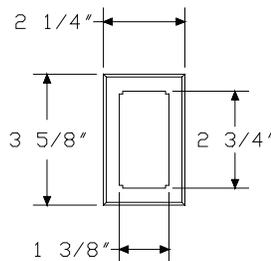
Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

### Dimensions



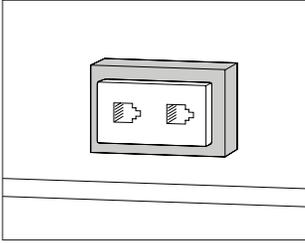
## Specification Information

### Step 1.

G1189.A

\$49

# Communication Port Faceplate Extender G1189.



Ethospace® Walls

## Product Information

### Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

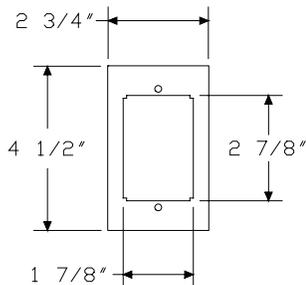
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.

## Dimensions



## Specification Information

### Step 1.

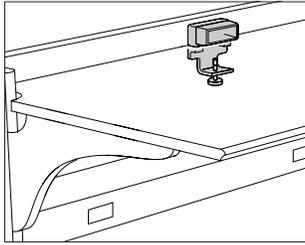
**G1189.B** \$62

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Work Surface-Attached Voice/ Data Outlet

Y1320.

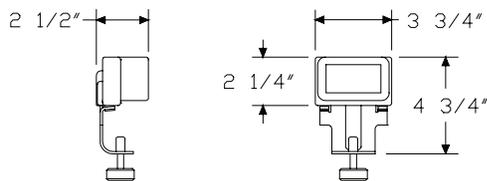


### Product Information

#### Description

This outlet attaches to the back edge of an Action Office® Series 2 squared-edge work surface, Ethospace® work surface without a cable management trough, or Passage® desk module. It supports faceplates with voice/data ports at work surface height and has a furniture industry standard 1.38" high × 2.69" wide opening that accepts voice/data modules or faceplates from various manufacturers. Finish is graphite. Attachment hardware is included.

#### Dimensions



### Specification Information

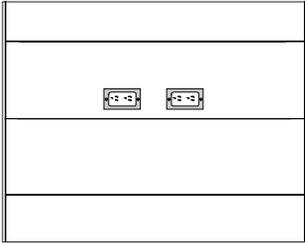
#### Step 1.

Y1320. A

\$112

# Beltline Bezel, H-Style Frame

G1510.



Ethospace® Walls

## Product Information

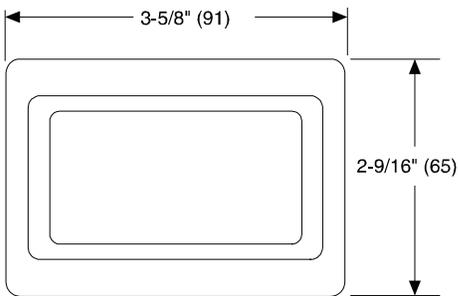
### Description

This bezel fits into the receptacle access location of an 8" or 16"-high cable access tile. It fills the space between a standard-sized rectangular-faced receptacle and the larger cutout on the cable access tile. The bezel is used with an H-style frame and H-style beltline box assembly. Package contains 10.

### Notes

Order cable access tile (E1436.) separately.

### Dimensions



## Specification Information

### Step 1.

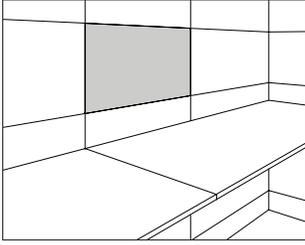
**G1510.** \$50

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Face Tile

E1420.



### Product Information

#### Description

This tile attaches to 1 side of a frame or to wall strips to provide a finished cover. 12"- and 20"-high tiles attach to 1 side of a transaction work surface frame and finish the area between the transaction work surface and the cable management side cover.

#### Notes

Surface options are as follows:

Size—Surface Material

8" high—painted, grooved, vinyl, fabric, wrapcoat, veneer, or durawrap

12" high—painted

16" high—painted, vinyl, fabric, wrapcoat, veneer, or durawrap

20" high—painted, wrapcoat, or durawrap

24" to 64" high—painted or fabric

All standard wood-grain durawrap tiles have a vertical grain direction.

Face tile with fabric option (F) has a Noise Reduction Coefficient (NRC) of .15 and a Sound Transmission Class (STC) of 21.

Larger width tiles can span 2 smaller width frames.

To attach face tile to wall strips, order tile adapters (E1131.) separately.

Order multiple pairs for the following heights:

Height—Tile Adapters

32" — 2 pair

40" — 3 pair

48" — 3 pair

56" — 4 pair

64" — 4 pair

Face tile with wrapcoat option (H) includes locking clips which require the use of Service Part tool SA154839 in order to remove the tile.

When 8"-high cable management tile is installed above cable management base on transaction work surface frame, specify 12"-high face tile.

For 12"- and 20"-high tile, order following products separately:

- Transaction work surface (EWS70.)
- Frame transaction work surface (E1116.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height—Yardage

8" —<sup>2</sup>/<sub>5</sub>

16" high, 18" wide —<sup>2</sup>/<sub>5</sub>

16" high, 24"-48" wide —<sup>3</sup>/<sub>5</sub>

20" —<sup>3</sup>/<sub>4</sub>

24" — 1

32" — 1

40" — 1<sup>1</sup>/<sub>2</sub>

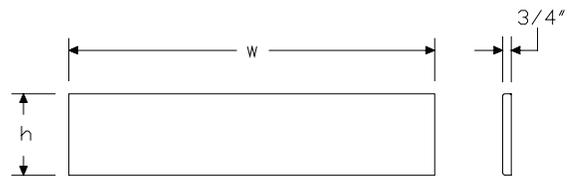
48" — 1<sup>1</sup>/<sub>2</sub>

56" — 2

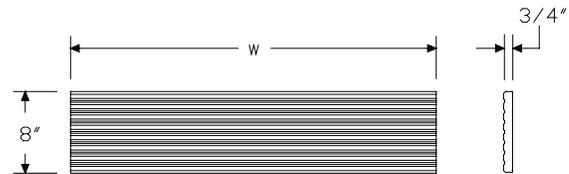
64" — 2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Painted, Vinyl, Durawrap, Fabric, Wrapcoat, Veneer



Grooved

**Specification Information**

Step 1.

**E1420.**

Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>20</b>	20" high
<b>24</b>	24" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high

Step 3. Width

*For 8" high (08), 16" high (16), or 24" high (24)*

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

*For 12" high (12) or 20" high (20)*

<b>30</b>	30" wide
<b>36</b>	36" wide
<b>48</b>	48" wide

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 8" high (08) with 18" wide (18)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

*For 8" high (08) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric
<b>R</b>	durawrap™ <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>W</b>	veneer with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>C</b>	veneer with vertical grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

*For 12" high (12)*

<b>P</b>	painted
----------	---------

*For 16" high (16)*

<b>P</b>	painted
<b>F</b>	fabric
<b>R</b>	durawrap™ <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>W</b>	veneer with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>C</b>	veneer with vertical grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

*For 20" high (20)*

<b>P</b>	painted
<b>R</b>	durawrap™ <span style="border: 1px solid black; padding: 0 2px;">A</span>

*For 24" high (24)*

<b>P</b>	painted
<b>F</b>	fabric

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>P</b>	painted
<b>F</b>	fabric

Prices for Steps 1-4.

	<b>P</b>	<b>D</b>	<b>F</b>	<b>R</b>	<b>W</b>	<b>C</b>
<b>E1420. 08 18</b>	\$48	63	61	—	—	—
<b>24</b>	\$51	68	68	193	167	163
<b>30</b>	\$54	72	72	195	183	179
<b>36</b>	\$59	83	82	205	188	188
<b>42</b>	\$67	92	94	220	213	207
<b>48</b>	\$70	100	101	223	210	219
<b>12 30</b>	\$65	—	—	—	—	—
<b>36</b>	\$71	—	—	—	—	—
<b>48</b>	\$89	—	—	—	—	—

16 18	\$53	—	78	210	177	189
24	\$56	—	91	234	218	212
30	\$60	—	96	252	240	234
36	\$65	—	107	268	267	260
42	\$74	—	114	279	297	289
48	\$78	—	123	292	324	296
20 30	\$83	—	—	333	—	—
36	\$90	—	—	351	—	—
48	\$105	—	—	410	—	—
24 18	\$77	—	101	—	—	—
24	\$90	—	111	—	—	—
30	\$96	—	119	—	—	—
36	\$103	—	134	—	—	—
42	\$112	—	141	—	—	—
48	\$123	—	154	—	—	—
32 24	\$120	—	129	—	—	—
30	\$136	—	143	—	—	—
36	\$147	—	154	—	—	—
42	\$160	—	171	—	—	—
48	\$171	—	184	—	—	—
40 24	\$144	—	160	—	—	—
30	\$157	—	175	—	—	—
36	\$175	—	192	—	—	—
42	\$186	—	207	—	—	—
48	\$195	—	216	—	—	—
48 24	\$172	—	187	—	—	—
30	\$184	—	202	—	—	—
36	\$202	—	227	—	—	—
42	\$221	—	243	—	—	—
48	\$241	—	267	—	—	—
56 24	\$199	—	222	—	—	—
30	\$217	—	240	—	—	—
36	\$240	—	266	—	—	—
42	\$260	—	285	—	—	—
48	\$280	—	312	—	—	—
64 24	\$224	—	250	—	—	—
30	\$243	—	269	—	—	—
36	\$269	—	300	—	—	—
42	\$292	—	324	—	—	—
48	\$318	—	353	—	—	—

Step 5. Surface Finish

*For 8" high (08) with painted (P)*

8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

*For 12" high (12) or 16" high (16) with painted (P)*

8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Face Tile *continued*

Ethospace® Walls

<i>For 20" high (20) or 24" high (24) with painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

<i>For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64) with painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<i>For grooved (D)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

<i>For 8" high (08) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

<i>For 16" high (16) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75

<i>For 24" high (24) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category B	+\$41
Price Category C	+\$61
Price Category D	+\$81
Price Category E	+\$102

<i>For 32" high (32) or 40" high (40) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category B	+\$51
Price Category C	+\$76
Price Category D	+\$101
Price Category E	+\$125

Face Tile *continued*

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*For 48" high (48) or 56" high (56) with fabric (F)*

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Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$66
Price Category 4	+\$99
Price Category B	+\$76
Price Category C	+\$114
Price Category D	+\$150
Price Category E	+\$189

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*For 64" high (64) with fabric (F)*

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Price Category 1	+\$0
Price Category 2	+\$49
Price Category 3	+\$88
Price Category 4	+\$131
Price Category B	+\$101
Price Category C	+\$151
Price Category D	+\$200
Price Category E	+\$250

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Recut Veneer

*For veneer with horizontal grain (W)*

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<b>RA</b> light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b> mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b> mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

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Solid-Color

*For durawrap™ (R)*

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<b>91</b> white	+\$0
<b>LU</b> soft white	+\$0

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Wood-Grain

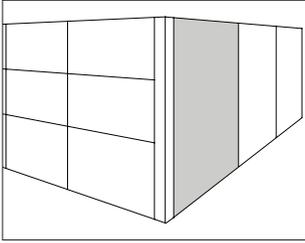
*For durawrap™ (R)*

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<b>76</b> light brown walnut	+\$80
<b>HX</b> aged cherry	+\$80
<b>HM</b> natural maple	+\$80
<b>OG</b> honey maple	+\$80
<b>PX</b> Nemschoff light cherry	+\$80

# Floor-Length Face Tile

E1420.



Ethospace® Walls

### Product Information

#### Description

This monolithic tile attaches to 1 side of a frame or to wall strips. It extends to the floor and replaces the side cover. The tile has a painted or fabric surface.

#### Notes

Larger width tiles can span 2 smaller width frames.

Floor-length face tile is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

A power harness will not fit in frame locations that have a floor-length face tile on the same side.

Power cannot be accessed or distributed in a frame when floor-length face tiles are used on both sides and the tile size matches frame size.

When tile height is less than frame height, power can be placed above floor-length face tile.

Power can be distributed through a frame location on the opposite side of the floor-length face tile using a power harness or a pass-through harness (E1342).

Floor-length face tiles cannot be used adjacent to a powered connector at the inside corner.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Height—Yardage

22"—1

30"—1

38"—1½

46"—1½

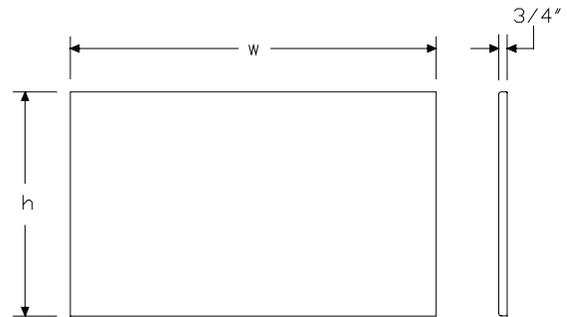
54"—2

62"—2

70"—2½

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Floor-Length Face Tile *continued*

**Specification Information**

Step 1.  
E1420.

Step 2. Height

22	22" high
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high

Step 3. Width

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 4. Surface Material

P	Painted
F	Fabric

Prices for Steps 1-4.

	P	F
E1420. 22 24	\$102	112
30	\$110	119
36	\$117	131
42	\$122	138
48	\$138	152
30 24	\$108	117
30	\$119	135
36	\$134	145
42	\$144	158
48	\$155	174
38 24	\$134	145
30	\$145	161
36	\$163	180
42	\$176	193
48	\$183	200
46 24	\$158	176
30	\$173	189
36	\$191	213
42	\$208	230
48	\$229	254

54 24	\$187	208
30	\$202	225
36	\$228	252
42	\$247	272
48	\$270	302
62 24	\$213	237
30	\$231	256
36	\$260	286
42	\$279	311
48	\$306	340
70 24	\$248	273
30	\$268	299
36	\$299	331
42	\$324	359
48	\$352	392

Step 5. Surface Finish

*For 22" high (22) with painted (P)*

8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$15
EH	metallic bronze	+\$15
MS	metallic silver	+\$15

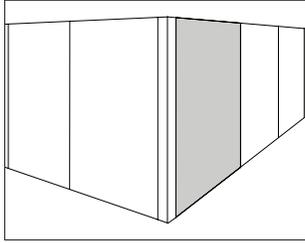
*For 30" high (30), 38" high (38), 46" high (46), 54" high (54), 62" high (62), or 70" high (70) with painted (P)*

8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

# Floor-Length Face Tile *continued*

**Ethospace® Walls**

<i>For fabric (F)</i>					
	<b>22</b>	<b>30</b>	<b>38</b>	<b>46</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	25	37	37
Price Category 3	+\$22	33	44	66	66
Price Category 4	+\$33	51	66	99	99
Price Category B	+\$31	41	51	76	76
Price Category C	+\$47	61	76	114	114
Price Category D	+\$61	81	101	150	150
Price Category E	+\$76	102	126	187	187
				<b>62</b>	<b>70</b>
Price Category 1				+\$0	0
Price Category 2				+\$49	49
Price Category 3				+\$88	88
Price Category 4				+\$131	131
Price Category B				+\$101	101
Price Category C				+\$151	151
Price Category D				+\$200	200
Price Category E				+\$250	250



**Product Information**

**Description**

This fabric cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. Attachment hardware is included.

**Notes**

Architectural cladding is designed to extend to the floor and replace the side cover. All heights except 16", 24", and 32" extend to the floor.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

Fabric-covered cladding accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

**Height—Yardage**

16" —<sup>3</sup>/<sub>5</sub>

24" —1

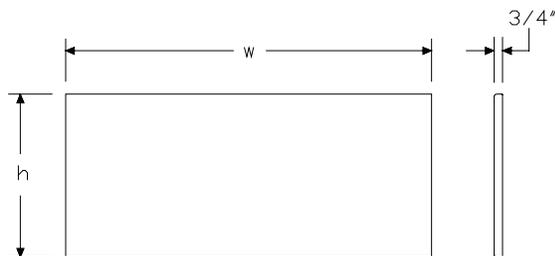
30" —1

32" —1

38" —1<sup>1</sup>/<sub>2</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**E1445.**

**Step 2. Height**

<b>16</b>	16" high
<b>24</b>	24" high
<b>30</b>	30" high
<b>32</b>	32" high
<b>38</b>	38" high

**Step 3. Width**

<b>24F</b>	24" wide
<b>30F</b>	30" wide
<b>36F</b>	36" wide
<b>42F</b>	42" wide
<b>48F</b>	48" wide

**Prices for Steps 1-3.**

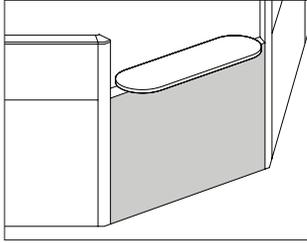
	<b>24F</b>	<b>30F</b>	<b>36F</b>	<b>42F</b>	<b>48F</b>
<b>E1445. 16</b>	\$159	168	176	184	192
<b>24</b>	\$192	202	216	224	238
<b>30</b>	\$218	234	244	257	270
<b>32</b>	\$236	251	264	275	293
<b>38</b>	\$260	272	294	306	314

**Step 4. Surface Finish**

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	19	25	25
Price Category 3	+\$22	33	33	44	44
Price Category 4	+\$33	51	51	66	66
Price Category B	+\$31	41	41	51	51
Price Category C	+\$47	61	61	76	76
Price Category D	+\$61	81	81	101	101
Price Category E	+\$75	102	102	125	126



Ethospace® Walls

**Product Information**

**Description**

This veneer cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. The grain direction of the veneer is vertical. Attachment hardware is included.

**Notes**

Architectural cladding is designed to extend to the floor and replace the side cover.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

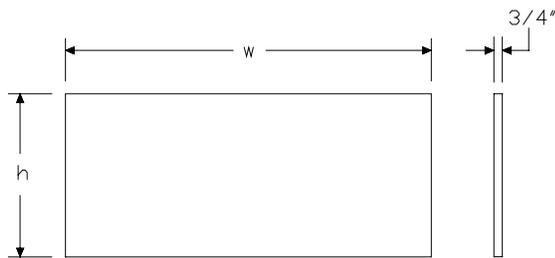
Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

**Dimensions**



**Specification Information**

**Step 1.**

**E1446.** A

**Step 2. Height**

- 16** 16" high A
- 24** 24" high A
- 30** 30" high A
- 32** 32" high A
- 38** 38" high A

**Step 3. Width**

- 24** 24" wide A
- 30** 30" wide A
- 36** 36" wide A
- 42** 42" wide A
- 48** 48" wide A

**Prices for Steps 1-3.**

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E1446. 16</b>	\$359	388	420	462	516
<b>24</b>	\$476	507	538	577	631
<b>30</b>	\$593	623	657	696	749
<b>32</b>	\$631	664	696	734	790
<b>38</b>	\$710	744	773	812	867

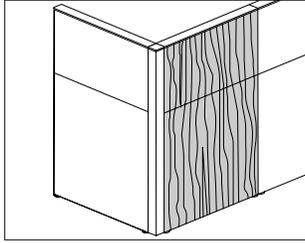
**Step 4. Surface Finish**

**Wood Veneer**

		<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
<b>2U</b>	light brown	+\$102	133	133	158	158
	walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>					
<b>40</b>	dark brown	+\$102	133	133	158	158
	walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>					
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>EK</b>	medium red	+\$102	133	133	158	158
	walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>					
<b>EW</b>	medium matte	+\$102	133	133	158	158
	walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>					
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158

# Architectural Cladding, Veneer Matched Set

E1447.



## Product Information

### Description

This veneer cladding consists of 2 pieces that attach to 1 side of a frame and covers the reveal slots. The vertical grain pattern is matched vertically across cladding pieces within the frame, but is not matched horizontally to cladding on adjacent frames. Attachment hardware included.

### Notes

Cladding is designed to extend to the floor and replace the side cover.

Cladding should only be used on 1 side of the frame.

Cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

Cladding cannot span 2 frames.

Power cannot pass through a frame on the same side that cladding is attached.

Cladding cannot be used adjacent to a powered connector at an inside corner.

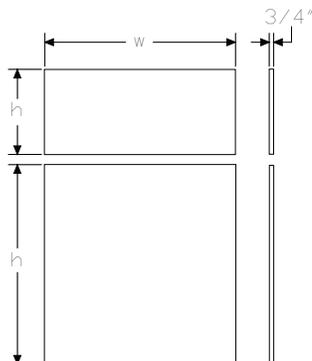
Hanging components cannot be used with architectural cladding.

Specify height of matched set as follows:

- For 46"-high frame, specify option A for 46"-high frame
- For 54"-high frame, specify option B for 54"-high frame
- For 62"-high frame, specify option C for 62"-high frame
- For 70"-high frame, specify option D for 70"-high frame

30"- or 38"-high piece must always be placed in the bottom position on the frame.

## Dimensions



## Specification Information

### Step 1.

**E1447.**  A

### Step 2. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**42** 42" wide  A

**48** 48" wide  A

### Step 3. Height

**A** 30"-high bottom tile, 16"-high top tile,  A

**B** 38"-high bottom tile, 16"-high top tile, for 54"-high frames  A

**C** 30"-high bottom tile, 32"-high top tile, for 62"-high frames  A

**D** 38"-high bottom tile, 32"-high top tile, for 70"-high frames  A

### Prices for Steps 1-3.

	A	B	C	D
<b>E1447. 24</b>	\$935	1048	1204	1318
<b>30</b>	\$995	1112	1264	1383
<b>36</b>	\$1057	1174	1329	1443
<b>42</b>	\$1137	1253	1404	1521
<b>48</b>	\$1245	1359	1512	1628

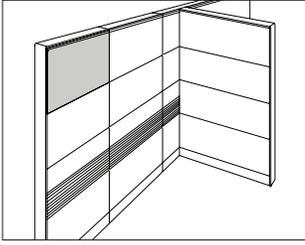
### Step 4. Surface Finish

#### Wood Veneer

	A	B	C	D
<b>2U</b> light brown walnut <input type="checkbox"/> A	+\$235	260	291	316
<b>40</b> dark brown walnut <input type="checkbox"/> A	+\$235	260	291	316
<b>ED</b> aged cherry <input type="checkbox"/> A	+\$235	260	291	316
<b>EK</b> medium red walnut <input type="checkbox"/> A	+\$235	260	291	316
<b>EW</b> medium matte walnut <input type="checkbox"/> A	+\$235	260	291	316
<b>UL</b> natural maple <input type="checkbox"/> A	+\$235	260	291	316
<b>UX</b> walnut on cherry <input type="checkbox"/> A	+\$235	260	291	316

# Off-Module Upper Tile

E1480.



Ethospace® Walls

## Product Information

### Description

This 16"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf or flipper door unit. The tile has a painted or fabric surface and is shipped in 2 pieces. It cannot be used with wall strips. Attachment hardware is included.

### Notes

Order off-module 90° connector kit (E1280.) separately.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

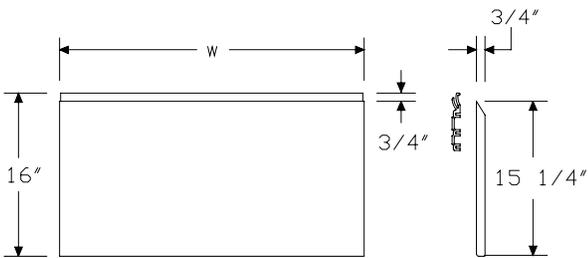
### Width—Yardage

18" —<sup>2</sup>/<sub>5</sub>

24" to 48" —<sup>3</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

#### E1480.16

### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric

### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>
<b>E1480.16</b>	<b>18</b>	\$189	234
	<b>24</b>	\$213	254
	<b>30</b>	\$250	296
	<b>36</b>	\$291	335
	<b>42</b>	\$331	375
	<b>48</b>	\$366	415

### Step 4. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

## Off-Module Upper Tile *continued*

### Step 5. Surface Finish

#### *For painted (P)*

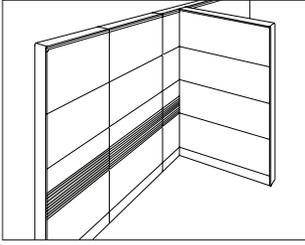
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$24
Price Category C	+\$33
Price Category D	+\$41
Price Category E	+\$50

# Off-Module Lower Tile

E1481.



Ethospace® Walls

## Product Information

### Description

This 8"-high painted tile attaches to 1 side of a frame in any 8"-tile position (except for the top position on the frame). It is the lower connection point for an off-module 90° connector kit when the tile is installed in the 3rd 8"-tile position. The tile is also the attachment point for off-module work surface supports. Attachment hardware is included.

### Notes

Order off-module 90° connector kit (E1280.) and appropriate off-module work surface supports separately.

Tile must be used with 38"-high or higher frames.

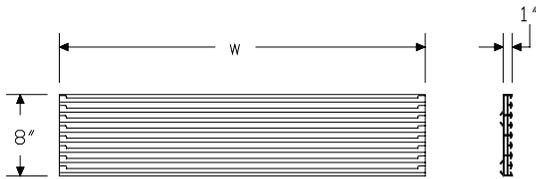
When off-module lower tile is hung at 3rd 8"-tile position, height range for work surfaces is 28" to 35" high.

Tile cannot be used with transaction work surface frame (E1106.).

Frames made before June 2000 cannot accommodate off-module components. To attach lower off-module tile to frames made between June 2000 and June 12, 2006, order hardware pack (part #UEY44B) separately. Lower off-module tiles made before May 7, 2006, will not attach to frames made after June 12, 2006.

Work tools cannot attach to off-module lower tile.

## Dimensions



## Specification Information

### Step 1.

**E1481.08**

### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

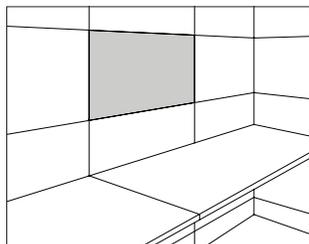
<b>E1481.08</b>	<b>18</b>	\$275
	<b>24</b>	\$297
	<b>30</b>	\$311
	<b>36</b>	\$330
	<b>42</b>	\$346
	<b>48</b>	\$365

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$8
<b>EH</b>	metallic bronze	+\$8
<b>MS</b>	metallic silver	+\$8

# Acoustical Tile

E1423.



### Product Information

#### Description

This 16"-high, sound-reducing tile attaches to 1 side of a frame or to wall strips and has a fabric surface. It has a Noise Reduction Coefficient (NRC) rating of .65 and a Sound Transmission Class (STC) rating of 20.

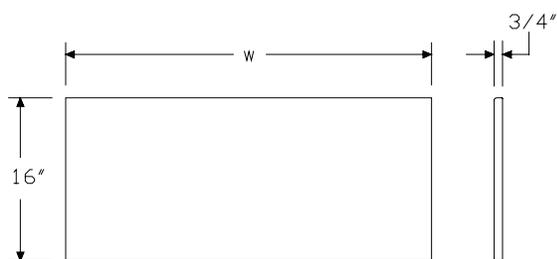
#### Notes

Larger width tiles can span 2 smaller width frames.

To attach acoustical tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E142**

#### Step 2. Acoustical Rating

**3.16** .65 NRC, 20 STC

#### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-3.

<b>E1423.16</b>	<b>24</b>	\$100
	<b>30</b>	\$111
	<b>36</b>	\$125
	<b>42</b>	\$143
	<b>48</b>	\$153

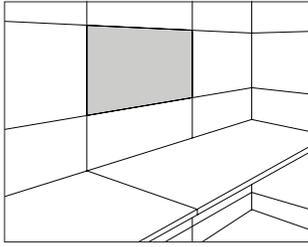
#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75

# Tackable Tile

E1422.



Ethospace® Walls

## Product Information

### Description

This 16"-high, tackable tile has a fabric surface and attaches to 1 side of a frame or to wall strips to display notes and art. It has a Noise Reduction Coefficient (NRC) of .20 and a Sound Transmission Class (STC) of 26.

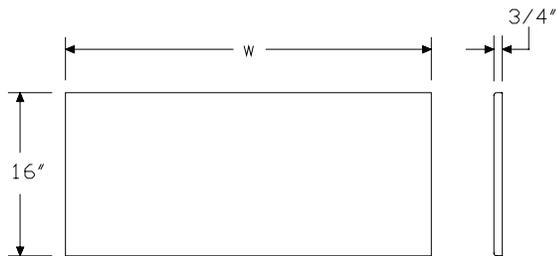
### Notes

48"-wide tile can span 2 24"-wide frames.

To attach tackable tile to wall strips, order tile adapters (E1131) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

#### E1422.16

### Step 2. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

### Prices for Steps 1-2.

<b>E1422.16</b>	<b>24</b>	\$112
	<b>30</b>	\$123
	<b>36</b>	\$139
	<b>42</b>	\$158
	<b>48</b>	\$173

### Step 3. Surface Finish

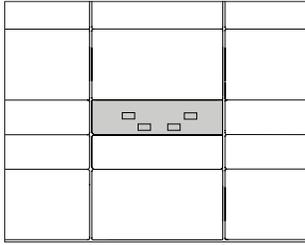
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75

# Cable Access Tile

E1436.



### Product Information

#### Description

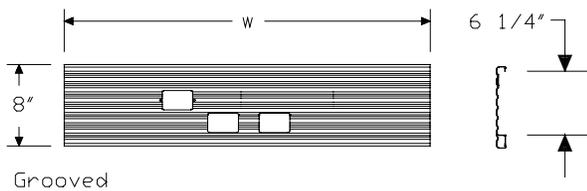
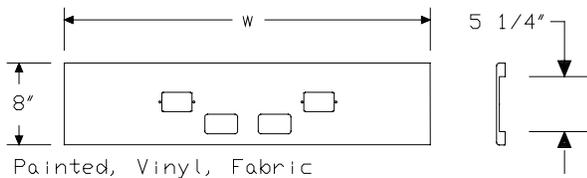
This 8"-high tile attaches to 1 side of a frame of equal width and has a painted, grooved, vinyl, or fabric surface. It has 2 receptacle locations and 2 communication port locations. It cannot be used with wall strips or tile adapters. Attachment hardware is included.

Communication port locations are sized to hold a NEMA single-gang faceplate; clips are included for the mounting screws.

#### Notes

Grooved side cover not recommended in hard-wired applications.  
 To access power, order 4-circuit tile-height harness (E1357.) separately.  
 To pass power through tile, order pass-through harness (E1342.) separately.  
 Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1436.08**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

#### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1436.08</b>	<b>24</b>	\$103	119	120
	<b>30</b>	\$123	139	141
	<b>36</b>	\$130	150	150
	<b>42</b>	\$137	161	162
	<b>48</b>	\$142	167	170

#### Step 4. Receptacle Filler Finish

##### For grooved (D)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Cable Access Tile *continued*

Ethospace® Walls

<i>For painted (P) or fabric (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<i>For fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

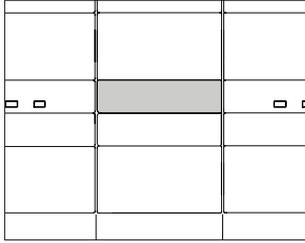
## Step 5. Surface Finish

<i>For painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

<i>For grooved (D)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Cable Channel Tile

E1433.



### Product Information

#### Description

This 8"-high tile attaches to 1 side of a frame and provides a channel to carry electrical wires and cables along the frame. It has a painted, grooved, vinyl, or fabric surface. The tile cannot be used with wall strips or tile adapters.

#### Notes

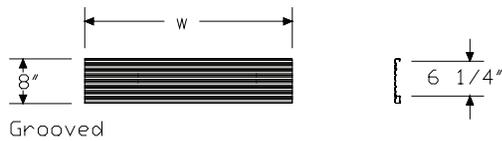
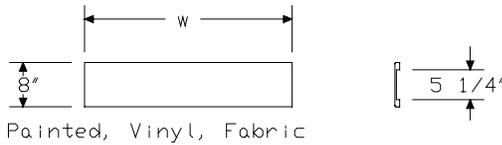
Larger width tiles can span 2 smaller width frames.

To pass power through tile, order 1 of the following products separately:

- 4-circuit tile-height harness (E1357.)
- Pass-through harness (E1342.)

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1433.08**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

#### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1433.08</b>	<b>24</b>	\$97	111	111
	<b>30</b>	\$113	134	137
	<b>36</b>	\$121	141	142
	<b>42</b>	\$133	155	155
	<b>48</b>	\$138	165	167

#### Step 4. Surface Finish

##### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Cable Channel Tile *continued*

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*For fabric (F)*

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Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

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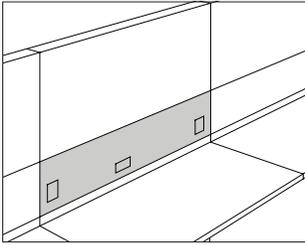
*For grooved (D)*

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<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$5
<b>EH</b> metallic bronze	+\$5
<b>MS</b> metallic silver	+\$5

# Beltline Face Tile

E1429.



### Product Information

#### Description

This tile attaches to 1 side of a frame or to wall strips. It allows access to power at the left and right ends of the tile, and allows access to data in the center of the tile. The tile accepts a vertical wire harness on the left or right end of the tile. It has a painted or fabric surface.

Metallic silver (MS) surface finish has cool grey neutral (CL) bezel finish. Metallic champagne (CN) surface finish has warm grey neutral (WN) bezel finish. Remaining surface finishes have matching bezel finishes.

#### Notes

To attach face tile to wall strips, order tile adapters (E1131.) separately.

To carry power from baseline up to beltline face tile, order 1 of the following products separately:

- Vertical wire harness, single (E1358.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

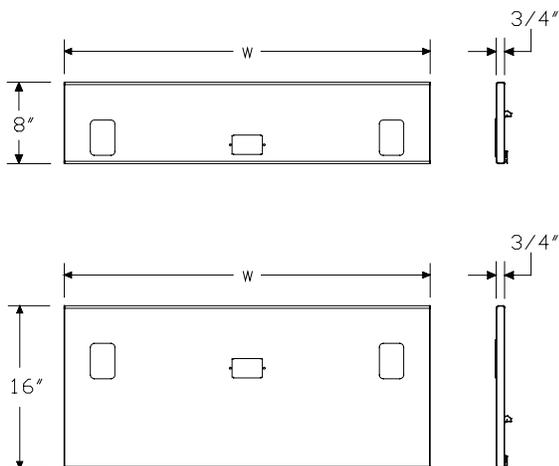
#### Height—Yardage

8" —<sup>3</sup>/<sub>5</sub>

16" —<sup>4</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1429.**

#### Step 2. Height

**08** 8" high  
**16** 16" high

#### Step 3. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### Step 4. Surface Material

#### For 8" high (08)

**P** painted  
**F** fabric

#### For 16" high (16)

**P** painted

#### Prices for Steps 1-4.

		P	F
<b>E1429. 08</b>	<b>24</b>	\$88	103
	<b>30</b>	\$96	114
	<b>36</b>	\$107	131
	<b>42</b>	\$113	137
	<b>48</b>	\$123	146
<b>16</b>	<b>24</b>	\$109	—
	<b>30</b>	\$114	—
	<b>36</b>	\$122	—
	<b>42</b>	\$128	—
	<b>48</b>	\$135	—

# Beltline Face Tile *continued*

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Step 5.

Surface Finish

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

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Bezel Finish

*For fabric (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

Step 6. Surface Finish

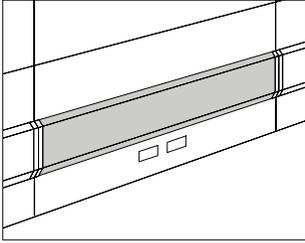
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

# Cable Management Tile

E1434.



## Product Information

### Description

This 8"-high tile attaches to 1 side of a frame of equal width. It has a cable channel with extra capacity for routing wires and data cables. The tile also has a flexible gasket at each end that allows cables to enter and exit at straight frame connections.

### Notes

Larger width tiles can span 2 smaller width frames.

For concealed cable entry into tile, order power/cable entry cover (E1326.) separately.

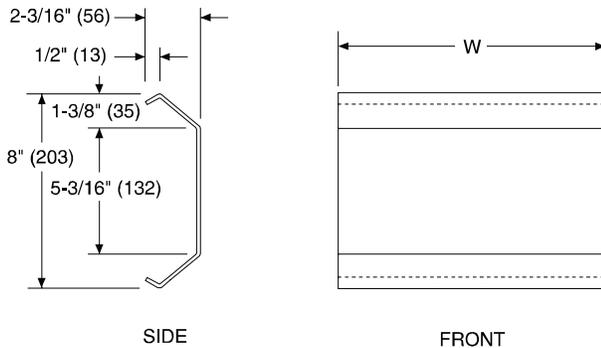
For tile adjacent to 90° or 135° corner, specify cable management tile width 6" less than frame width. Order corner trim separately for continuous cable management channel around corner:

- 90° corner trim (E1435.90)
- 135° corner trim (E1435.135)

For continuous cable management channel through 90° frame return, order following products separately:

- 1 end trim (E1437.)
- 2 90° corner trims (E1435.90)
- 2 cable management tiles (E1434.)

## Dimensions



## Specification Information

### Step 1.

#### E1434.08

### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

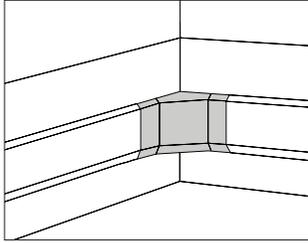
### Prices for Steps 1-2.

<b>E1434.08</b>	<b>18</b>	\$186
	<b>24</b>	\$205
	<b>30</b>	\$227
	<b>36</b>	\$235
	<b>42</b>	\$243
	<b>48</b>	\$268

### Step 3. Surface Finish

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Trim, Cable Management Tile E1435.



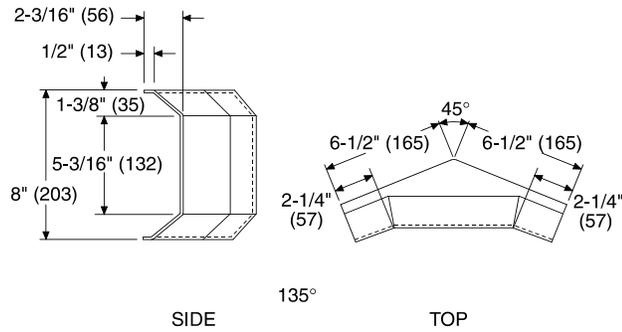
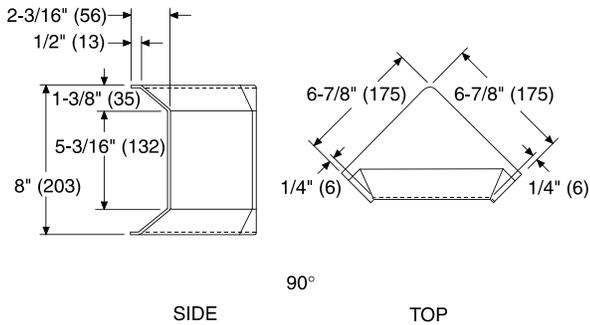
Ethospace® Walls

## Product Information

**Description**  
 This 8"-high tile attaches to 2 frames at a 90° or 135° corner and has a channel to continue a cable management tile run. Cables cannot pass between the inside and the outside at this corner trim piece.

**Notes**  
 Order cable management tile (E1434.) separately.

## Dimensions



## Specification Information

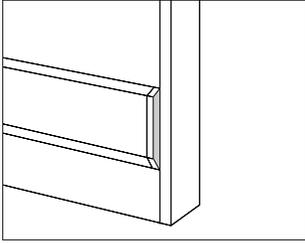
**Step 1.**  
**E1435.**

**Step 2. Angle**  
**90** 90° corner  
**135** 135° corner

**Prices for Steps 1-2.**  
**E1435. 90** \$413  
**135** \$413

**Step 3. Surface Finish**  
**HF** inner tone light +\$0  
**LU** soft white +\$0  
**WN** warm grey neutral +\$0

End Trim, Cable Management Tile E1437.



**Product Information**

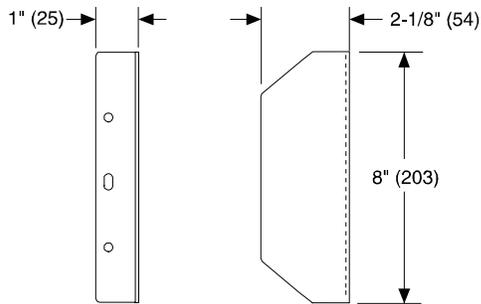
**Description**

This 8"-high trim finishes a cable management tile run at the left or right end of a frame. Cables cannot enter or exit through the end trim. Package contains 2 end trim caps.

**Notes**

Order cable management tile (E1434.) separately.

**Dimensions**



SIDE

FRONT

**Specification Information**

**Step 1.**

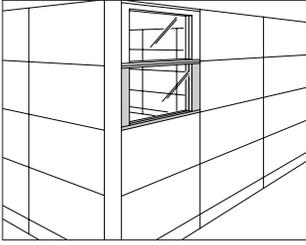
**E1437.** \$107

**Step 2. Surface Finish**

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Window Tile

E1415.



Ethospace® Walls

### Product Information

#### Description

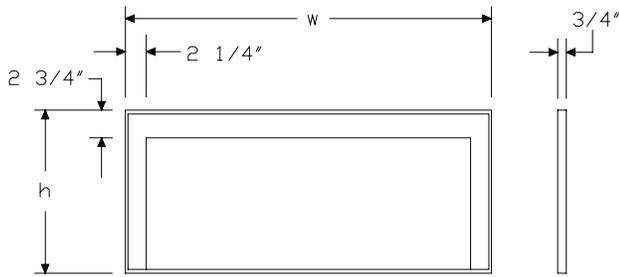
This window tile attaches to 1 side of a frame of equal width. It cannot be used with wall strips, tile adapters, or a 4-circuit power jumper.

#### Notes

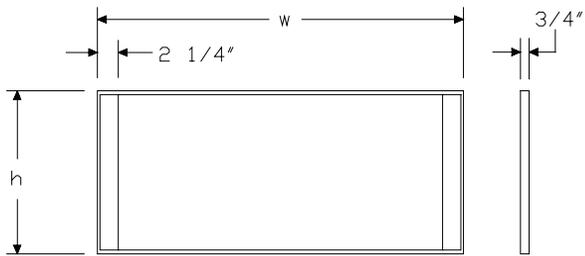
To finish other side of frame, order matching window tile (E1415.) separately.

When tile is used with stacking frame, specify top tile position.

### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1415.**

#### Step 2. Height

**16** 16" high

**24** 24" high

#### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

#### Step 4. Tile Position

*For 16" high (16)*

**T** top

**M** middle/bottom

*For 24" high (24)*

**T** top

#### Prices for Steps 1-4.

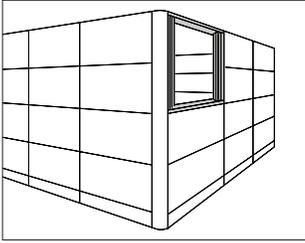
		T	M
<b>E1415. 16</b>	<b>24</b>	\$149	144
	<b>30</b>	\$161	157
	<b>36</b>	\$180	175
	<b>42</b>	\$200	193
	<b>48</b>	\$225	214
<b>24</b>	<b>24</b>	\$205	—
	<b>30</b>	\$227	—
	<b>36</b>	\$251	—
	<b>42</b>	\$277	—
	<b>48</b>	\$310	—

Window Tile *continued*

Step 5. Frame Finish			
<b>8Q</b>	folkstone grey		+\$0
<b>91</b>	white		+\$0
<b>BU</b>	black umber		+\$0
<b>CL</b>	cool grey neutral		+\$0
<b>HF</b>	inner tone light		+\$0
<b>LU</b>	soft white		+\$0
<b>MT</b>	medium tone		+\$0
<b>SG</b>	slate grey		+\$0
<b>WL</b>	sandstone		+\$0
<b>WN</b>	warm grey neutral		+\$0
Step 6. Glazing Finish			
		<b>16</b>	<b>24</b>
<b>TR</b>	clear	+\$0	0
<b>TL</b>	translucent	+\$14	21
<b>TV</b>	dot patterned	+\$14	21

# Open Tile

E1440.



Ethospace® Walls

## Product Information

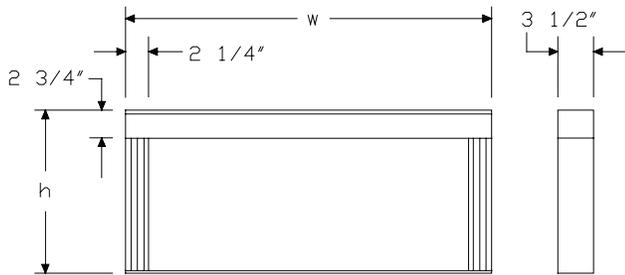
### Description

This tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

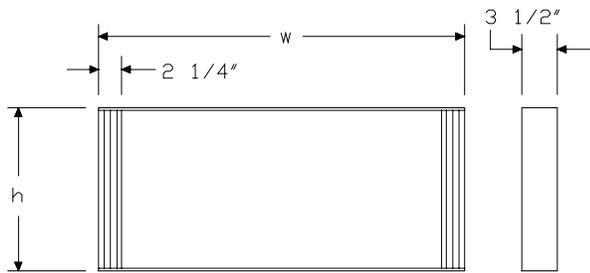
### Notes

The tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

### Dimensions



Top



Middle/Bottom

## Specification Information

### Step 1.

**E1440.**

### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>48</b>	48" high
<b>64</b>	64" high

### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 4. Tile Position

*For 16" high (16), 32" high (32), or 48" high (48)*

<b>T</b>	top
<b>M</b>	middle/bottom

*For 64" high (64)*

<b>T</b>	top
----------	-----

### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1440. 16</b>	<b>24</b>	\$212	170
	<b>30</b>	\$249	201
	<b>36</b>	\$276	221
	<b>42</b>	\$298	240
	<b>48</b>	\$324	260
<b>32</b>	<b>24</b>	\$285	232
	<b>30</b>	\$325	262
	<b>36</b>	\$358	291
	<b>42</b>	\$391	315
	<b>48</b>	\$424	347
<b>48</b>	<b>24</b>	\$362	294
	<b>30</b>	\$394	320
	<b>36</b>	\$432	351
	<b>42</b>	\$469	379
	<b>48</b>	\$505	408

Open Tile *continued*

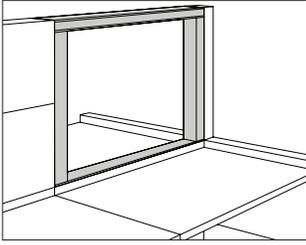
<b>64 24</b>	\$438	—
<b>30</b>	\$474	—
<b>36</b>	\$509	—
<b>42</b>	\$541	—
<b>48</b>	\$579	—

Step 5. Frame Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Open Tile, Squared Stile

E1444.



Ethospace® Walls

### Product Information

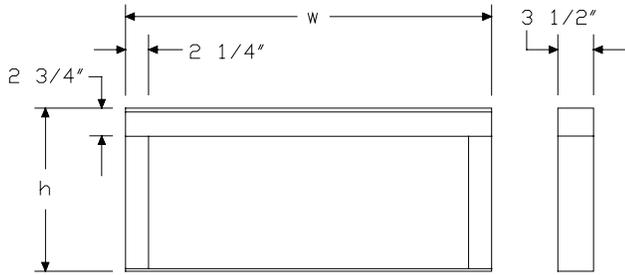
#### Description

This metal open tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

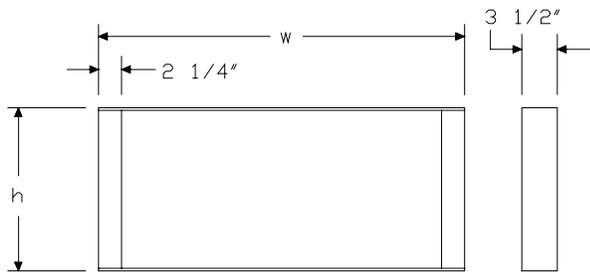
#### Notes

This tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1444.**

#### Step 2. Height

- 16** 16" high
- 32** 32" high
- 48** 48" high

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Step 4. Tile Position

- T** top
- M** middle/bottom

#### Prices for Steps 1-4.

		T	M
<b>E1444.</b>	<b>16 24</b>	\$215	159
	<b>30</b>	\$250	187
	<b>36</b>	\$278	205
	<b>42</b>	\$301	224
	<b>48</b>	\$327	242
	<b>32 24</b>	\$287	216
	<b>30</b>	\$328	244
	<b>36</b>	\$362	270
	<b>42</b>	\$393	294
	<b>48</b>	\$428	323
	<b>48 24</b>	\$365	273
	<b>30</b>	\$397	298
	<b>36</b>	\$435	327
	<b>42</b>	\$473	352
	<b>48</b>	\$509	380

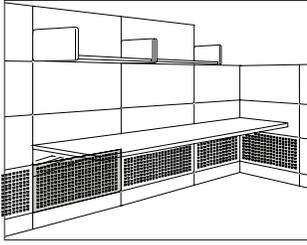
## Open Tile, Squared Stile *continued*

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Step 5. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Perforated Tile, Squares

E1441.



Ethospace® Walls

## Product Information

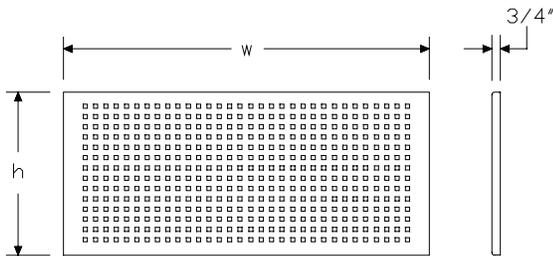
### Description

This perforated metal tile attaches to 1 side of a frame. It has 1/4"-square perforations spaced 3/4" apart.

### Notes

Larger width tiles can span 2 smaller width frames.

### Dimensions



## Specification Information

### Step 1.

**E1441.**

### Step 2. Height

**08** 8" high  
**16** 16" high

### Step 3. Width

**18P** 18" wide  
**24P** 24" wide  
**30P** 30" wide  
**36P** 36" wide  
**42P** 42" wide  
**48P** 48" wide

### Prices for Steps 1-3.

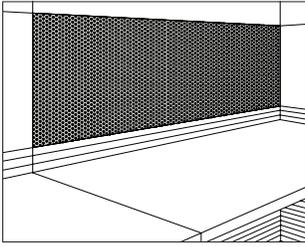
	18P	24P	30P	36P	42P	48P
<b>E1441. 08</b>	\$57	59	63	70	77	89
<b>16</b>	\$67	71	77	90	96	103

### Step 4. Surface Finish

		08	16
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$5	10
<b>EH</b>	metallic bronze	+\$5	10
<b>MS</b>	metallic silver	+\$5	10

# Perforated Tile, Dots

E1442.



### Product Information

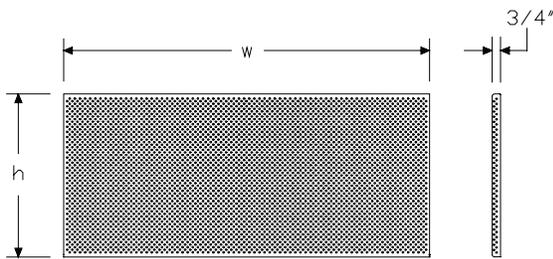
#### Description

This perforated metal tile attaches to 1 side of a frame. It has  $\frac{1}{8}$ " round perforations spaced  $\frac{1}{2}$ " horizontally and  $\frac{1}{4}$ " vertically apart. A translucent plastic insert can be specified for privacy.

#### Notes

Larger width tiles can span 2 smaller width frames.

#### Dimensions



### Specification Information

#### Step 1.

**E1442.**

#### Step 2. Height

- 08** 8" high
- 16** 16" high

#### Step 3. Width

- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Step 4. Insert Option

- N** no insert
- T** translucent insert

#### Prices for Steps 1-4.

		N	T
<b>E1442. 08</b>	<b>18</b>	\$67	82
	<b>24</b>	\$69	90
	<b>30</b>	\$75	99
	<b>36</b>	\$86	110
	<b>42</b>	\$92	129
	<b>48</b>	\$100	133
<b>16</b>	<b>18</b>	\$76	107
	<b>24</b>	\$83	116
	<b>30</b>	\$94	129
	<b>36</b>	\$101	141
	<b>42</b>	\$111	160
	<b>48</b>	\$117	172

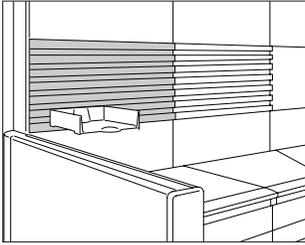
Perforated Tile, Dots *continued*

**Ethospace® Walls**

Step 5. Surface Finish		<b>08</b>	<b>16</b>
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$5	10
<b>EH</b>	metallic bronze	+\$5	10
<b>MS</b>	metallic silver	+\$5	10

# Rail Tile

E1425.



### Product Information

#### Description

This rail tile attaches to 1 side of a frame or to wall strips. It holds work tools. Attachment hardware is included.

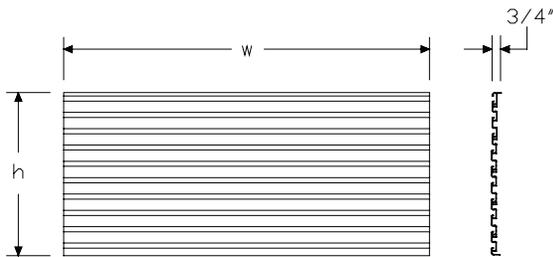
#### Notes

Larger width tiles can span 2 smaller width frames.

To attach rail tile to wall strips, order tile adapters (E1131.) separately.

To retrofit tile to hold a monitor arm, order monitor arm retrofit kit (E1453.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1425.**

#### Step 2. Height

**08** 8" high  
**16** 16" high

#### Step 3. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### Prices for Steps 1-3.

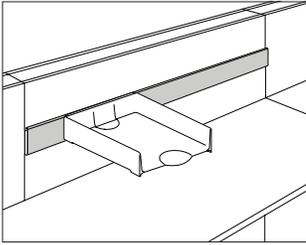
	24	30	36	42	48
<b>E1425. 08</b>	\$123	137	149	164	177
<b>16</b>	\$184	204	223	246	264

#### Step 4. Surface Finish

	08	16
<b>8Q</b> folkstone grey	+\$0	0
<b>91</b> white	+\$0	0
<b>BU</b> black umber	+\$0	0
<b>HF</b> inner tone light	+\$0	0
<b>LU</b> soft white	+\$0	0
<b>MT</b> medium tone	+\$0	0
<b>SG</b> slate grey	+\$0	0
<b>WL</b> sandstone	+\$0	0
<b>CN</b> metallic champagne	+\$8	15
<b>EH</b> metallic bronze	+\$8	15
<b>MS</b> metallic silver	+\$8	15

# Tool Bar

E3610.



Ethospace® Walls

## Product Information

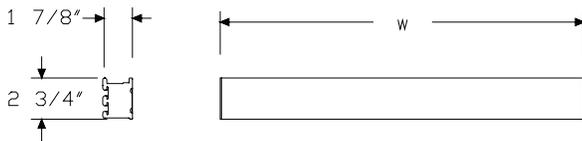
### Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

### Notes

Tool bar cannot span 2 smaller width frames; specify tool bar width to match frame width.

### Dimensions



## Specification Information

### Step 1.

**E3610.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

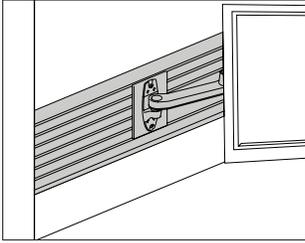
<b>E3610. 24</b>	\$68
<b>30</b>	\$79
<b>36</b>	\$91
<b>42</b>	\$100
<b>48</b>	\$108

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Monitor Arm Tile

E1452.



### Product Information

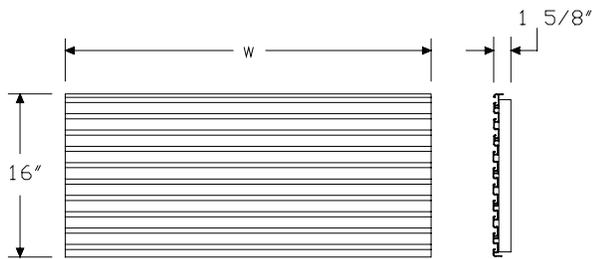
#### Description

This 16"-high tile attaches to 1 side of a frame. It has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

#### Notes

Specify width of tile to match width of frame.

#### Dimensions



### Specification Information

#### Step 1.

**E1452.16**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Tile Position

<b>T</b>	top
<b>M</b>	middle/bottom

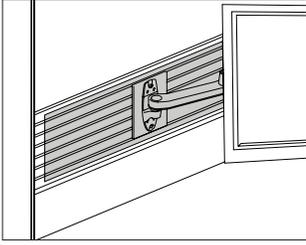
#### Prices for Steps 1-3.

		<b>T</b>	<b>M</b>
<b>E1452.16</b>	<b>24</b>	\$393	393
	<b>30</b>	\$437	437
	<b>36</b>	\$478	478
	<b>42</b>	\$524	524
	<b>48</b>	\$566	566

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>MS</b>	metallic silver	+\$15

Monitor Arm Retrofit Kit, Rail Tile E1453.



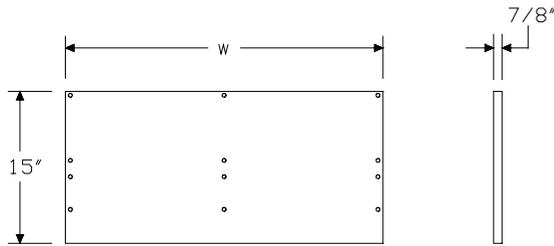
Ethospace® Walls

**Product Information**

**Description**  
 This support kit is retrofit to a 16"-high Ethospace® rail tile manufactured after October 1997. It attaches to the back side of the rail tile and allows the tile to support a monitor arm or flat panel mount. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

**Notes**  
 Specify width of kit to match width of rail tile.

**Dimensions**



**Specification Information**

Step 1.

**E1453.16**

Step 2. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Step 3. Tile Position

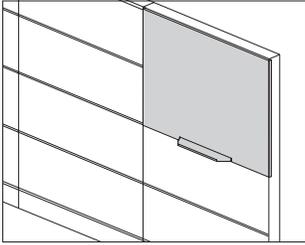
- T** top
- M** middle/bottom

Prices for Steps 1-3.

		T	M
<b>E1453.16</b>	<b>24</b>	\$237	237
	<b>30</b>	\$263	263
	<b>36</b>	\$285	285
	<b>42</b>	\$317	317
	<b>48</b>	\$340	340

Marker Tile

E1438.



**Product Information**

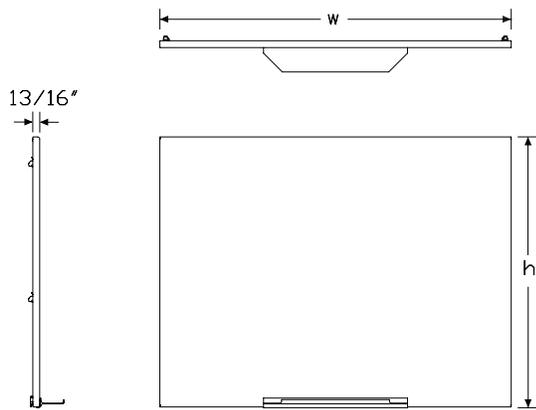
**Description**

This tile attaches to one side of a frame of equal width and has a white erasable metal writing surface. A 17"-wide black umber marker tray is available on 16"- and 32"-high tiles.

**Notes**

Tile may be used to span 2 frames.  
Order optional marker/eraser holder (Y7231.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**E1438.** [A]

**Step 2. Height**

- 08** 8" high
- 16** 16" high
- 32** 32" high

**Step 3. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Step 4. Tray**

*For 8" high (08)*

**N** without tray [A]

*For 16" high (16) or 32" high (32)*

**N** without tray [A]

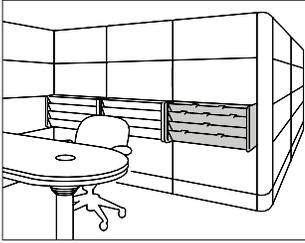
**T** with tray [A]

**Prices for Steps 1-4.**

		<b>N</b>	<b>T</b>
<b>E1438. 08</b>	<b>24</b>	\$161	—
	<b>30</b>	\$166	—
	<b>36</b>	\$172	—
	<b>42</b>	\$182	—
	<b>48</b>	\$198	—
<b>16</b>	<b>24</b>	\$230	283
	<b>30</b>	\$235	288
	<b>36</b>	\$249	303
	<b>42</b>	\$263	317
	<b>48</b>	\$284	338
<b>32</b>	<b>24</b>	\$342	395
	<b>30</b>	\$349	403
	<b>36</b>	\$366	418
	<b>42</b>	\$377	431
	<b>48</b>	\$415	469

# Vertical Storage Tile

E1450.



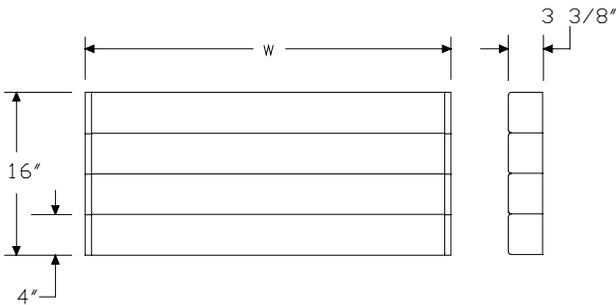
Ethospace® Walls

## Product Information

### Description

This 16"-high tile attaches to 1 side of a frame of equal width. It has 4 vertically divided pockets for storage and display and includes 8 pocket divider clips. The top 3 pockets are 8" deep and the bottom pocket is 4" deep.

### Dimensions



## Specification Information

### Step 1.

#### E1450.16

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide

### Prices for Steps 1-2.

<b>E1450.16</b>	<b>24</b>	\$1086
	<b>30</b>	\$1140

### Step 3. Surface Finish

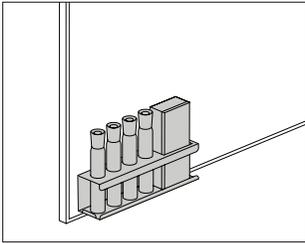
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

### Step 4. Clip Finish

<b>BN</b>	cerulean blue	+\$0
<b>BU</b>	black umber	+\$0

# Marker/Eraser Holder

Y7231.

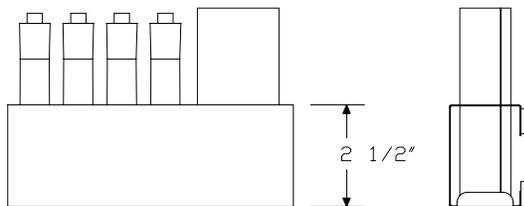
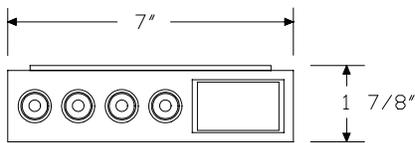


### Product Information

#### Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

#### Dimensions



### Specification Information

#### Step 1.

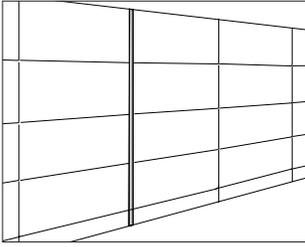
**Y7231.** \$128

#### Step 2. Finish

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>MS</b>	metallic silver	+\$0

# Reveal Filler

E1259.



Ethospace® Walls

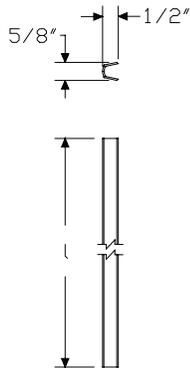
## Product Information

**Description**  
 These vinyl filler strips fit between 2 side-by-side tiles or between a tile and a connector. They cover the frame's slots and fill the 1/2"-wide vertical gap. The filler strips also manage cords vertically. Package contains 4 strips.

## Notes

When hanging components or work surfaces, reveal fillers must insert above or below attachment brackets.  
 Filler does not work with architectural cladding or architectural trim products.

## Dimensions



## Specification Information

### Step 1.

### E1259.

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Prices for Steps 1-2.

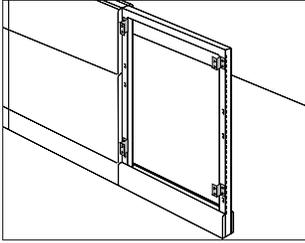
<b>E1259. 30</b>	\$118
<b>38</b>	\$125
<b>46</b>	\$137
<b>54</b>	\$146
<b>62</b>	\$159
<b>70</b>	\$166
<b>86</b>	\$176

### Step 3. Surface Finish

<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WN</b>	warm grey neutral	+\$0

Fascia Connection Kit

E1247.



**Product Information**

Description

This kit connects custom millwork fascia to an Ethospace® frame. It includes 24 Z-brackets and attaching screws.

Notes

Each frame requires the following number of brackets:

Frame Height — Brackets Required

38" h, 24"-30" w — 4

38" h, 36"-48" w — 6

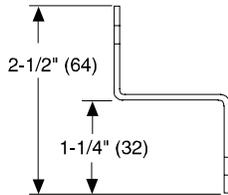
54" h — 6

70" h, 24"-30" w — 6

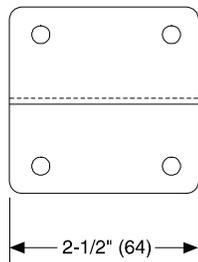
70" h, 36"-48" w — 8

86" h — 10

Dimensions



SIDE



FRONT

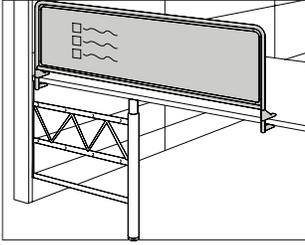
**Specification Information**

Step 1.

E1247.

\$122

Work Surface-Attached Screen E1500.



Ethospace® Walls

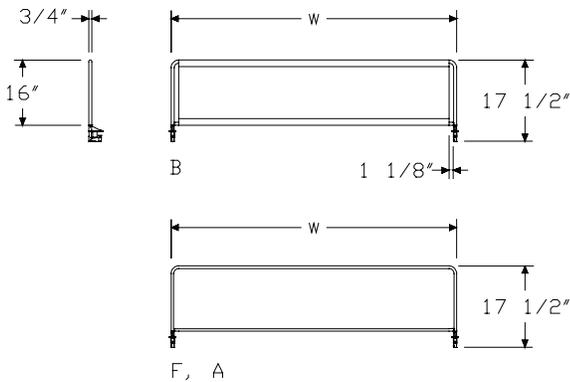
**Product Information**

**Description**  
 This 16"-high rectangular screen attaches to a work surface, peninsula, or freestanding table. It has a banner, fabric-covered, or translucent plastic surface. The attachment hardware adds 1 1/2" to the overall height of the screen. Attachment hardware is included.

**Notes**

- Customer's Own Image (COI) may be specified on fabric-covered screens; see the following:
- For information, contact Herman Miller COM Department at (888) 443 4357.
  - For design specifications and order information, see HermanMiller.com or Omni.
  - For order information, see Order Information for COI in Appendices.
  - Process order through Vary Easy. See Vary Easy Program in Appendices.
  - \$270 charge for upgrading from multiscrip™ material to COI.

**Dimensions**



**Specification Information**

**Step 1.**

**E1500.16**

**Step 2. Width**

<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide

**Step 3. Surface Material**

<b>B</b>	banner
<b>F</b>	fabric covered
<b>A</b>	translucent plastic

**Prices for Steps 1-3.**

		<b>B</b>	<b>F</b>	<b>A</b>
<b>E1500.16</b>	<b>42</b>	\$470	519	542
	<b>48</b>	\$494	541	582
	<b>54</b>	\$530	583	646
	<b>60</b>	\$570	622	699
	<b>66</b>	\$605	662	752
	<b>72</b>	\$641	703	805

**Step 4. Screen Frame/Bracket Finish**

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

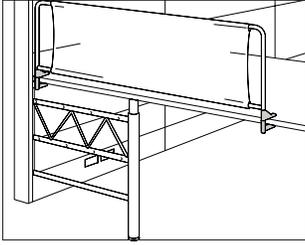
**Step 5. Fabric**

*For banner (B) or fabric covered (F)  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1 +\$0

Attachment Kit, Work Surface-  
Attached Screen

E1590.



**Product Information**

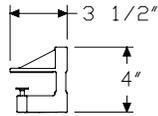
Description

This kit converts a monorail-attached screen to mount on a work surface, peninsula, or freestanding table. It includes 2 brackets and mounting hardware.

Notes

For converted screens used on surface with existing modesty screen, attachment kit is not required.

Dimensions



**Specification Information**

Step 1.

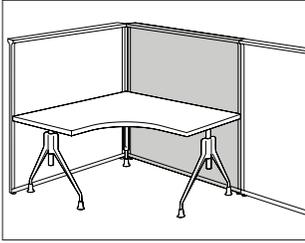
**E1590.** \$123

Step 2. Finish

<b>CN</b>	metallic champagne	+\$25
<b>EH</b>	metallic bronze	+\$25
<b>MS</b>	metallic silver	+\$25

# Standing Screen

E1530.



Ethospace® Walls

## Product Information

### Description

This screen attaches to other equal-height standing screens, aligns with an Ethospace® frame, or stands alone. It creates standing and seated privacy and divisions within an environment. The screen is available in 3 heights and has 1 glide that adjusts 1" in height. The glide adjusts the screen's height to align with the height of an Ethospace wall. It has a metallic frame finish and a ribbed translucent or white-laminate marker board core.

### Notes

For application information, see Ethospace Planning Guide.

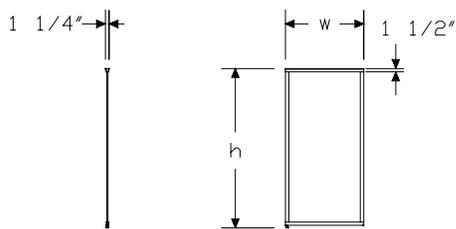
Screen does not offer structural support for Ethospace frames.

Order standing screen support foot (E1592.) separately. For support foot requirements, see Ethospace Planning Guide.

To tether standing screen to another screen, order screen-aligned tether kit (E1593.) separately.

To tether standing screen to Ethospace frame, order frame-aligned tether kit (E1594.) separately.

### Dimensions



## Specification Information

### Step 1.

**E1530.** A

### Step 2. Height

<b>46</b>	46" high	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>54</b>	54" high	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>62</b>	62" high	<span style="border: 1px solid black; padding: 0 2px;">A</span>

### Step 3. Width

<b>24</b>	24" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>30</b>	30" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>36</b>	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>48</b>	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>

### Step 4. Surface Material

<b>A</b>	translucent plastic	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>M</b>	double-sided marker board	<span style="border: 1px solid black; padding: 0 2px;">A</span>

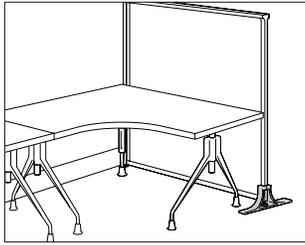
### Prices for Steps 1-4.

		<b>A</b>	<b>M</b>
<b>E1530.</b>	<b>46 24</b>	\$649	824
	<b>30</b>	\$719	906
	<b>36</b>	\$764	1101
	<b>48</b>	\$860	1208
<b>54</b>	<b>24</b>	\$719	879
	<b>30</b>	\$793	1003
	<b>36</b>	\$846	1154
	<b>48</b>	\$972	1483
<b>62</b>	<b>24</b>	\$773	989
	<b>30</b>	\$840	1182
	<b>36</b>	\$909	1416
	<b>48</b>	\$1046	1689

### Step 5. Frame/Bracket Finish

<b>CN</b>	metallic champagne	<span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$25
<b>EH</b>	metallic bronze	<span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$25
<b>MS</b>	metallic silver	<span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$25

Standing Screen Support Foot E1592.



**Product Information**

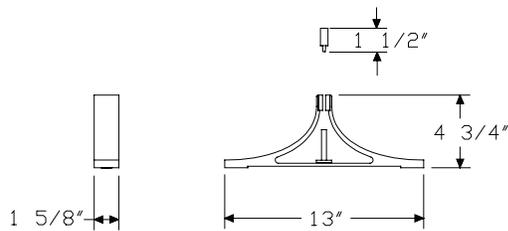
**Description**

This metal support foot is used on a freestanding screen or on an aligned screen. The support foot adjusts 1 1/2" in height. 2 clips are included to secure the support foot to the screen frame.

**Notes**

For application information, see Ethospace® Planning Guide.

**Dimensions**



**Specification Information**

**Step 1.**

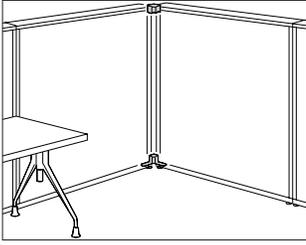
**E1592.** [A] \$277

**Step 2. Surface Finish**

<b>CN</b>	metallic champagne [A]	+\$5
<b>EH</b>	metallic bronze [A]	+\$5
<b>MS</b>	metallic silver [A]	+\$5

# Standing Screen Tether Kit, Screen Aligned

E1593.



Ethospace® Walls

## Product Information

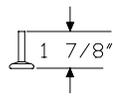
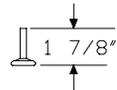
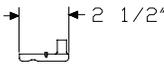
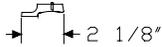
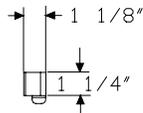
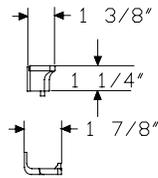
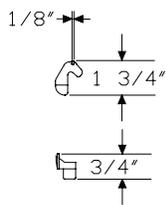
### Description

This tether kit aligns a standing screen to another equal-height standing screen in a straight line or at a 90° angle. Each tether kit includes 1 glide and attachment hardware for the top and bottom of the screen. Kit pieces are painted metal.

### Notes

Order standing screen support foot (E1592.) separately. For requirements, see Ethospace® Planning Guide.

### Dimensions



Straight Line

90° Angle

## Specification Information

### Step 1.

**E1593.** A

### Step 2. Usage

- 1 straight line A
- 2 90° angle A

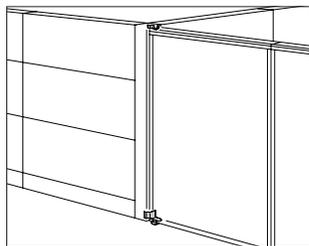
### Prices for Steps 1-2.

<b>E1593. 1</b>	\$135
<b>2</b>	\$188

### Step 3. Finish

<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$3
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$3
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$3

# Standing Screen Tether Kit, Frame Aligned E1594.



## Product Information

### Description

This tether kit aligns a standing screen to an Ethospace frame at a 90° or 120° angle.

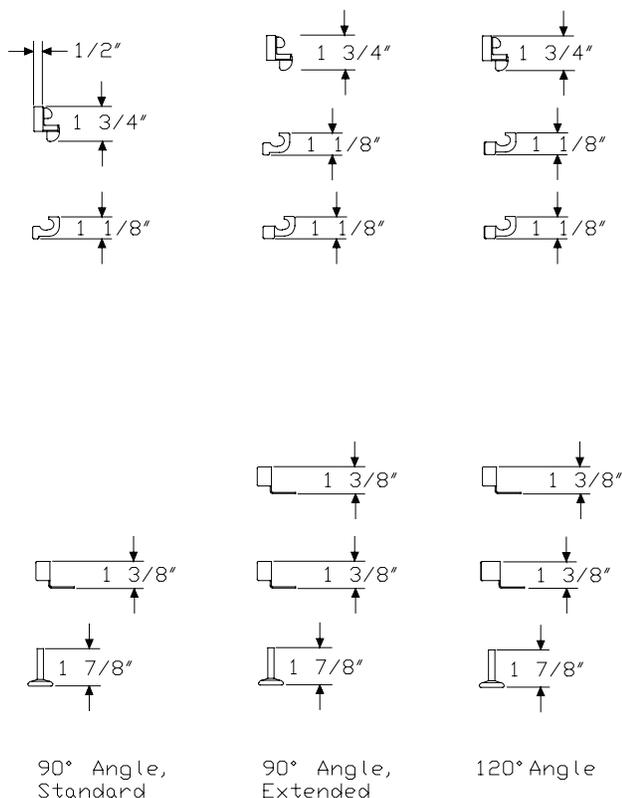
### Notes

Tether kit and standing screen are not intended to provide support for adjacent frames. For support rules, see Ethospace Planning Guide.

When using tether kit with frame or freestanding work surfaces, specify 90° tether kit (E1594.1A).

When using tether kit with open return (E1142.), specify extended 90° tether kit (E1594.1B). Screen's top rail extends away from end of frame.

### Dimensions



## Specification Information

### Step 1.

**E1594.**  A

### Step 2. Usage

**1A** 90° angle, standard  A

**1B** 90° angle, extended  A

**2A** 120° angle  A

### Prices for Steps 1-2.

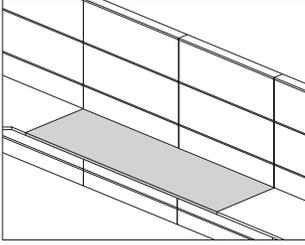
<b>E1594. 1A</b>	\$58
<b>1B</b>	\$86
<b>2A</b>	\$77

### Step 3. Finish

<b>CN</b> metallic champagne <input type="checkbox"/> A	+\$3
<b>EH</b> metallic bronze <input type="checkbox"/> A	+\$3
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$3

## Rectangular Surface

EWE10.  
EWS10.  
EWT10.



### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For surface attachment bracket (D) option:

Ganging brackets are included for using the surface as a bridge. Surface will only attach to front edge of squared edge surface or the transition portion of the thin edge or eased edge surfaces.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

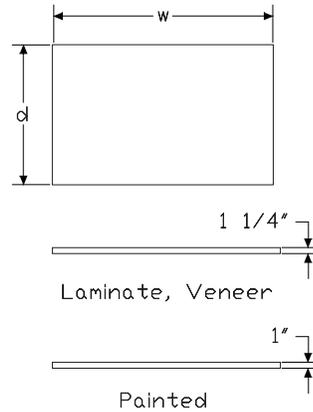
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



**Specification Information**

**Step 1.**  
**EW**

**Step 2. Edge**

- S10.** squared-edge
- T10.** thin-edge
- E10.** eased-edge

**Step 3. Depth**

*For squared-edge (S10.)*

- 20** 20" deep
- 24** 24" deep
- 30** 30" deep

*For thin-edge (T10.) or eased-edge (E10.)*

- 24** 24" deep
- 30** 30" deep

**Step 4. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

**Step 5. Surface Material**

*For squared-edge (S10.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

*For thin-edge (T10.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

*For eased-edge (E10.)*

- P** painted Formcoat® top/edge

**Step 6. Attachment**

*For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)*

- F** Ethospace® frame attached surface

*For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)*

- D** surface attachment bracket
- F** Ethospace® frame attached surface

*For 24" deep (24) or 30" deep (30) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)*

- F** Ethospace® frame attached surface

*For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)*

- D** surface attachment bracket
- F** Ethospace® frame attached surface

**Prices for Steps 1-6.**

		<b>LD</b>	<b>LF</b>	<b>WD</b>	<b>WF</b>	<b>PD</b>	<b>PF</b>
<b>EWS10.20</b>	<b>24</b>	—	\$162	—	304	—	205
	<b>30</b>	—	\$185	—	348	—	233
	<b>36</b>	\$253	211	474	396	305	262
	<b>42</b>	\$276	235	427	441	332	291
	<b>48</b>	\$303	260	569	488	362	319
	<b>54</b>	\$327	325	614	611	417	376
	<b>60</b>	\$390	347	734	653	462	420
	<b>66</b>	—	\$390	—	734	—	468
	<b>72</b>	—	\$433	—	812	—	517
	<b>78</b>	—	\$473	—	891	—	564
	<b>84</b>	—	\$545	—	1025	—	628
	<b>90</b>	—	\$561	—	1055	—	646
	<b>96</b>	—	\$585	—	1098	—	672

Rectangular Surface *continued*

Ethospace® Work Surfaces

<b>24 24</b>	—	\$162	—	304	—	205
<b>30</b>	—	\$185	—	348	—	233
<b>36</b>	\$253	211	474	396	305	262
<b>42</b>	\$276	235	427	441	332	291
<b>48</b>	\$303	260	569	488	362	319
<b>54</b>	\$327	325	614	611	417	376
<b>60</b>	\$390	347	734	653	462	420
<b>66</b>	—	\$390	—	734	—	468
<b>72</b>	—	\$433	—	812	—	517
<b>78</b>	—	\$473	—	891	—	564
<b>84</b>	—	\$545	—	1025	—	628
<b>90</b>	—	\$561	—	1055	—	646
<b>96</b>	—	\$585	—	1098	—	672
<b>30 24</b>	—	\$177	—	332	—	227
<b>30</b>	—	\$227	—	426	—	284
<b>36</b>	\$307	264	577	498	371	327
<b>42</b>	\$343	302	646	566	412	371
<b>48</b>	\$382	339	718	638	456	413
<b>54</b>	\$427	424	802	796	529	487
<b>60</b>	\$491	449	924	846	583	540
<b>66</b>	—	\$510	—	958	—	608
<b>72</b>	—	\$568	—	1068	—	676
<b>78</b>	—	\$607	—	1141	—	722
<b>84</b>	—	\$676	—	1273	—	778
<b>90</b>	—	\$715	—	1344	—	822
<b>96</b>	—	\$748	—	1407	—	861
<b>EWT10. 24 24</b>	—	\$227	—	426	—	221
<b>30</b>	—	\$259	—	487	—	248
<b>36</b>	\$337	296	634	555	321	279
<b>42</b>	\$372	328	697	585	351	309
<b>48</b>	\$405	364	763	683	383	340
<b>54</b>	\$499	456	936	856	442	399
<b>60</b>	\$529	487	996	916	489	447
<b>66</b>	—	\$546	—	1028	—	500
<b>72</b>	—	\$605	—	1139	—	550
<b>78</b>	—	\$663	—	1245	—	601
<b>84</b>	—	\$761	—	1343	—	668
<b>90</b>	—	\$785	—	1403	—	686
<b>96</b>	—	\$817	—	1443	—	717

<b>30 24</b>	—	\$248	—	465	—	241
<b>30</b>	—	\$317	—	596	—	303
<b>36</b>	\$412	371	775	695	391	349
<b>42</b>	\$464	422	873	793	437	394
<b>48</b>	\$517	474	972	893	482	441
<b>54</b>	\$635	593	1195	1059	561	519
<b>60</b>	\$671	629	1262	1182	617	576
<b>66</b>	—	\$714	—	1337	—	648
<b>72</b>	—	\$795	—	1476	—	720
<b>78</b>	—	\$851	—	1567	—	769
<b>84</b>	—	\$946	—	1657	—	828
<b>90</b>	—	\$999	—	1738	—	875
<b>96</b>	—	\$1047	—	1820	—	916
<b>EWE10. 24 24</b>	—	—	—	—	—	\$228
<b>30</b>	—	—	—	—	—	\$256
<b>36</b>	—	—	—	—	\$333	289
<b>42</b>	—	—	—	—	\$362	319
<b>48</b>	—	—	—	—	\$396	352
<b>54</b>	—	—	—	—	\$458	414
<b>60</b>	—	—	—	—	\$506	463
<b>66</b>	—	—	—	—	—	\$516
<b>72</b>	—	—	—	—	—	\$569
<b>78</b>	—	—	—	—	—	\$622
<b>84</b>	—	—	—	—	—	\$691
<b>90</b>	—	—	—	—	—	\$710
<b>96</b>	—	—	—	—	—	\$742
<b>30 24</b>	—	—	—	—	—	\$250
<b>30</b>	—	—	—	—	—	\$313
<b>36</b>	—	—	—	—	\$404	360
<b>42</b>	—	—	—	—	\$451	407
<b>48</b>	—	—	—	—	\$500	457
<b>54</b>	—	—	—	—	\$580	537
<b>60</b>	—	—	—	—	\$638	595
<b>66</b>	—	—	—	—	—	\$671
<b>72</b>	—	—	—	—	—	\$745
<b>78</b>	—	—	—	—	—	\$795
<b>84</b>	—	—	—	—	—	\$856
<b>90</b>	—	—	—	—	—	\$905
<b>96</b>	—	—	—	—	—	\$947

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0

Rectangular Surface *continued*

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

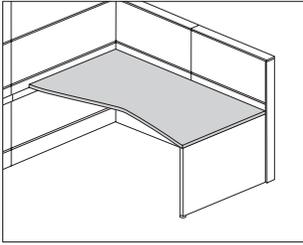
Rectangular Surface *continued*

**Ethospace® Work Surfaces**

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Bowtie Rectangular Surface

EWE18.  
EWS18.  
EWT18.



### Product Information

#### Description

This surface hangs from a frame or wall strips and has a centered, non-handed concave cutout. It has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

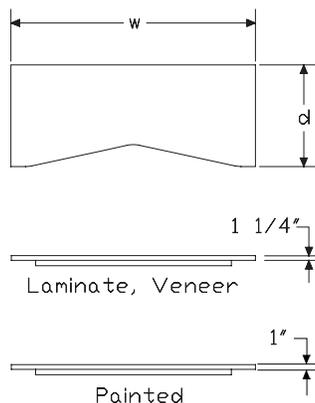
- Work surface support panel, end, glides (E2290.36)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

Center supports are included for surfaces 54" wide and wider.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S18.** squared-edge
- T18.** thin-edge
- E18.** eased-edge

#### Step 3. Depth

**36** 36" deep

#### Step 4. Width

- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

#### Step 5. Surface Material

##### For squared-edge (S18.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T18.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E18.)

- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

	LF	WF	PF
<b>EWS18.36 72</b>	\$877	1460	1062
<b>78</b>	\$987	1596	1129
<b>84</b>	\$1004	1640	1197
<b>90</b>	\$1059	1721	1260
<b>96</b>	\$1114	1802	1323

# Bowtie Rectangular Surface

continued

Ethospace® Work Surfaces

<b>EWT18.36</b>	<b>72</b>	\$1250	1754	1101
	<b>78</b>	\$1316	1860	1170
	<b>84</b>	\$1409	1965	1241
	<b>90</b>	\$1470	2061	1307
	<b>96</b>	\$1560	2155	1371

<b>EWE18.36</b>	<b>72</b>	—	—	\$1139
	<b>78</b>	—	—	\$1210
	<b>84</b>	—	—	\$1284
	<b>90</b>	—	—	\$1352
	<b>96</b>	—	—	\$1418

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0

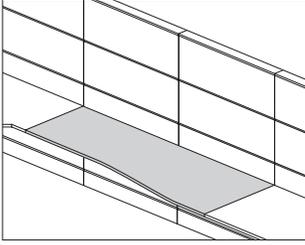
## Bowtie Rectangular Surface

*continued*

<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Curvilinear Surface

EWE12.  
EWS12.  
EWT12.



Ethospace® Work Surfaces

### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It is 24" deep on 1 side and 30" deep on the other side. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

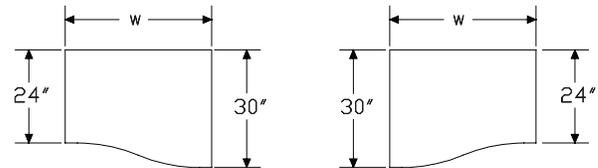
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

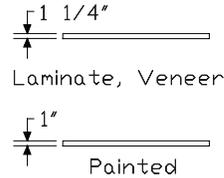
See Ethospace work surface planning guide for specific guidelines.

### Dimensions



30" Deep Left  
24" Deep Right

30" Deep Left  
24" Deep Right



Curvilinear Surface *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S12.** squared-edge

**T12.** thin-edge

**E12.** eased-edge

Step 3. Depth

**24** 24" deep left, 30" deep right

**30** 30" deep left, 24" deep right

Step 4. Width

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

*For squared-edge (S12.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For thin-edge (T12.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For eased-edge (E12.)*

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

		LF	WF	PF
<b>EWS12.24</b>	<b>30</b>	\$280	527	343
	<b>36</b>	\$300	563	374
	<b>42</b>	\$350	659	433
	<b>48</b>	\$402	757	492
	<b>54</b>	\$410	773	504
	<b>60</b>	\$420	790	512
	<b>66</b>	\$523	983	602
	<b>72</b>	\$572	1075	686
	<b>30 30</b>	\$280	527	343
	<b>36</b>	\$300	563	374
	<b>42</b>	\$350	659	433
	<b>48</b>	\$443	757	492
	<b>54</b>	\$410	773	504
	<b>60</b>	\$420	790	512
	<b>66</b>	\$523	983	602
	<b>72</b>	\$572	1075	686
<b>EWT12.24</b>	<b>30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
	<b>30 30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
<b>EWE12.24</b>	<b>30</b>	—	—	\$379
	<b>36</b>	—	—	\$413
	<b>42</b>	—	—	\$476
	<b>48</b>	—	—	\$543
	<b>54</b>	—	—	\$554
	<b>60</b>	—	—	\$564
	<b>66</b>	—	—	\$663
	<b>72</b>	—	—	\$757

Curvilinear Surface *continued*

Ethospace® Work Surfaces

<b>30 30</b>	—	—	\$379
<b>36</b>	—	—	\$413
<b>42</b>	—	—	\$476
<b>48</b>	—	—	\$543
<b>54</b>	—	—	\$554
<b>60</b>	—	—	\$564
<b>66</b>	—	—	\$663
<b>72</b>	—	—	\$757

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0

<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

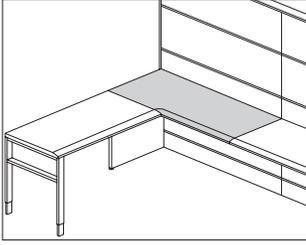
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

## Curvilinear Surface *continued*

<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Single

EWE1A.  
EWE1B.  
EWE1C.  
EWE1D.  
EWT1A.  
EWT1B.  
EWT1C.  
EWT1D.



### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned right or left. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned at a right angle creating an L-shaped configuration. Thin edge surface material is laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

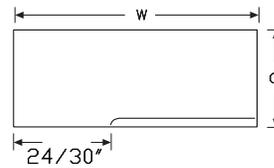
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

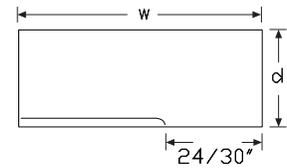
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Transition Left



Transition Right



Laminate, Veneer



Painted

# Rectangular Surface, Transition, Single *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- T1A.** thin-edge right, 24" transition left
- T1B.** thin-edge left, 24" transition right
- T1C.** thin-edge right, 30" transition left
- T1D.** thin-edge left, 30" transition right
- E1A.** eased-edge right, 24" transition left
- E1B.** eased-edge left, 24" transition right
- E1C.** eased-edge right, 30" transition left
- E1D.** eased-edge left, 30" transition right

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep

### Step 4. Width

- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

### Step 5. Surface Material

*For thin-edge right, 24" transition left (T1A.), thin-edge left, 24" transition right (T1B.), thin-edge right, 30" transition left (T1C.), or thin-edge left, 30" transition right (T1D.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge right, 24" transition left (E1A.), eased-edge left, 24" transition right (E1B.), eased-edge right, 30" transition left (E1C.), or eased-edge left, 30" transition right (E1D.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface

## Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1A.24 48</b>	\$364	800	463
<b>54</b>	\$423	919	538
<b>60</b>	\$444	953	567
<b>66</b>	\$496	1058	632
<b>72</b>	\$547	1161	698
<b>78</b>	\$597	1262	763
<b>84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 48</b>	\$438	944	559
<b>54</b>	\$516	1101	658
<b>60</b>	\$572	1208	729
<b>66</b>	\$645	1361	822
<b>72</b>	\$716	1505	913
<b>78</b>	\$766	1600	977
<b>84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1B.24 48</b>	\$364	800	463
<b>54</b>	\$423	919	538
<b>60</b>	\$444	953	567
<b>66</b>	\$496	1058	632
<b>72</b>	\$547	1161	698
<b>78</b>	\$597	1262	763
<b>84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 48</b>	\$438	944	559
<b>54</b>	\$516	1101	658
<b>60</b>	\$572	1208	729
<b>66</b>	\$645	1361	822
<b>72</b>	\$716	1505	913
<b>78</b>	\$766	1600	977
<b>84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

Rectangular Surface, Transition,  
Single *continued*

Ethospace® Work Surfaces

<b>EWT1C.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908

<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163

<b>EWT1D.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908

<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163

<b>EWE1A.24</b>	<b>48</b>	—	—	\$491
	<b>54</b>	—	—	\$571
	<b>60</b>	—	—	\$601
	<b>66</b>	—	—	\$671
	<b>72</b>	—	—	\$741
	<b>78</b>	—	—	\$809
	<b>84</b>	—	—	\$899
	<b>90</b>	—	—	\$925
	<b>96</b>	—	—	\$963

<b>30</b>	<b>48</b>	—	—	\$593
	<b>54</b>	—	—	\$699
	<b>60</b>	—	—	\$773
	<b>66</b>	—	—	\$872
	<b>72</b>	—	—	\$968
	<b>78</b>	—	—	\$1037
	<b>84</b>	—	—	\$1115
	<b>90</b>	—	—	\$1178
	<b>96</b>	—	—	\$1234

<b>EWE1B.24</b>	<b>48</b>	—	—	\$491
	<b>54</b>	—	—	\$571
	<b>60</b>	—	—	\$601
	<b>66</b>	—	—	\$671
	<b>72</b>	—	—	\$741
	<b>78</b>	—	—	\$809
	<b>84</b>	—	—	\$899
	<b>90</b>	—	—	\$925
	<b>96</b>	—	—	\$963

<b>30</b>	<b>48</b>	—	—	\$593
	<b>54</b>	—	—	\$699
	<b>60</b>	—	—	\$773
	<b>66</b>	—	—	\$872
	<b>72</b>	—	—	\$968
	<b>78</b>	—	—	\$1037
	<b>84</b>	—	—	\$1115
	<b>90</b>	—	—	\$1178
	<b>96</b>	—	—	\$1234

<b>EWE1C.24</b>	<b>48</b>	—	—	\$491
	<b>54</b>	—	—	\$571
	<b>60</b>	—	—	\$601
	<b>66</b>	—	—	\$671
	<b>72</b>	—	—	\$741
	<b>78</b>	—	—	\$809
	<b>84</b>	—	—	\$899
	<b>90</b>	—	—	\$925
	<b>96</b>	—	—	\$963

<b>30</b>	<b>48</b>	—	—	\$593
	<b>54</b>	—	—	\$699
	<b>60</b>	—	—	\$773
	<b>66</b>	—	—	\$872
	<b>72</b>	—	—	\$968
	<b>78</b>	—	—	\$1037
	<b>84</b>	—	—	\$1115
	<b>90</b>	—	—	\$1178
	<b>96</b>	—	—	\$1234

Rectangular Surface, Transition,  
Single *continued*

<b>EWE1D.24 48</b>	—	—	\$491
54	—	—	\$571
60	—	—	\$601
66	—	—	\$671
72	—	—	\$741
78	—	—	\$809
84	—	—	\$899
90	—	—	\$925
96	—	—	\$963
<b>30 48</b>	—	—	\$593
54	—	—	\$699
60	—	—	\$773
66	—	—	\$872
72	—	—	\$968
78	—	—	\$1037
84	—	—	\$1115
90	—	—	\$1178
96	—	—	\$1234

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+	\$0
<b>8Q</b>	folkstone grey	+	\$0
<b>91</b>	white	+	\$0
<b>98</b>	studio white	+	\$0
<b>CL</b>	cool grey neutral	+	\$0
<b>HF</b>	inner tone light	+	\$0
<b>HM</b>	natural maple	+	\$0
<b>HP</b>	light anigre	+	\$0
<b>HT</b>	inner tone	+	\$0
<b>HX</b>	aged cherry	+	\$0
<b>HY</b>	walnut on cherry	+	\$0
<b>LA</b>	light ash	+	\$0
<b>LBA</b>	clear on ash	+	\$0
<b>LBR</b>	phantom ecru	+	\$0
<b>LBS</b>	phantom cocoa	+	\$0
<b>LBU</b>	medium matte walnut	+	\$0
<b>LBV</b>	warm grey teak	+	\$0
<b>LBB</b>	oak on ash	+	\$0
<b>LBC</b>	walnut on ash	+	\$0
<b>LBD</b>	dark brown walnut	+	\$0
<b>LBE</b>	medium red walnut	+	\$0
<b>LBF</b>	neutral twill	+	\$0
<b>LBG</b>	sarum twill	+	\$0
<b>LBH</b>	earthen twill	+	\$0

<b>LBJ</b>	graphite twill	+	\$0
<b>LBK</b>	pewter mesh	+	\$0
<b>LBL</b>	steel mesh	+	\$0
<b>LBM</b>	crisp linen	+	\$0
<b>LBN</b>	classic linen	+	\$0
<b>LBP</b>	casual linen	+	\$0
<b>LBQ</b>	white twill	+	\$0
<b>LM</b>	mahogany	+	\$0
<b>LT</b>	light tone	+	\$0
<b>LU</b>	soft white	+	\$0
<b>MT</b>	medium tone	+	\$0
<b>OG</b>	honey maple	+	\$0
<b>WL</b>	sandstone	+	\$0
<b>WN</b>	warm grey neutral	+	\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+	\$0
<b>RK</b>	mahogany dark	+	\$0
<b>RM</b>	mahogany	+	\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut	<input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut	<input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry	<input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut	<input type="checkbox"/> A	+\$85
<b>EW</b>	medium matte walnut	<input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple	<input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry	<input type="checkbox"/> A	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+	\$0
<b>91</b>	white	+	\$0
<b>CL</b>	cool grey neutral	+	\$0
<b>HF</b>	inner tone light	+	\$0
<b>LU</b>	soft white	+	\$0
<b>WL</b>	sandstone	+	\$0
<b>WN</b>	warm grey neutral	+	\$0
<b>X1</b>	chalk white	+	\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+	\$0
<b>8Q</b>	folkstone grey	+	\$0
<b>8Z</b>	neutral grey	+	\$0

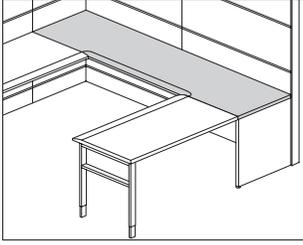
# Rectangular Surface, Transition, Single *continued*

**Ethospace® Work Surfaces**

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Double

EWE1H.  
EWE1J.  
EWE1K.  
EWT1H.  
EWT1J.  
EWT1K.



### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned at the center. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned on each end creating a U-shaped configuration. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

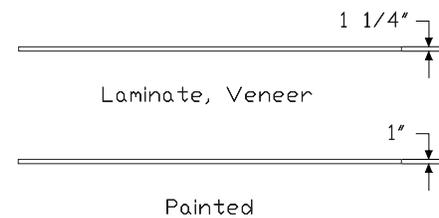
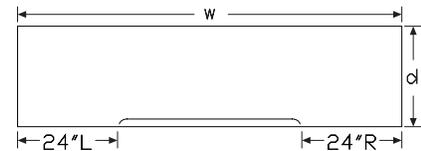
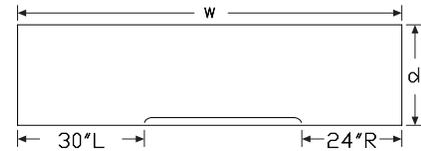
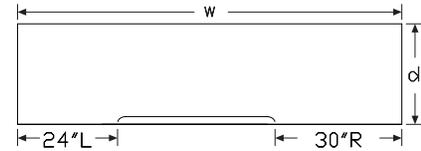
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Rectangular Surface, Transition, Double *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- T1H.** thin-edge, 24" transition, left and right
- T1J.** thin-edge, 24" transition on left, 30" on right
- T1K.** thin-edge, 24" transition on right, 30" on left
- E1H.** eased-edge, 24" transition on left and right
- E1J.** eased-edge, 24" transition on left, 30" on right
- E1K.** eased-edge, 24" transition on right, 30" on left

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep

### Step 4. Width

- 90** 90" wide
- 96** 96" wide

### Step 5. Surface Material

*For thin-edge, 24" transition, left and right (T1H.), thin-edge, 24" transition on left, 30" on right (T1J.), or thin-edge, 24" transition on right, 30" on left (T1K.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" transition on left and right (E1H.), eased-edge, 24" transition on left, 30" on right (E1J.), or eased-edge, 24" transition on right, 30" on left (E1K.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1H. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1J. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1K. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWE1H. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1J. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1K. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

### Step 7.

#### Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0

Rectangular Surface, Transition,  
Double *continued*

<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

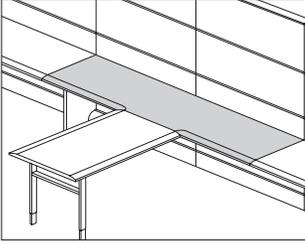
Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Center

EWE1E.  
EWE1F.  
EWE1G.  
EWT1E.  
EWT1F.  
EWT1G.



### Product Information

#### Description

This surface is available with a partial thin-edge or partial-eased edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

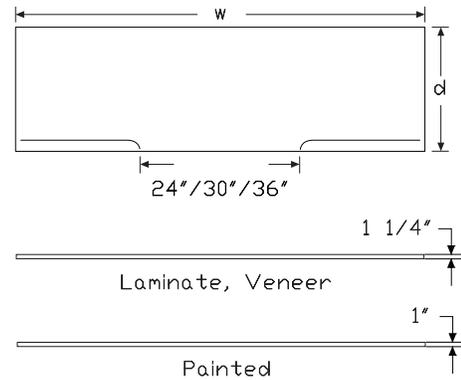
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Rectangular Surface, Transition,  
Center *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T1E.** thin-edge, 24" center attached peninsula
- T1F.** thin-edge, 30" center attached peninsula
- T1G.** thin-edge, 36" center attached peninsula
- E1E.** eased-edge, 24" center attached peninsula
- E1F.** eased-edge, 30" center attached peninsula
- E1G.** eased-edge, 36" center attached peninsula

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For thin-edge, 24" center attached peninsula (T1E.), thin-edge, 30" center attached peninsula (T1F.), or thin-edge, 36" center attached peninsula (T1G.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" center attached peninsula (E1E.), eased-edge, 30" center attached peninsula (E1F.), or eased-edge, 36" center attached peninsula (E1G.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1E.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1F.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1G.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWE1E.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1F.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1G.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0

Rectangular Surface, Transition,  
Center *continued*

<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer  
*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

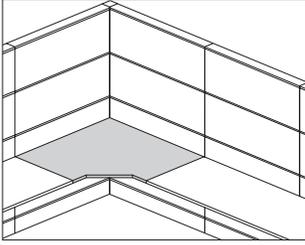
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

## Rectangular Surface, Transition, Center *continued*

<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Surface

EWE20.  
EWS20.  
EWT20.



Ethospace® Work Surfaces

## Product Information

### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

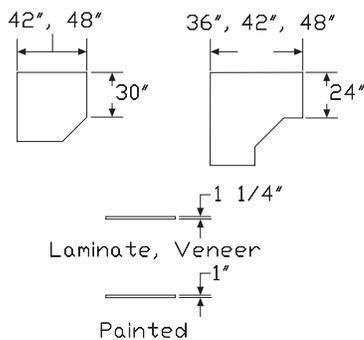
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- S20.** squared-edge  
**T20.** thin-edge  
**E20.** eased-edge

### Step 3. Depth

- 24** 24" deep  
**30** 30" deep

### Step 4. Width

#### For 24" deep (24)

- 36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### For 30" deep (30)

- 42** 42" wide  
**48** 48" wide

### Step 5. Surface Material

#### For squared-edge (S20.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

#### For thin-edge (T20.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

#### For eased-edge (E20.)

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface  
**FR** Ethospace® frame attached left, off module right  
**FL** Ethospace® frame attached right, off module left

Corner Surface *continued*

Prices for Steps 1-6.

	LF	LFR	LFL	WF	WFR	WFL
<b>EWS20.24 36</b>	\$312	312	312	587	587	587
42	\$383	383	383	719	719	719
48	\$453	453	453	851	851	851
<b>30 42</b>	\$479	479	479	901	901	901
48	\$540	540	540	1016	1016	1016
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS20.24 36</b>				\$379	379	379
42				\$460	460	460
48				\$540	540	540
<b>30 42</b>				\$576	576	576
48				\$645	645	645
	LF	LFR	LFL	WF	WFR	WFL
<b>EWT20.24 36</b>	\$426	426	426	801	801	801
42	\$522	522	522	983	983	983
48	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
48	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT20.24 36</b>				\$392	392	392
42				\$478	478	478
48				\$561	561	561
<b>30 42</b>				\$597	597	597
48				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE20.24 36</b>				\$417	417	417
42				\$507	507	507
48				\$595	595	595
<b>30 42</b>				\$634	634	634
48				\$709	709	709

Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0

<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Corner Surface *continued*

Ethospace® Work Surfaces

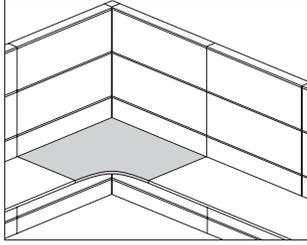
Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

# Concave Corner Surface

EWE21.  
EWS21.  
EWT21.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

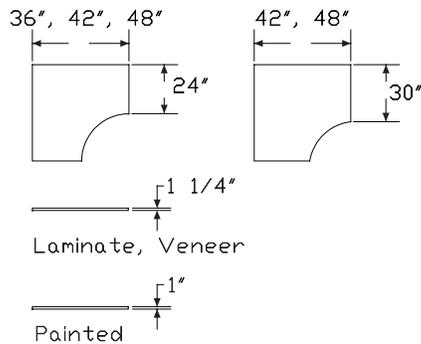
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S21.** squared-edge

**T21.** thin-edge

**E21.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

#### Step 4. Width

##### For 24" deep (24)

**36** 36" wide

**42** 42" wide

**48** 48" wide

##### For 30" deep (30)

**42** 42" wide

**48** 48" wide

#### Step 5. Surface Material

##### For squared-edge (S21.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For thin-edge (T21.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For eased-edge (E21.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

**FR** Ethospace® frame attached left, off module right

**FL** Ethospace® frame attached right, off module left

Concave Corner Surface *continued*

Ethospace® Work Surfaces

Prices for Steps 1-6.

	LF	LFR	LFL	WF	WFR	WFL
<b>EWS21.24 36</b>	\$312	312	312	587	587	587
<b>42</b>	\$383	383	383	720	720	720
<b>48</b>	\$453	453	453	851	851	851
<b>30 42</b>	\$479	479	479	901	901	901
<b>48</b>	\$540	540	540	1015	1015	1015
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS21.24 36</b>				\$379	379	379
<b>42</b>				\$460	460	460
<b>48</b>				\$540	540	540
<b>30 42</b>				\$576	576	576
<b>48</b>				\$645	645	645
	<b>LF</b>	<b>LFR</b>	<b>LFL</b>	<b>WF</b>	<b>WFR</b>	<b>WFL</b>
<b>EWT21.24 36</b>	\$426	426	426	801	801	801
<b>42</b>	\$522	522	522	983	983	983
<b>48</b>	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
<b>48</b>	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT21.24 36</b>				\$392	392	392
<b>42</b>				\$478	478	478
<b>48</b>				\$561	561	561
<b>30 42</b>				\$597	597	597
<b>48</b>				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE21.24 36</b>				\$417	417	417
<b>42</b>				\$507	507	507
<b>48</b>				\$595	595	595
<b>30 42</b>				\$634	634	634
<b>48</b>				\$709	709	709

Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>LU</b>	soft white	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

## Concave Corner Surface *continued*

### Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

+\$0  
+\$0  
+\$0

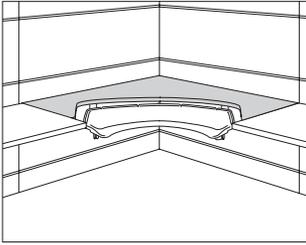
### Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

# Corner Surface with Input Platform Cutout

EWS24.



Ethospace® Work Surfaces

## Product Information

### Description

This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a laminate top and thermoplastic edge, and a cutout for a user-adjustable input platform. Laminate surface is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support, single (E2393.24)

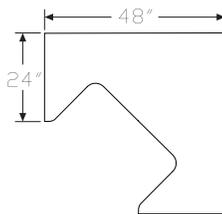
A corner support bracket is included.

Order flex-edge input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Work surface cannot be used with open returns or work surface support panels.

### Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S24.** squared-edge

### Step 3. Depth

**24** 24" deep

### Step 4. Width

**48** 48" wide

### Step 5. Surface Material

**L** laminate top/thermoplastic edge

### Step 6. Attachment

**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

**LF**

**EWS24.24 48**

**\$550**

### Step 7. Top Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0

# Corner Surface with Input Platform Cutout *continued*

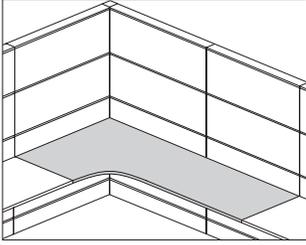
<b>LBH</b>	earthen twill	+\$0	<b>LBM</b>	crisp linen	+\$0
<b>LBJ</b>	graphite twill	+\$0	<b>LBN</b>	classic linen	+\$0
<b>LBK</b>	pewter mesh	+\$0	<b>LBP</b>	casual linen	+\$0
<b>LBL</b>	steel mesh	+\$0	<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0	<b>LU</b>	soft white	+\$0
<b>LBN</b>	classic linen	+\$0	<b>MT</b>	medium tone	+\$0
<b>LBP</b>	casual linen	+\$0	<b>OG</b>	honey maple	+\$0
<b>LBQ</b>	white twill	+\$0	<b>WL</b>	sandstone	+\$0
<b>LM</b>	mahogany	+\$0	<b>WN</b>	warm grey neutral	+\$0
<b>LT</b>	light tone	+\$0			
<b>LU</b>	soft white	+\$0			
<b>MT</b>	medium tone	+\$0			
<b>OG</b>	honey maple	+\$0			
<b>WL</b>	sandstone	+\$0			
<b>WN</b>	warm grey neutral	+\$0			

## Step 8. Edge Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

## Extended Corner Surface, Rectangular End

EWE22.  
EWS22.  
EWT22.



### Product Information

#### Description

This 90° extended corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a rectangular end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)
- Support pedestal

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

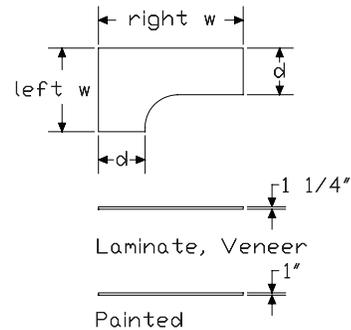
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Extended Corner Surface, Rectangular End *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- E22.** eased-edge, 24" deep
- S22.** squared-edge, 24" deep
- T22.** thin-edge, 24" deep

### Step 3. Width

- 4260** 42" wide left x 60" wide right
- 4266** 42" wide left x 66" wide right
- 4272** 42" wide left x 72" wide right
- 4278** 42" wide left x 78" wide right
- 4860** 48" wide left x 60" wide right
- 4866** 48" wide left x 66" wide right
- 4872** 48" wide left x 72" wide right
- 4878** 48" wide left x 78" wide right
- 6042** 60" wide left x 42" wide right
- 6048** 60" wide left x 48" wide right
- 6642** 66" wide left x 42" wide right
- 6648** 66" wide left x 48" wide right
- 7242** 72" wide left x 42" wide right
- 7248** 72" wide left x 48" wide right
- 7842** 78" wide left x 42" wide right
- 7848** 78" wide left x 48" wide right

### Step 4. Surface Material

#### For squared-edge, 24" deep (S22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For thin-edge, 24" deep (T22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For eased-edge, 24" deep (E22.)

- P** painted Formcoat® top/edge

### Step 5. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left

## Prices for Steps 1-5.

	F	FR	FL
<b>EWE22.4260 P</b>	\$941	941	941
<b>4266 P</b>	\$998	998	998
<b>4272 P</b>	\$1055	1055	1055
<b>4278 P</b>	\$1112	1112	1112
<b>4860 P</b>	\$998	998	998
<b>4866 P</b>	\$1055	1055	1055
<b>4872 P</b>	\$1112	1112	1112
<b>4878 P</b>	\$1169	1169	1169
<b>6042 P</b>	\$941	941	941
<b>6048 P</b>	\$998	998	998
<b>6642 P</b>	\$998	998	998
<b>6648 P</b>	\$1055	1055	1055
<b>7242 P</b>	\$1055	1055	1055
<b>7248 P</b>	\$1112	1112	1112
<b>7842 P</b>	\$1112	1112	1112
<b>7848 P</b>	\$1169	1169	1169
	F	FR	FL
<b>EWS22.4260 L</b>	\$727	727	727
<b>W</b>	\$1367	1367	1367
<b>P</b>	\$856	856	856
<b>4266 L</b>	\$771	771	771
<b>W</b>	\$1451	1451	1451
<b>P</b>	\$907	907	907
<b>4272 L</b>	\$816	816	816
<b>W</b>	\$1537	1537	1537
<b>P</b>	\$959	959	959
<b>4278 L</b>	\$861	861	861
<b>W</b>	\$1620	1620	1620
<b>P</b>	\$1010	1010	1010
<b>4860 L</b>	\$771	771	771
<b>W</b>	\$1451	1451	1451
<b>P</b>	\$907	907	907
<b>4866 L</b>	\$816	816	816
<b>W</b>	\$1537	1537	1537
<b>P</b>	\$959	959	959
<b>4872 L</b>	\$861	861	861
<b>W</b>	\$1620	1620	1620
<b>P</b>	\$1010	1010	1010
<b>4878 L</b>	\$906	906	906
<b>W</b>	\$1704	1704	1704
<b>P</b>	\$1061	1061	1061
<b>6042 L</b>	\$727	727	727
<b>W</b>	\$1367	1367	1367
<b>P</b>	\$856	856	856

Extended Corner Surface,  
Rectangular End *continued*

Ethospace® Work Surfaces

6048 L	\$771	771	771
W	\$1451	1451	1451
P	\$907	907	907
6642 L	\$771	771	771
W	\$1451	1451	1451
P	\$907	907	907
6648 L	\$816	816	816
W	\$1537	1537	1537
P	\$959	959	959
7242 L	\$816	816	816
W	\$1537	1537	1537
P	\$959	959	959
7248 L	\$861	861	861
W	\$1620	1620	1620
P	\$1010	1010	1010
7842 L	\$861	861	861
W	\$1620	1620	1620
P	\$1010	1010	1010
7848 L	\$906	906	906
W	\$1704	1704	1704
P	\$1061	1061	1061
	<b>F</b>	<b>FR</b>	<b>FL</b>
EWT22.4260 L	\$1017	1017	1017
W	\$1855	1855	1855
P	\$911	911	911
4266 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
4272 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
4278 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
4860 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
4866 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
4872 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
4878 L	\$1267	1267	1267
W	\$2265	2265	2265
P	\$1130	1130	1130

6042 L	\$1017	1017	1017
W	\$1855	1855	1855
P	\$911	911	911
6048 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
6642 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
6648 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
7242 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
7248 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
7842 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
7848 L	\$1267	1267	1267
W	\$2265	2265	2265
P	\$1130	1130	1130

Step 6.

Top Finish

For laminate top/thermoplastic edge (L)

76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0

# Extended Corner Surface, Rectangular End *continued*

<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

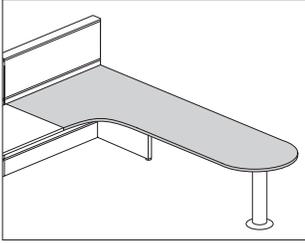
Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Extended Corner Surface, Round End

EWE26.  
EWE27.  
EWS26.  
EWS27.  
EWT26.  
EWT27.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position
- Universal post leg (E2389.)

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-modular lower tile, specify off-modular work surface attachment (FR or FL).

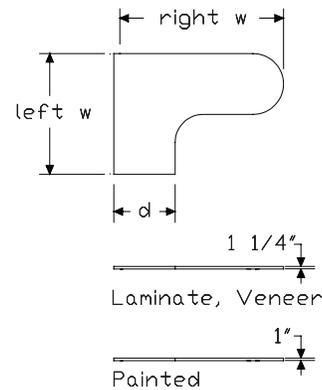
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Extended Corner Surface, Round End *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- S26.** squared-edge, 24" deep
- T26.** thin-edge, 24" deep
- E26.** eased-edge, 24" deep
- S27.** squared-edge, 30" deep
- T27.** thin-edge, 30" deep
- E27.** eased-edge, 30" deep

### Step 3. Width

- 4866** 48" wide left x 66" wide right
- 4872** 48" wide left x 72" wide right
- 4878** 48" wide left x 78" wide right
- 6648** 66" wide left x 48" wide right
- 7248** 72" wide left x 48" wide right
- 7848** 78" wide left x 48" wide right

### Step 4. Surface Material

*For squared-edge, 24" deep (S26.) or squared-edge, 30" deep (S27.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" deep (E26.) or eased-edge, 30" deep (E27.)*

- P** painted Formcoat® top/edge

*For thin-edge, 24" deep (T26.) or thin-edge, 30" deep (T27.)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge
- W** veneer top/veneer edge

### Step 5. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left

### Prices for Steps 1-5.

	F	FR	FL
<b>EWS26.4866 L</b>	\$733	733	733
<b>P</b>	\$843	843	843
<b>W</b>	\$1380	1380	1380

<b>4872 L</b>	\$769	769	769
<b>P</b>	\$885	885	885
<b>W</b>	\$1447	1447	1447
<b>4878 L</b>	\$831	831	831
<b>P</b>	\$956	956	956
<b>W</b>	\$1565	1565	1565
<b>6648 L</b>	\$733	733	733
<b>P</b>	\$843	843	843
<b>W</b>	\$1380	1380	1380
<b>7248 L</b>	\$769	769	769
<b>P</b>	\$885	885	885
<b>W</b>	\$1447	1447	1447
<b>7848 L</b>	\$831	831	831
<b>P</b>	\$956	956	956
<b>W</b>	\$1565	1565	1565

	F	FR	FL
<b>EWT26.4866 L</b>	\$1000	1000	1000
<b>P</b>	\$875	875	875
<b>W</b>	\$1689	1689	1689
<b>4872 L</b>	\$1050	1050	1050
<b>P</b>	\$919	919	919
<b>W</b>	\$1768	1768	1768
<b>4878 L</b>	\$1134	1134	1134
<b>P</b>	\$993	993	993
<b>W</b>	\$1905	1905	1905
<b>6648 L</b>	\$1000	1000	1000
<b>P</b>	\$875	875	875
<b>W</b>	\$1689	1689	1689
<b>7248 L</b>	\$1050	1050	1050
<b>P</b>	\$919	919	919
<b>W</b>	\$1768	1768	1768
<b>7848 L</b>	\$1134	1134	1134
<b>P</b>	\$993	993	993
<b>W</b>	\$1905	1905	1905

	F	FR	FL
<b>EWE26.4866 P</b>	\$929	929	929
<b>4872 P</b>	\$975	975	975
<b>4878 P</b>	\$1053	1053	1053
<b>6648 P</b>	\$929	929	929
<b>7248 P</b>	\$975	975	975
<b>7848 P</b>	\$1053	1053	1053

Extended Corner Surface, Round  
End *continued*

Ethospace® Work Surfaces

	F	FR	FL
<b>EWS27.4866 L</b>	\$768	768	768
P	\$883	883	883
W	\$1446	1446	1446
<b>4872 L</b>	\$805	805	805
P	\$927	927	927
W	\$1515	1515	1515
<b>4878 L</b>	\$868	868	868
P	\$998	998	998
W	\$1632	1632	1632
<b>6648 L</b>	\$768	768	768
P	\$883	883	883
W	\$1446	1446	1446
<b>7248 L</b>	\$805	805	805
P	\$927	927	927
W	\$1515	1515	1515
<b>7848 L</b>	\$868	868	868
P	\$998	998	998
W	\$1632	1632	1632
	F	FR	FL
<b>EWT27.4866 L</b>	\$1048	1048	1048
P	\$918	918	918
W	\$1808	1808	1808
<b>4872 L</b>	\$1098	1098	1098
P	\$962	962	962
W	\$1888	1888	1888
<b>4878 L</b>	\$1183	1183	1183
P	\$1036	1036	1036
W	\$2026	2026	2026
<b>6648 L</b>	\$1048	1048	1048
P	\$918	918	918
W	\$1808	1808	1808
<b>7248 L</b>	\$1098	1098	1098
P	\$962	962	962
W	\$1888	1888	1888
<b>7848 L</b>	\$1183	1183	1183
P	\$1036	1036	1036
W	\$2026	2026	2026
	F	FR	FL
<b>EWE27.4866 P</b>	\$950	950	950
<b>4872 P</b>	\$995	995	995
<b>4878 P</b>	\$1071	1071	1071
<b>6648 P</b>	\$950	950	950
<b>7248 P</b>	\$995	995	995
<b>7848 P</b>	\$1071	1071	1071

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Extended Corner Surface, Round  
End *continued*

Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$125
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$125
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$125
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$125
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$125
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$125
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$125

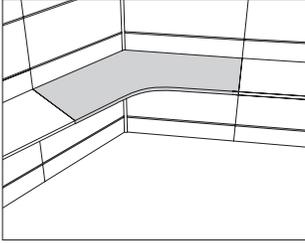
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0

<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, 90° Ends

EWE40.  
EWS40.  
EWT40.



Ethospace® Work Surfaces

## Product Information

### Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

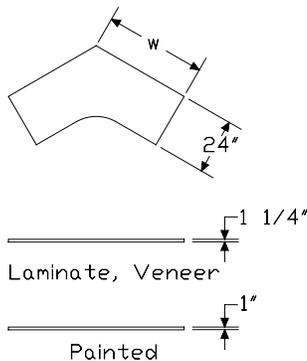
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- S40.** squared-edge  
**T40.** thin-edge  
**E40.** eased-edge

### Step 3. Depth

**24** 24" deep

### Step 4. Width

- 24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide  
**60** 60" wide

### Step 5. Surface Material

*For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

*For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

*For eased-edge (E40.)*

- P** painted Formcoat® top/edge

*For squared-edge (S40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

*For thin-edge (T40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface

# 120° Corner Surface, 90° Ends

continued

## Prices for Steps 1-6.

	LF	WF	PF
<b>EWS40.24 24</b>	\$407	803	489
30	\$518	1019	614
36	\$608	1197	720
42	\$656	1291	774
48	\$702	1381	826
60	\$804	—	945
<b>EWT40.24 24</b>	\$575	1095	525
30	\$731	1392	660
36	\$859	1635	774
42	\$926	1763	832
48	\$991	1886	888
60	\$1135	—	1014
<b>EWE40.24 24</b>	—	—	\$557
30	—	—	\$701
36	—	—	\$822
42	—	—	\$882
48	—	—	\$941
60	—	—	\$1076

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0

<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

### Top/Edge Finish

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
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# 120° Corner Surface, 90° Ends

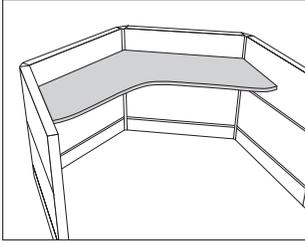
continued

**Ethospace® Work Surfaces**

<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, 120° Ends

EWE41.  
EWS41.  
EWT41.



### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

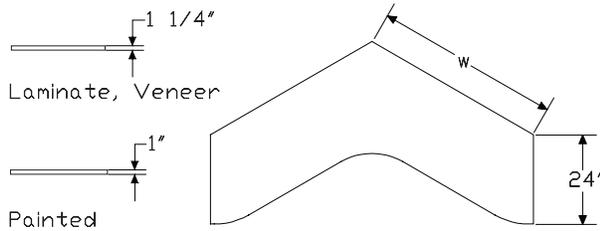
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S41.** squared-edge
- T41.** thin-edge
- E41.** eased-edge

#### Step 3. Depth

- 24** 24" deep

#### Step 4. Width

- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

#### Step 5. Surface Material

*For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge (E41.)*

- P** painted Formcoat® top/edge

*For squared-edge (S41.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

*For thin-edge (T41.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

# 120° Corner Surface, 120° Ends

continued

Ethospace® Work Surfaces

Prices for Steps 1-6.

	LF	WF	PF
<b>EWS41.24 36</b>	\$795	1512	934
<b>42</b>	\$855	1626	1003
<b>48</b>	\$914	1738	1071
<b>60</b>	\$1062	—	1221
<b>EWT41.24 36</b>	\$1085	2068	970
<b>42</b>	\$1167	2213	1042
<b>48</b>	\$1247	2350	1113
<b>60</b>	\$1449	—	1269
<b>EWE41.24 36</b>	—	—	\$1003
<b>42</b>	—	—	\$1078
<b>48</b>	—	—	\$1151
<b>60</b>	—	—	\$1313

Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish

For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0

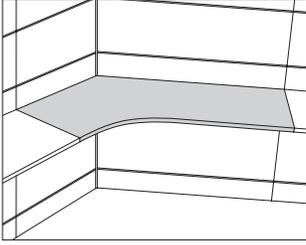
## 120° Corner Surface, 120° Ends

*continued*

<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, Extended 90° Ends

EWE44.  
EWS44.  
EWT44.



## Product Information

### Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60"-wide surfaces.

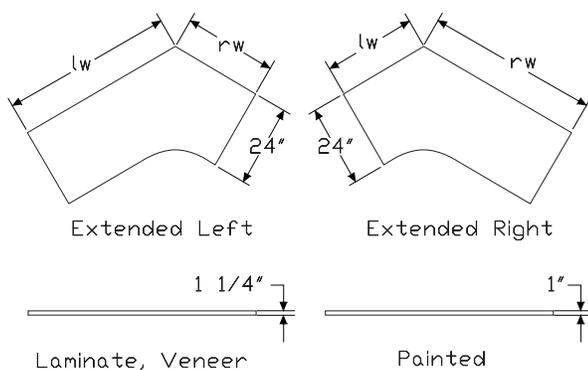
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

## Dimensions



## Specification Information

### Step 1.

#### EW

### Step 2. Edge

- S44.** squared-edge  
**T44.** thin-edge  
**E44.** eased-edge

### Step 3. Width

- 2436** 24" wide left x 36" wide right  
**2442** 24" wide left x 42" wide right  
**2448** 24" wide left x 48" wide right  
**2460** 24" wide left x 60" wide right  
**3036** 30" wide left x 36" wide right  
**3042** 30" wide left x 42" wide right  
**3048** 30" wide left x 48" wide right  
**3060** 30" wide left x 60" wide right  
**3624** 36" wide left x 24" wide right  
**3630** 36" wide left x 30" wide right  
**3642** 36" wide left x 42" wide right  
**3648** 36" wide left x 48" wide right  
**3660** 36" wide left x 60" wide right  
**4224** 42" wide left x 24" wide right  
**4230** 42" wide left x 30" wide right  
**4236** 42" wide left x 36" wide right  
**4824** 48" wide left x 24" wide right  
**4830** 48" wide left x 30" wide right  
**4836** 48" wide left x 36" wide right  
**6024** 60" wide left x 24" wide right  
**6030** 60" wide left x 30" wide right  
**6036** 60" wide left x 36" wide right

### Step 4. Surface Material

#### For squared-edge (S44.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

#### For thin-edge (T44.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

#### For eased-edge (E44.)

- P** painted Formcoat® top/edge

120° Corner Surface, Extended  
90° Ends *continued*

Step 5. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-5.

	F
<b>EWS44.2436 L</b>	\$515
W	\$979
P	\$593
<b>2442 L</b>	\$538
W	\$1023
P	\$619
<b>2448 L</b>	\$555
W	\$1055
P	\$640
<b>2460 L</b>	\$596
W	\$1134
P	\$685
<b>3036 L</b>	\$591
W	\$1126
P	\$680
<b>3042 L</b>	\$617
W	\$1173
P	\$710
<b>3048 L</b>	\$638
W	\$1213
P	\$733
<b>3060 L</b>	\$683
W	\$1300
P	\$786
<b>3624 L</b>	\$515
W	\$979
P	\$593
<b>3630 L</b>	\$591
W	\$1126
P	\$680
<b>3642 L</b>	\$674
W	\$1284
P	\$776
<b>3648 L</b>	\$696
W	\$1325
P	\$801
<b>3660 L</b>	\$747
W	\$1420
P	\$859
<b>4224 L</b>	\$538
W	\$1023
P	\$619

<b>4230 L</b>	\$617
W	\$1173
P	\$710
<b>4236 L</b>	\$674
W	\$1284
P	\$776
<b>4824 L</b>	\$555
W	\$1055
P	\$640
<b>4830 L</b>	\$638
W	\$1213
P	\$733
<b>4836 L</b>	\$696
W	\$1325
P	\$801
<b>6024 L</b>	\$596
W	\$1134
P	\$685
<b>6030 L</b>	\$683
W	\$1300
P	\$786
<b>6036 L</b>	\$747
W	\$1420
P	\$859
	<b>F</b>
<b>EWT44.2436 L</b>	\$702
W	\$1337
P	\$615
<b>2442 L</b>	\$734
W	\$1396
P	\$643
<b>2448 L</b>	\$758
W	\$1441
P	\$664
<b>2460 L</b>	\$814
W	\$1547
P	\$712
<b>3036 L</b>	\$806
W	\$1536
P	\$706
<b>3042 L</b>	\$842
W	\$1598
P	\$736
<b>3048 L</b>	\$869
W	\$1655
P	\$761

Ethospace® Work Surfaces

120° Corner Surface, Extended  
90° Ends *continued*

Ethospace® Work Surfaces

3060 L	\$932
W	\$1720
P	\$816
3624 L	\$702
W	\$1337
P	\$615
3630 L	\$805
W	\$1533
P	\$706
3642 L	\$921
W	\$1752
P	\$805
3648 L	\$951
W	\$1810
P	\$832
3660 L	\$1019
W	\$1940
P	\$892
4224 L	\$734
W	\$1398
P	\$643
4230 L	\$841
W	\$1601
P	\$736
4236 L	\$921
W	\$1752
P	\$805
4824 L	\$758
W	\$1441
P	\$664
4830 L	\$869
W	\$1655
P	\$761
4836 L	\$951
W	\$1810
P	\$832
6024 L	\$814
W	\$1548
P	\$712
6030 L	\$932
W	\$1775
P	\$817
6036 L	\$1019
W	\$1940
P	\$892

<b>EWE44.2436 P</b>	<b>F</b>
2442 P	\$636
2448 P	\$665
2460 P	\$687
3036 P	\$737
3042 P	\$731
3048 P	\$762
3060 P	\$787
3060 P	\$845
3624 P	\$636
3630 P	\$731
3642 P	\$833
3648 P	\$860
3660 P	\$922
4224 P	\$665
4230 P	\$762
4236 P	\$833
4824 P	\$687
4830 P	\$787
4836 P	\$860
6024 P	\$737
6030 P	\$845
6036 P	\$922

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

120° Corner Surface, Extended  
90° Ends *continued*

<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

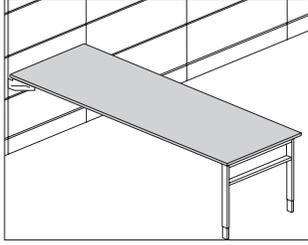
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Peninsula Surface, Rectangular End EWS34.



Ethospace® Work Surfaces

**Product Information**

**Description**

This squared-edge peninsula surface attaches to a frame, off-module lower tile, wall strips, or the squared edge of a frame-attached rectangular surface. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

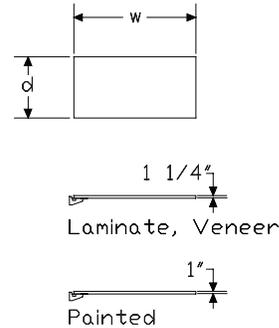
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

**Dimensions**



Peninsula Surface, Rectangular  
End *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S34.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	<b>LD</b>	<b>LF</b>	<b>WD</b>	<b>WF</b>	<b>PD</b>	<b>PF</b>
<b>EWS34.24 48</b>	\$235	256	441	482	296	296
<b>54</b>	\$284	305	532	572	351	351
<b>60</b>	\$322	343	606	646	395	395
<b>66</b>	\$365	386	686	725	444	444
<b>72</b>	\$406	429	765	805	492	492
<b>30 48</b>	\$328	350	619	653	402	402
<b>54</b>	\$382	402	718	757	463	463
<b>60</b>	\$438	459	824	864	527	527
<b>66</b>	\$499	519	936	976	597	597
<b>72</b>	\$555	578	1045	1085	664	664
<b>36 48</b>	\$466	487	877	916	560	560
<b>54</b>	\$475	498	905	934	572	572
<b>60</b>	\$542	563	1018	1059	648	648
<b>66</b>	\$620	642	1168	1206	737	737
<b>72</b>	\$693	716	1305	1345	823	823

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Rectangular End *continued*

Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0

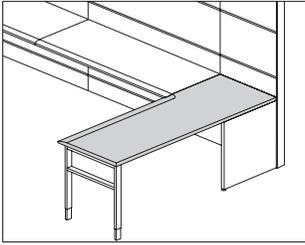
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish		
<i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option		
<i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Peninsula Surface, Rectangular  
End, Transition Left

EWE57.  
EWE58.  
EWT57.  
EWT58.



**Product Information**

**Description**

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

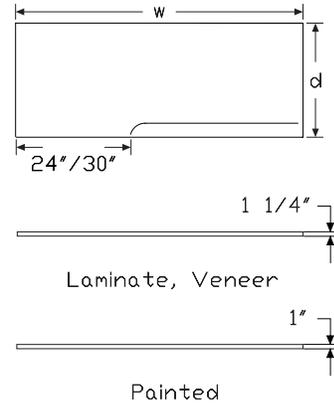
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

**Dimensions**



Peninsula Surface, Rectangular  
End, Transition Left *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T57.** thin-edge, transition left, 24" deep adjoining surface
- E57.** eased-edge, transition left, 24" deep adjoining surface
- T58.** thin-edge, transition left, 30" deep adjoining surface
- E58.** eased-edge, transition left, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition left, 24" deep adjoining surface (T57.) or thin-edge, transition left, 30" deep adjoining surface (T58.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep adjoining surface (E57.) or eased-edge, transition left, 30" deep adjoining surface (E58.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT57.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE57.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT58.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE58.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Rectangular  
End, Transition Left *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

Peninsula Surface, Rectangular  
End, Transition Left *continued*

Ethospace® Work Surfaces

<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

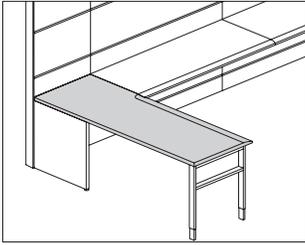
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Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Peninsula Surface, Rectangular  
End, Transition, Right

EWE55.  
EWE56.  
EWT55.  
EWT56.



**Product Information**

**Description**

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

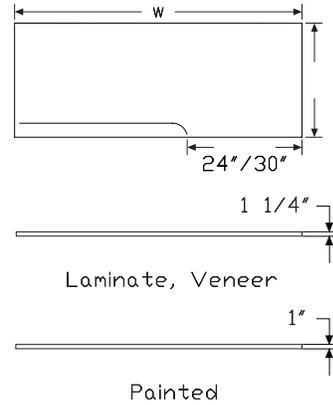
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

**Dimensions**



Peninsula Surface, Rectangular  
End, Transition, Right *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T55.** thin-edge, transition right, 24" deep adjoining surface
- E55.** eased-edge, transition right, 24" deep adjoining surface
- T56.** thin-edge, transition right, 30" deep adjoining surface
- E56.** eased-edge, transition right, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep adjoining surface (T55.) or thin-edge, transition right, 30" deep adjoining surface (T56.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep adjoining surface (E55.) or eased-edge, transition right, 30" deep adjoining surface (E56.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT55.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$959	1640	1112

<b>EWE55.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT56.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE56.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

**Ethospace® Work Surfaces**

<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

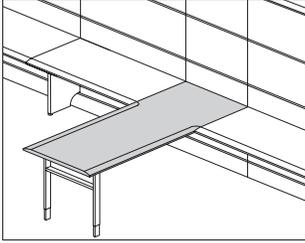
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Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition, Double

EWE53.  
EWE54.  
EWT53.  
EWT54.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left and right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

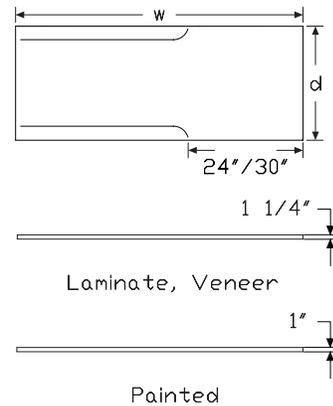
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Rectangular  
End, Transition, Double *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T53.** thin-edge transition double, 24" deep adjoining surface
- E53.** eased-edge transition double, 24" deep adjoining surface
- T54.** thin-edge transition double, 30" deep adjoining surface
- E54.** eased-edge transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge transition double, 24" deep adjoining surface (T53.) or thin-edge transition double, 30" deep adjoining surface (T54.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge transition double, 24" deep adjoining surface (E53.) or eased-edge transition double, 30" deep adjoining surface (E54.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT53.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE53.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159

<b>EWT54.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE54.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Rectangular  
End, Transition, Double *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

# Peninsula Surface, Rectangular End, Transition, Double *continued*

Ethospace® Work Surfaces

<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

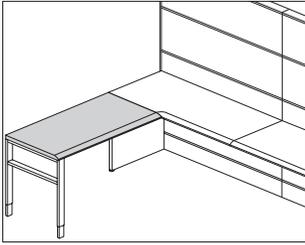
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Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Peninsula Surface, Rectangular  
End, Single

EWE51.  
EWT51.



**Product Information**

**Description**

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. It is available with a thin- or eased-edge on the user side and a squared-edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

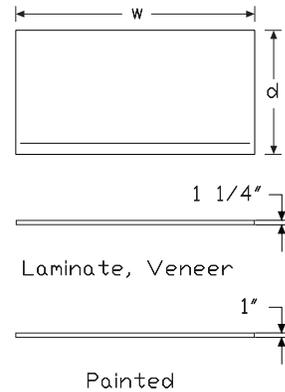
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side.

**Dimensions**



# Peninsula Surface, Rectangular End, Single *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**T51.** thin edge, transition surface right

**E51.** eased edge, transition surface right

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

*For thin edge, transition surface right (T51.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased edge, transition surface right (E51.)*

**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket

### Prices for Steps 1-6.

	LD	WD	PD
<b>EWT51.24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

<b>EWE51.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971

### Step 7.

#### Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0

Peninsula Surface, Rectangular  
End, Single *continued*

<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

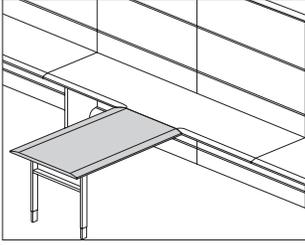
*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Peninsula Surface, Rectangular  
End, Center

EWE50.  
EWT50.



Ethospace® Work Surfaces

**Product Information**

**Description**

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

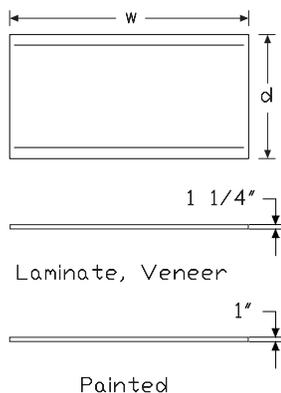
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

**Dimensions**



**Specification Information**

**Step 1.**

**EW**

**Step 2. Edge**

**T50.** thin-edge

**E50.** eased-edge

**Step 3. Depth**

**24** 24" deep

**30** 30" deep

**36** 36" deep

**Step 4. Width**

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**Step 5. Surface Material**

*For thin-edge (T50.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased-edge (E50.)*

**P** painted Formcoat® top/edge

**Step 6. Attachment**

**D** surface attachment bracket

**Prices for Steps 1-6.**

	<b>LD</b>	<b>WD</b>	<b>PD</b>
<b>EWT50.24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

Peninsula Surface, Rectangular  
End, Center *continued*

<b>36 48</b>	\$635	1194	798
<b>54</b>	\$647	1217	814
<b>60</b>	\$727	1369	916
<b>66</b>	\$823	1549	1039
<b>72</b>	\$913	1718	1153
<hr/>			
<b>EWE50.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<hr/>			
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971
<hr/>			
<b>36 48</b>	—	—	\$826
<b>54</b>	—	—	\$842
<b>60</b>	—	—	\$948
<b>66</b>	—	—	\$1075
<b>72</b>	—	—	\$1192

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0

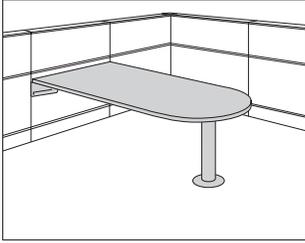
Peninsula Surface, Rectangular  
End, Center *continued*

Ethospace® Work Surfaces

<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Round End

EWS35.



### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame, off-module lower tile, wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

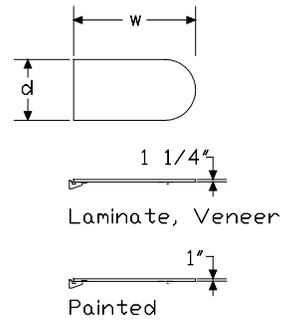
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Peninsula Surface, Round End

continued

Ethospace® Work Surfaces

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S35.** squared-edge

### Step 3. Depth

**24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

**L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket  
**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LD	LF	WD	WF	PD	PF
<b>EWS35.24 48</b>	\$255	275	479	519	317	317
<b>54</b>	\$308	328	578	619	379	379
<b>60</b>	\$363	384	681	722	442	442
<b>66</b>	\$437	458	822	860	526	526
<b>72</b>	\$512	532	962	1002	612	612
<b>30 48</b>	\$388	408	729	769	470	470
<b>54</b>	\$442	463	832	871	532	532
<b>60</b>	\$498	445	934	973	596	596
<b>66</b>	\$572	593	1075	1115	681	681
<b>72</b>	\$646	576	1215	1255	767	767
<b>36 48</b>	\$528	549	995	1034	632	632
<b>54</b>	\$592	612	1113	1154	705	705
<b>60</b>	\$635	576	1195	1235	754	754
<b>66</b>	\$714	734	1342	1381	845	845
<b>72</b>	\$792	711	1490	1529	935	935

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Round End

continued

Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <sup>A</sup>	+\$85
<b>40</b>	dark brown walnut <sup>A</sup>	+\$85
<b>ED</b>	aged cherry <sup>A</sup>	+\$85
<b>EK</b>	medium red walnut <sup>A</sup>	+\$85
<b>EW</b>	medium matte walnut <sup>A</sup>	+\$85
<b>UL</b>	natural maple <sup>A</sup>	+\$85
<b>UX</b>	walnut on cherry <sup>A</sup>	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0

<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

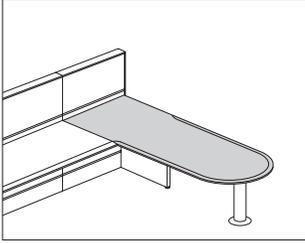
Step 9. Bracket Finish		
<i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option		
<i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Ethospace® Work Surfaces

## Peninsula Surface, Round End, Transition Left

EWE67.  
EWE68.  
EWT67.  
EWT68.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see [Vary Easy® Program in Appendices](#).

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

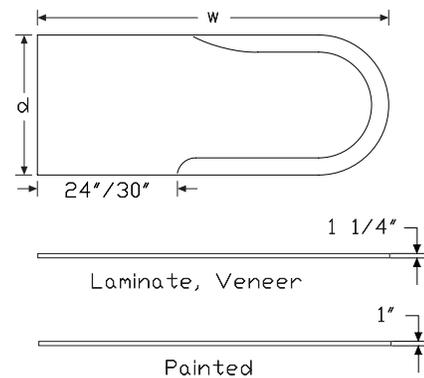
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See [Ethospace work surface planning guide for specific guidelines](#).

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round End,  
Transition Left *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T67.** thin-edge, transition left, 24" deep
- E67.** eased-edge, transition left, 24" deep
- T68.** thin-edge, transition left, 30" deep
- E68.** eased-edge, transition left, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition left, 24" deep (T67.) or thin-edge, transition left, 30" deep (T68.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep (E67.) or eased-edge, transition left, 30" deep (E68.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT67.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828
<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE67.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856

<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

<b>EWT68.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828

<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE68.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856

<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Round End,  
Transition Left *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer  
*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

Peninsula Surface, Round End,  
Transition Left *continued*

<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

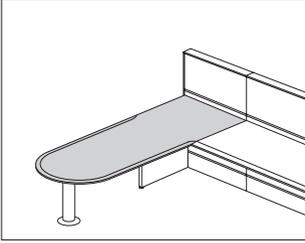
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Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round End, Transition Right

EWE65.  
EWE66.  
EWT65.  
EWT66.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see [Vary Easy® Program in Appendices](#).

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

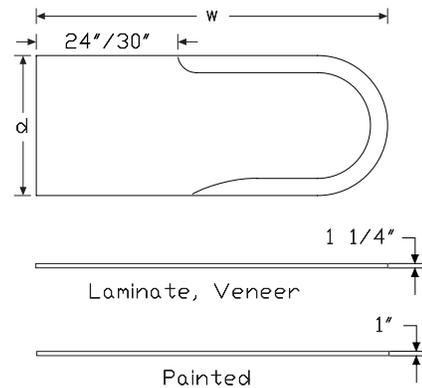
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See [Ethospace work surface planning guide for specific guidelines](#).

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round End,  
Transition Right *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T65.** thin-edge, transition right, 24" deep
- E65.** eased-edge, transition right, 24" deep
- T66.** thin-edge, transition right, 30" deep
- E66.** eased-edge, transition right, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep (T65.) or thin-edge, transition right, 30" deep (T66.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep (E65.) or eased-edge, transition right, 30" deep (E66.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT65.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828
<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE65.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856

<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

<b>EWT66.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828

<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE66.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856

<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Round End,  
Transition Right *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer  
*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

Peninsula Surface, Round End,  
Transition Right *continued*

<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

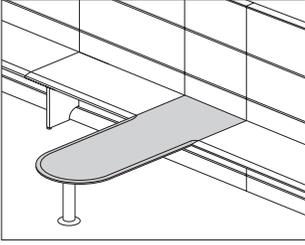
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Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round-End, Transition, Double

EWE63.  
EWE64.  
EWT63.  
EWT64.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

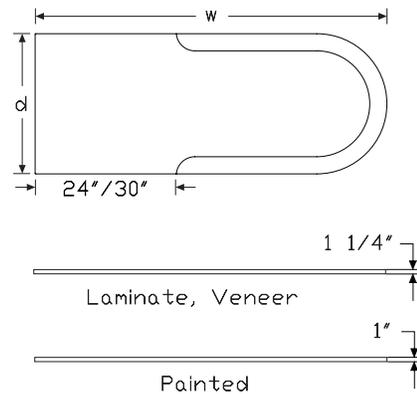
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round-End,  
Transition, Double *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T63.** thin-edge, transition double, 24" deep adjoining surface
- E63.** eased-edge, transition double, 24" deep adjoining surface
- T64.** thin-edge, transition double, 30" deep adjoining surface
- E64.** eased-edge, transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition double, 24" deep adjoining surface (T63.) or thin-edge, transition double, 30" deep adjoining surface (T64.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition double, 24" deep adjoining surface (E63.) or eased-edge, transition double, 30" deep adjoining surface (E64.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT63.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828
<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE63.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856
<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

<b>EWT64.24 60</b>	\$467	879	596
66	\$558	1048	711
72	\$649	1222	828
<b>30 60</b>	\$632	1188	805
66	\$722	1358	921
72	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
66	\$896	1685	1141
72	\$990	1863	1262

<b>EWE64.24 60</b>	—	—	\$617
66	—	—	\$735
72	—	—	\$856
<b>30 60</b>	—	—	\$833
66	—	—	\$953
72	—	—	\$1073
<b>36 60</b>	—	—	\$1055
66	—	—	\$1181
72	—	—	\$1306

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

Peninsula Surface, Round-End,  
Transition, Double *continued*

<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer  
*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®  
*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish  
*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

Peninsula Surface, Round-End,  
Transition, Double *continued*

<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

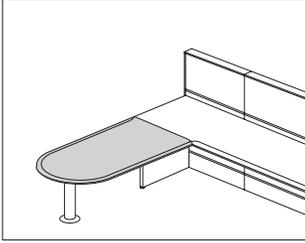
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round-End, Single

EWE61.  
EWE62.  
EWT61.  
EWT62.



### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see [Vary Easy® Program in Appendices](#).

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

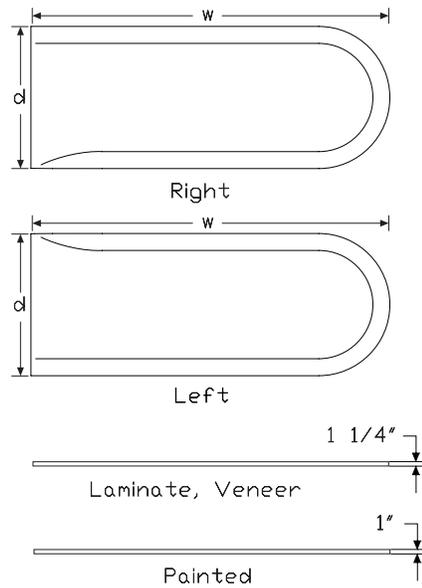
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See [Ethospace work surface planning guide for specific guidelines](#).

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round-End,  
Single *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T61.** thin-edge, transition surface right
- E61.** eased edge, transition surface right
- T62.** thin-edge, transition surface left
- E62.** eased edge, transition surface left

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition surface right (T61.) or thin-edge, transition surface left (T62.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased edge, transition surface right (E61.) or eased edge, transition surface left (E62.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- D** surface attachment bracket

Prices for Steps 1-6.

	LD	WD	PD
<b>EWT61.24 48</b>	\$402	758	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE61.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115

<b>EWT62.24 48</b>	\$402	761	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE62.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

- 76** light brown walnut +\$0
- 8Q** folkstone grey +\$0
- 91** white +\$0
- 98** studio white +\$0

# Peninsula Surface, Round-End, Single *continued*

<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

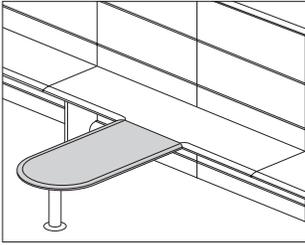
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## Peninsula Surface, Round-End, Single *continued*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Peninsula Surface, Round-End,  
Center

EWE60.  
EWT60.



Ethospace® Work Surfaces

**Product Information**

**Description**

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

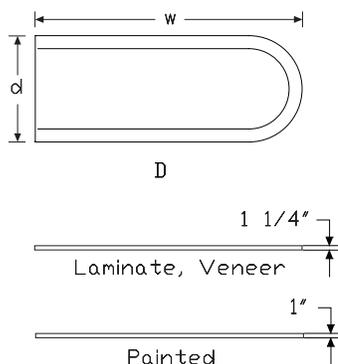
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

**Dimensions**



**Specification Information**

**Step 1.**

**EW**

**Step 2. Edge**

**T60.** thin-edge

**E60.** eased-edge

**Step 3. Depth**

**24** 24" deep

**30** 30" deep

**36** 36" deep

**Step 4. Width**

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**Step 5. Surface Material**

*For thin-edge (T60.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased-edge (E60.)*

**P** painted Formcoat® top/edge

**Step 6. Attachment**

**D** surface attachment bracket

**Prices for Steps 1-6.**

		LD	WD	PD
<b>EWT60.24</b>	<b>48</b>	\$402	758	503
	<b>54</b>	\$467	879	585
	<b>60</b>	\$509	870	638
	<b>66</b>	\$598	1126	752
	<b>72</b>	\$691	1298	868
<b>30</b>	<b>48</b>	\$539	1016	676
	<b>54</b>	\$605	1140	762
	<b>60</b>	\$672	1266	847
	<b>66</b>	\$764	1436	962
	<b>72</b>	\$854	1607	1077

Peninsula Surface, Round-End,  
Center *continued*

<b>36 48</b>	\$711	1338	896
<b>54</b>	\$788	1483	994
<b>60</b>	\$841	1582	1061
<b>66</b>	\$936	1762	1183
<b>72</b>	\$1031	1930	1303
<hr/>			
<b>EWE60.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898
<hr/>			
<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115
<hr/>			
<b>36 48</b>	—	—	\$927
<b>54</b>	—	—	\$1028
<b>60</b>	—	—	\$1098
<b>66</b>	—	—	\$1224
<b>72</b>	—	—	\$1348

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Peninsula Surface, Round-End,  
Center *continued*

Ethospace® Work Surfaces

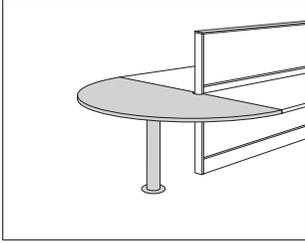
Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# D-Shaped Surface

EWE36.  
EWS36.  
EWT36.



### Product Information

#### Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the D-shaped surface to adjacent surfaces.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

52"-wide D-shaped surface attaches to 24"-deep surfaces at the end of a frame. 64"-wide D-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. D-shaped surface cannot be used against a veneer finished end.

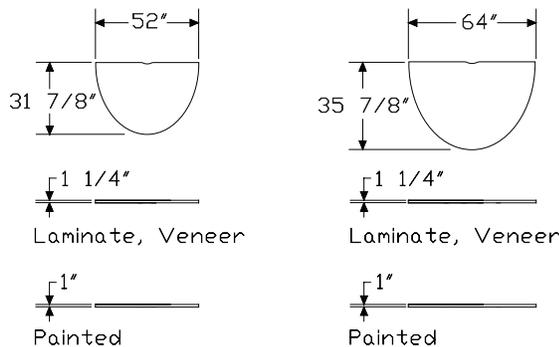
To support the end of a 52" surface, order the following supports separately:

- 1 peninsula column support (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

To support the end of a 64" surface, order the following supports separately:

- 2 peninsula column supports (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Universal post leg (E2389.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S36.** squared-edge
- T36.** thin-edge
- E36.** eased-edge

#### Step 3. Width

- 52** 52" wide
- 64** 64" wide

#### Step 4. Surface Material

##### For squared-edge (S36.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T36.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E36.)

- P** painted Formcoat® top/edge

#### Step 5. Attachment

- D** surface attachment bracket

#### Prices for Steps 1-5.

	<b>D</b>
<b>EWS36.52 L</b>	\$420
<b>W</b>	\$651
<b>P</b>	\$488
<b>64 L</b>	\$471
<b>W</b>	\$882
<b>P</b>	\$490
	<b>D</b>
<b>EWT36.52 L</b>	\$571
<b>W</b>	\$762
<b>P</b>	\$506
<b>64 L</b>	\$642
<b>W</b>	\$1033
<b>P</b>	\$509

D-Shaped Surface *continued*

	<b>D</b>
<b>EWE36.52 P</b>	\$496
<b>64 P</b>	\$499

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

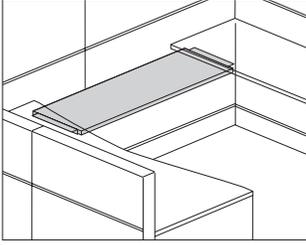
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0

## D-Shaped Surface *continued*

<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## About Face Bridge Surface

EWE15.  
EWS15.  
EWT15.



Ethospace® Work Surfaces

### Product Information

#### Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. Attachment hardware and center support bracket are included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

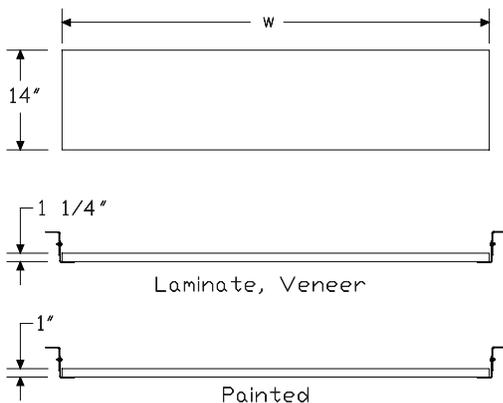
Bridge mounts in 3 positions, from 3"-5" below the surface in 1" increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

### Dimensions



### Specification Information

#### Step 1.

#### EW

#### Step 2. Edge

**S15.** squared-edge

**T15.** thin-edge

**E15.** eased-edge

#### Step 3. Depth

**15** 15" deep

#### Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

#### Step 5. Surface Material

##### For squared-edge (S15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For thin-edge (T15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E15.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS15.15</b>	<b>60</b>	\$362	704	417
	<b>72</b>	\$434	840	499
	<b>84</b>	\$496	976	570
<b>EWT15.15</b>	<b>60</b>	\$506	845	443
	<b>72</b>	\$606	1008	531
	<b>84</b>	\$694	1171	606

# About Face Bridge Surface *continued*

<b>EWE15.15 60</b>	—	—	\$458
<b>72</b>	—	—	\$550
<b>84</b>	—	—	\$627

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+	\$0
<b>8Q</b>	folkstone grey	+	\$0
<b>91</b>	white	+	\$0
<b>98</b>	studio white	+	\$0
<b>CL</b>	cool grey neutral	+	\$0
<b>HF</b>	inner tone light	+	\$0
<b>HM</b>	natural maple	+	\$0
<b>HP</b>	light anigre	+	\$0
<b>HT</b>	inner tone	+	\$0
<b>HX</b>	aged cherry	+	\$0
<b>HY</b>	walnut on cherry	+	\$0
<b>LA</b>	light ash	+	\$0
<b>LBA</b>	clear on ash	+	\$0
<b>LBR</b>	phantom ecru	+	\$0
<b>LBS</b>	phantom cocoa	+	\$0
<b>LBU</b>	medium matte walnut	+	\$0
<b>LBV</b>	warm grey teak	+	\$0
<b>LBB</b>	oak on ash	+	\$0
<b>LBC</b>	walnut on ash	+	\$0
<b>LBD</b>	dark brown walnut	+	\$0
<b>LBE</b>	medium red walnut	+	\$0
<b>LBF</b>	neutral twill	+	\$0
<b>LBG</b>	sarum twill	+	\$0
<b>LBH</b>	earthen twill	+	\$0
<b>LBJ</b>	graphite twill	+	\$0
<b>LBK</b>	pewter mesh	+	\$0
<b>LBL</b>	steel mesh	+	\$0
<b>LBM</b>	crisp linen	+	\$0
<b>LBN</b>	classic linen	+	\$0
<b>LBP</b>	casual linen	+	\$0
<b>LBQ</b>	white twill	+	\$0
<b>LM</b>	mahogany	+	\$0
<b>LT</b>	light tone	+	\$0
<b>LU</b>	soft white	+	\$0
<b>MT</b>	medium tone	+	\$0
<b>OG</b>	honey maple	+	\$0
<b>WL</b>	sandstone	+	\$0
<b>WN</b>	warm grey neutral	+	\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+	\$0
<b>RK</b>	mahogany dark	+	\$0
<b>RM</b>	mahogany	+	\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut	A	+	\$85
<b>40</b>	dark brown walnut	A	+	\$85
<b>ED</b>	aged cherry	A	+	\$85
<b>EK</b>	medium red walnut	A	+	\$85
<b>EW</b>	medium matte walnut	A	+	\$85
<b>UL</b>	natural maple	A	+	\$85
<b>UX</b>	walnut on cherry	A	+	\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+	\$0
<b>91</b>	white	+	\$0
<b>CL</b>	cool grey neutral	+	\$0
<b>HF</b>	inner tone light	+	\$0
<b>LU</b>	soft white	+	\$0
<b>WL</b>	sandstone	+	\$0
<b>WN</b>	warm grey neutral	+	\$0
<b>X1</b>	chalk white	+	\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+	\$0
<b>8Q</b>	folkstone grey	+	\$0
<b>8Z</b>	neutral grey	+	\$0
<b>91</b>	white	+	\$0
<b>98</b>	studio white	+	\$0
<b>BU</b>	black umber	+	\$0
<b>CL</b>	cool grey neutral	+	\$0
<b>HF</b>	inner tone light	+	\$0
<b>HM</b>	natural maple	+	\$0
<b>HP</b>	light anigre	+	\$0
<b>HT</b>	inner tone	+	\$0
<b>HX</b>	aged cherry	+	\$0
<b>HY</b>	walnut on cherry	+	\$0
<b>JB</b>	millwork cherry	+	\$0
<b>LA</b>	light ash	+	\$0
<b>LBA</b>	clear on ash	+	\$0
<b>LBR</b>	phantom ecru	+	\$0
<b>LBS</b>	phantom cocoa	+	\$0

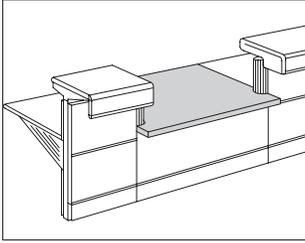
## About Face Bridge Surface *continued*

**Ethospace® Work Surfaces**

<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Transaction Work Surface

EWS69.  
EWS70.



## Product Information

### Description

This work surface attaches to a transaction work surface frame and adjusts in 1" increments from 29" high to the top of the frame. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

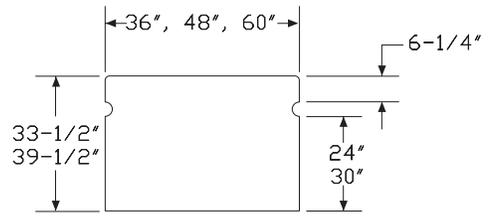
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

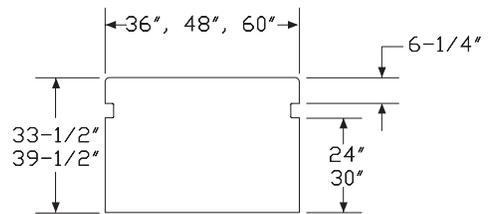
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

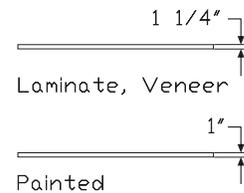
## Dimensions



With standard cutout



With architectural cutout



**Specification Information**

Step 1.

**EW**

Step 2. Edge/Cutout

**S69.** squared-edge with architectural trim cutout

**S70.** squared-edge with round trim cutout

Step 3. Depth

**33** 24" deep

**39** 30" deep

Step 4. Width

**36** 36" wide

**48** 48" wide

**60** 60" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

		LF	WF	PF
<b>EWS69.33</b>	<b>36</b>	\$672	1266	774
	<b>48</b>	\$726	1367	836
	<b>60</b>	\$856	1611	985
	<b>39 36</b>	\$701	1318	805
	<b>48</b>	\$742	1398	854
	<b>60</b>	\$891	1677	1025
<b>EWS70.33</b>	<b>36</b>	\$689	1298	794
	<b>48</b>	\$745	1402	857
	<b>60</b>	\$878	1652	1010
	<b>39 36</b>	\$719	1351	826
	<b>48</b>	\$761	1433	876
	<b>60</b>	\$914	1719	1051

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

**76** light brown walnut +\$0

**8Q** folkstone grey +\$0

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Transaction Work Surface *continued*

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

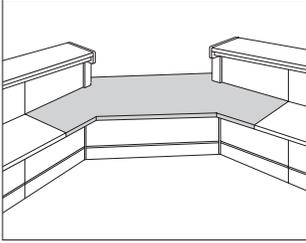
Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Double 135° Transaction Surface EWS71.  
EWS91.



Ethospace® Work Surfaces

**Product Information**

**Description**

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment corner clip is included.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

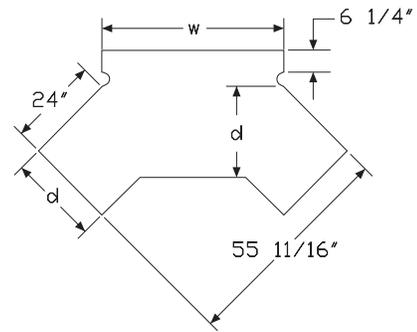
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

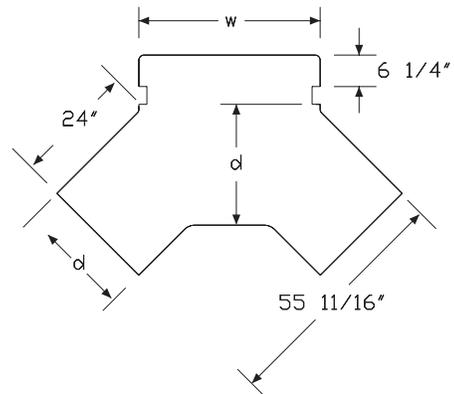
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

**Dimensions**



With standard cutout



With architectural cutout



Laminate, Veneer



Painted

# Double 135° Transaction Surface

continued

Ethospace® Work Surfaces

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S71.** squared-edge, standard cutout

**S91.** squared-edge, architectural cutout

### Step 3. Depth

**33** 24" deep

**39** 30" deep

### Step 4. Width

**36** 36" wide

**48** 48" wide

**60** 60" wide

### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

### Step 6. Attachment

**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LF	WF	PF
<b>EWS71.33 36</b>	\$1153	2168	1326
<b>48</b>	\$1316	2476	1513
<b>60</b>	\$1479	2783	1701
<b>39 36</b>	\$1147	2159	1320
<b>48</b>	\$1341	2523	1542
<b>60</b>	\$1532	2882	1762
<b>EWS91.33 36</b>	\$1153	2168	1326
<b>48</b>	\$1316	2476	1513
<b>60</b>	\$1479	2783	1701
<b>39 36</b>	\$1147	2159	1320
<b>48</b>	\$1341	2523	1542
<b>60</b>	\$1532	2882	1762

### Step 7.

#### Top Finish

For laminate top/thermoplastic edge (L)

**76** light brown walnut +\$0

**8Q** folkstone grey +\$0

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

**RA** light ash +\$0

**RK** mahogany dark +\$0

**RM** mahogany +\$0

# Double 135° Transaction Surface

continued

Ethospace® Work Surfaces

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Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

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Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

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Step 8. Edge Finish

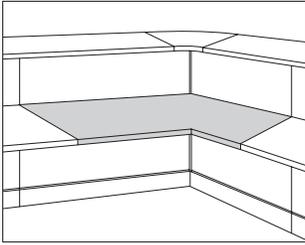
For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Single

EWS72.



### Product Information

#### Description

This 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

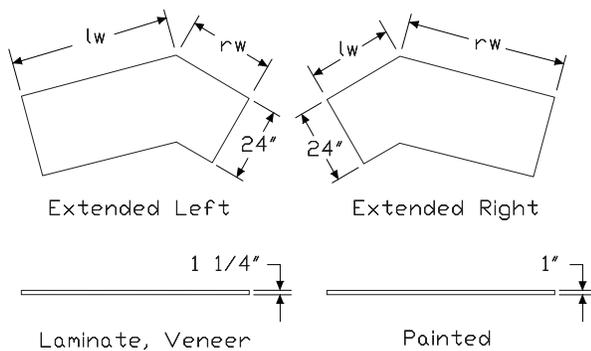
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid-run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included.

This surface attaches on-module only.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S72.** squared-edge

#### Step 3. Left Width

**24** 24" left width

**30** 30" left width

**48** 48" left width

#### Step 4. Right Width

##### For 24" left width (24)

**24** 24" right width

**48** 48" right width

##### For 30" left width (30)

**30** 30" right width

##### For 48" left width (48)

**24** 24" right width

#### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

	LF	WF	PF
<b>EWS72.24 24</b>	\$406	765	468
<b>48</b>	\$723	1360	831
<b>30 30</b>	\$593	1115	681
<b>48 24</b>	\$723	1360	831

#### Step 7.

#### Top Finish

##### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0

<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer  
For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

For laminate top/thermoplastic edge (L)

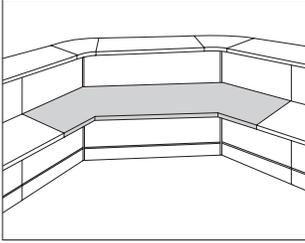
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## 135° Surface, Single *continued*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Double

EWS73.



Ethospace® Work Surfaces

## Product Information

### Description

This corner work surface hangs from 3 frames joined by 2 135° connectors. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

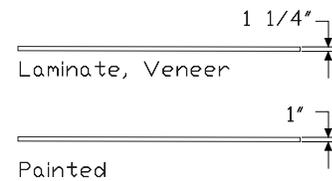
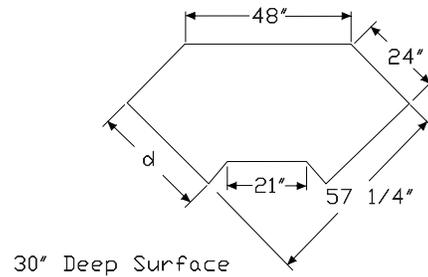
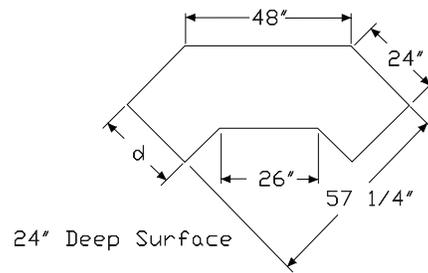
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

2 corner support brackets are included.

This surface attaches on-module only.

## Dimensions



**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S73.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

Step 4. Width

**48** 48" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWS73.24 48</b>	\$813	1531	936
<b>30 48</b>	\$893	1681	1028

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b> light brown walnut	+\$0
<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>98</b> studio white	+\$0
<b>CL</b> cool grey neutral	+\$0
<b>HF</b> inner tone light	+\$0
<b>HM</b> natural maple	+\$0
<b>HP</b> light anigre	+\$0
<b>HT</b> inner tone	+\$0
<b>HX</b> aged cherry	+\$0
<b>HY</b> walnut on cherry	+\$0
<b>LA</b> light ash	+\$0
<b>LBA</b> clear on ash	+\$0
<b>LBR</b> phantom ecru	+\$0
<b>LBS</b> phantom cocoa	+\$0
<b>LBU</b> medium matte walnut	+\$0

<b>LBV</b> warm grey teak	+\$0
<b>LBB</b> oak on ash	+\$0
<b>LBC</b> walnut on ash	+\$0
<b>LBD</b> dark brown walnut	+\$0
<b>LBE</b> medium red walnut	+\$0
<b>LBF</b> neutral twill	+\$0
<b>LBG</b> sarum twill	+\$0
<b>LBH</b> earthen twill	+\$0
<b>LBJ</b> graphite twill	+\$0
<b>LBK</b> pewter mesh	+\$0
<b>LBL</b> steel mesh	+\$0
<b>LBM</b> crisp linen	+\$0
<b>LBN</b> classic linen	+\$0
<b>LBP</b> casual linen	+\$0
<b>LBQ</b> white twill	+\$0
<b>LM</b> mahogany	+\$0
<b>LT</b> light tone	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>OG</b> honey maple	+\$0
<b>WL</b> sandstone	+\$0
<b>WN</b> warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b> light ash	+\$0
<b>RK</b> mahogany dark	+\$0
<b>RM</b> mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b> light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b> dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b> aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b> medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EW</b> medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b> natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b> walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

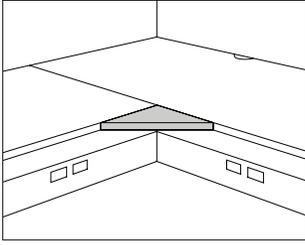
Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0

# Squared-Edge Corner Wedge

Y2091.



### Product Information

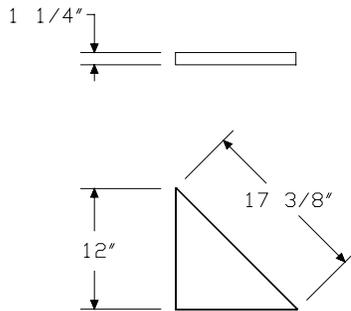
#### Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

#### Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

#### Dimensions



### Specification Information

#### Step 1.

**Y2091.**

#### Step 2. Surface Material

- L** laminate top/thermoplastic edge
- U** laminate top/universal edge
- W** veneer A

#### Prices for Steps 1-2.

<b>Y2091. L</b>	\$110
<b>U</b>	\$107
<b>W</b>	\$160

#### Step 3.

#### Top Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

# Squared-Edge Corner Wedge

continued

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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### Top/Edge Finish: Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>XU</b>	cathedral recut medium red cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39

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### Top/Edge Finish: Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$39

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### Step 4. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0

<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

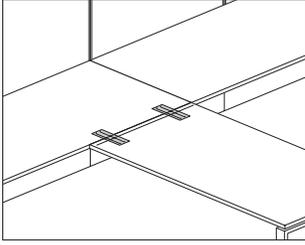
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*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge	+\$50
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# Surface Ganging Bracket

FT29B.



### Product Information

#### Description

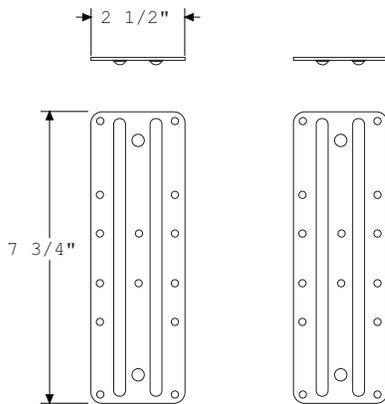
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

#### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

### Dimensions



### Specification Information

#### Step 1.

**FT29B.**

#### Step 2. Type

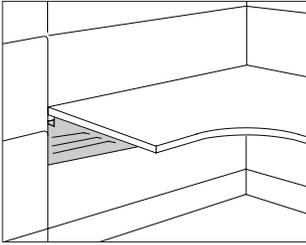
- 1 single
- 2 pair

#### Prices for Steps 1-2.

<b>FT29B. 1</b>	\$21
<b>2</b>	\$41

# Work Surface Support, Single

E2393.



## Product Information

### Description

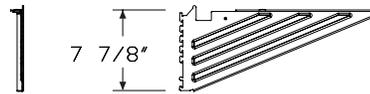
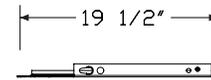
This bracket supports a work surface on the left or right side. It attaches to a frame, off-module lower tile, or wall strip and can be used in conjunction with an open return, work surface support panel, or support pedestal. Attachment hardware is included.

### Notes

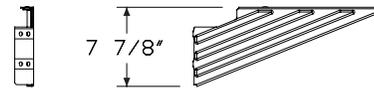
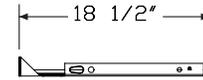
To specify work surface without supports, see Vary Easy Program in Appendices.

Ethospace® Work Surfaces

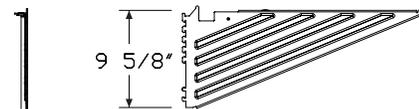
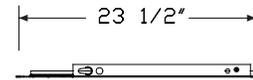
## Dimensions



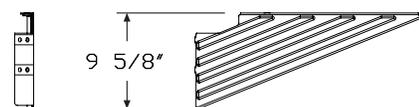
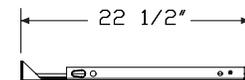
24" Deep  
On Module



24" Deep  
Off Module



30" Deep  
On Module



30" Deep  
Off Module

# Work Surface Support, Single

continued

## Specification Information

Step 1.

**E2393.**

Step 2. Work Surface Depth

**24** for 20"- or 24"-deep surfaces

**30** for 30"-deep surfaces

Step 3. Position

**L** left

**R** right

Prices for Steps 1-3.

	L	R
<b>E2393. 24</b>	\$35	35
<b>30</b>	\$39	39

Step 4. Surface Finish

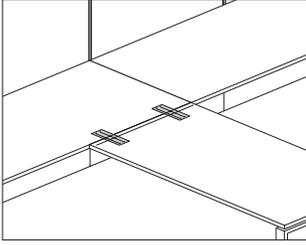
<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>CN</b>	metallic champagne	+ \$10
<b>EH</b>	metallic bronze	+ \$10
<b>MS</b>	metallic silver	+ \$10

Step 5. Support Option

<b>OM</b>	off module	+ \$0
<b>SM</b>	on module	+ \$0

# Surface Ganging Bracket

FT29B.



Ethospace® Work Surfaces

## Product Information

### Description

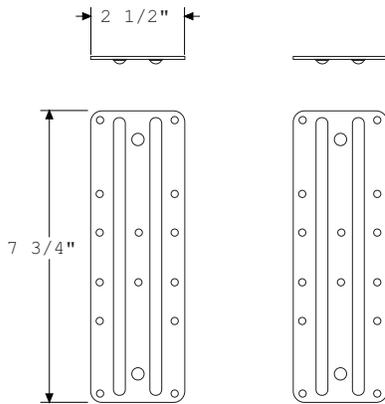
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

## Dimensions



## Specification Information

### Step 1.

**FT29B.**

### Step 2. Type

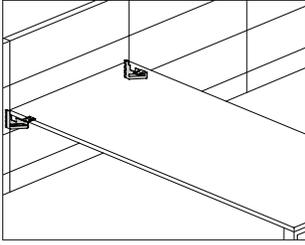
- 1 single
- 2 pair

### Prices for Steps 1-2.

<b>FT29B. 1</b>	\$21
<b>2</b>	\$41

# Peninsula Support Bracket

E2396.

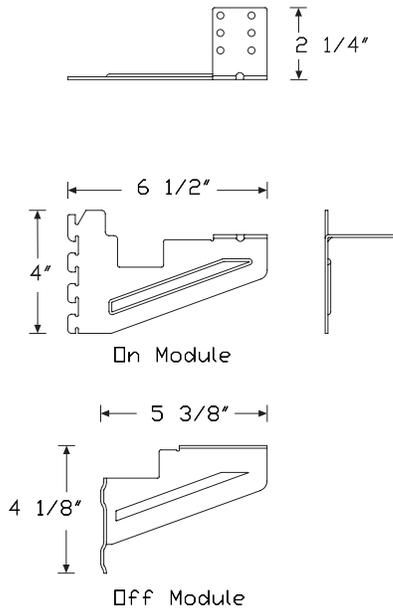


### Product Information

#### Description

These supports attach a peninsula to a frame, off-module lower tile, or wall strip. Package contains 1 pair of supports.

#### Dimensions



### Specification Information

#### Step 1.

**E2396.** \$191

#### Step 2. Finish

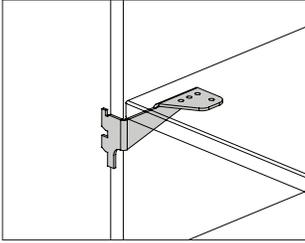
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

#### Step 3. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

# Work Surface Support Bracket

E2931.



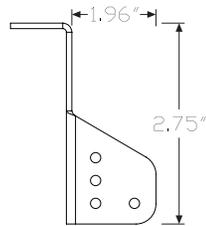
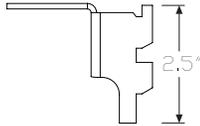
Ethospace® Work Surfaces

## Product Information

### Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

## Dimensions



## Specification Information

### Step 1.

**E2931.**

### Step 2. Position

- L** left
- R** right

### Prices for Steps 1-2.

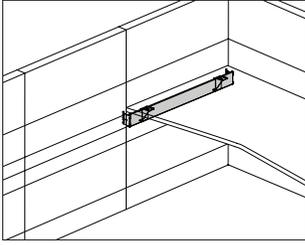
<b>E2931. L</b>	\$59
<b>R</b>	\$59

### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>MS</b>	metallic silver	+\$10

# Surface Support Rail

E2395.



### Product Information

#### Description

This rail attaches to an equal-width frame and provides support for the end of a frame-attached surface. Rail also holds work tools.

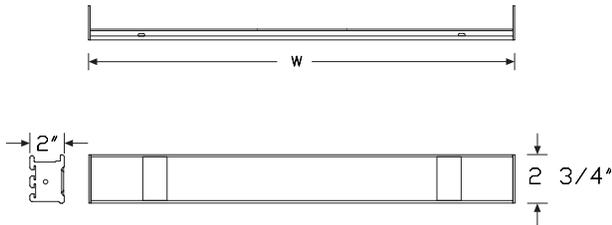
#### Notes

Specify width of support rail to match width of frame.

When surface is placed at 28 1/2", top of support rail is 27 1/2".

Surface support rail will not support a return or peninsula surface application.

#### Dimensions



### Specification Information

#### Step 1.

**E2395.**

#### Step 2. Frame Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

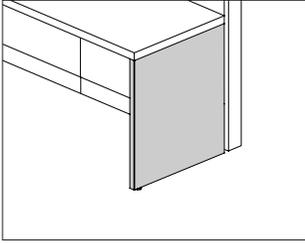
#### Prices for Steps 1-2.

<b>E2395. 24</b>	\$76
<b>30</b>	\$89
<b>36</b>	\$98
<b>42</b>	\$109
<b>48</b>	\$115

#### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Work Surface Support Panel, End, Glides E2290.



Ethospace® Work Surfaces

## Product Information

### Description

This panel attaches to both a work surface and a frame at the end of a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27½" to 29½". It attaches under a work surface at the left or right end of a frame. A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

### Notes

Specify depth of support panel to match depth of work surface.

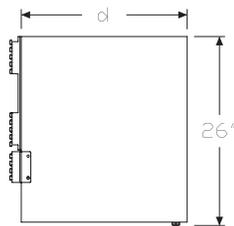
Support panel for thin-edge (T) surfaces is 1<sup>3</sup>/<sub>16</sub>" shorter in depth than the support panel for squared-edge (S) and eased-edge (E) surfaces.

20" deep panel only works with squared-edge work surface.

Plugs on panel match surface finish.

Support panel is compatible with work surfaces without a trough.

### Dimensions



## Specification Information

### Step 1.

**E2290.**

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep

### Step 3. Work Surface Edge

*For 20" deep (20)*

**S** squared-edge

*For 24" deep (24), 30" deep (30), or 36" deep (36)*

**S** squared-edge

**T** thin-edge

**E** eased-edge

### Step 4. Surface Material

**L** laminate

**W** veneer  **A**

### Prices for Steps 1-4.

	<b>L</b>	<b>W</b>
<b>E2290. 20 S</b>	\$301	536
<b>24 S</b>	\$317	565
<b>T</b>	\$317	565
<b>E</b>	\$317	565
<b>30 S</b>	\$334	635
<b>T</b>	\$334	635
<b>E</b>	\$334	635
<b>36 S</b>	\$352	668
<b>T</b>	\$352	668
<b>E</b>	\$352	668

# Work Surface Support Panel, End, Glides *continued*

## Step 5. Surface Finish

### Solid-Color Laminate

#### *For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Recut Veneer

#### *For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

#### *For veneer (W)*

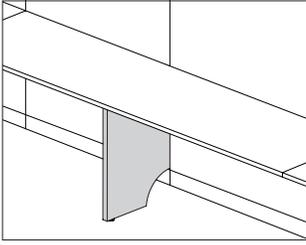
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>EY</b>	light anigre <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38

## Step 6. Hardware Cover Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Work Surface Support Panel, Mid-Run, Glides

E2291.



Ethospace® Work Surfaces

## Product Information

### Description

This panel attaches to both a work surface and a frame to provide mid-run support to a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27½" to 29½". A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

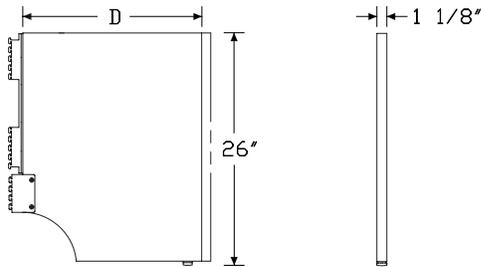
### Notes

Plugs on panel match surface finish.

Mid-run support panel cannot be used with cable management tile.

Support panel is compatible with work surfaces without a trough.

### Dimensions



## Specification Information

### Step 1.

#### E2291.

### Step 2. Size

<b>17</b>	for 20" deep surfaces
<b>20</b>	for 24" and 30" deep surfaces

### Step 3. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <input type="checkbox"/>

### Prices for Steps 1-3.

	<b>L</b>	<b>W</b>
<b>E2291. 17</b>	\$280	496
<b>20</b>	\$319	566

### Step 4. Surface Finish

#### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Recut Veneer

#### For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

#### Wood Veneer

#### For veneer (W)

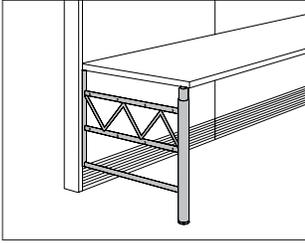
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$38
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$38
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$38
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$38
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$38
<b>EY</b>	light anigre <input type="checkbox"/>	+\$38
<b>UL</b>	natural maple <input type="checkbox"/>	+\$38
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$38

## Work Surface Support Panel, Mid-Run, Glides *continued*

Step 5. Bracket Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Open Return, Work Surface/ Understructure Support

E1142.



## Product Information

### Description

This metal open return attaches to a work surface and a frame or wall strip. It provides support and eliminates the need for a return frame, tiles, finished end, and connector. The open return has preset locations to adjust the work surface height from 27 1/2" to 31 1/2" and has 1/2" adjustable glides. Attachment hardware is included.

The work surface or on-module peninsula without cable management trough (A) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 4 support brackets. The work surface or on-module peninsula with cable management trough (C) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 5 support brackets.

The 24"- and 30"-deep open returns can also be used with a work surface support understructure and a corner work surface, extended corner work surface, or peninsula in a wall-supporting application.

### Notes

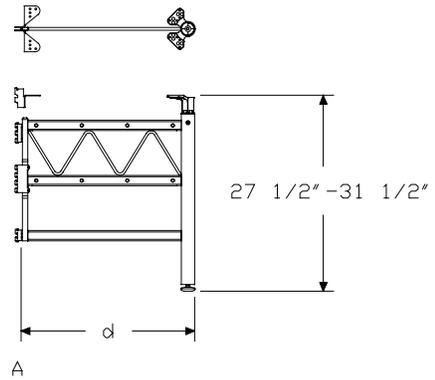
Specify depth of return to match depth of surface. For mid-run application, specify 18"-deep return.

For open return used with architectural trim, order architectural open return bracket (E1143.) separately to extend brackets on open return.

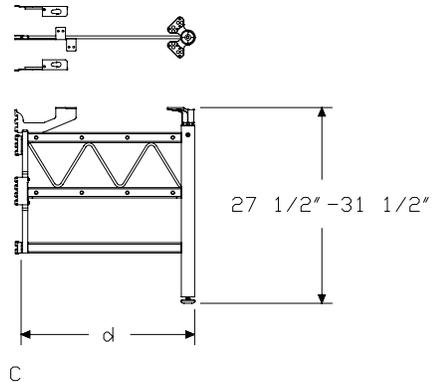
For more information, see Ethospace® Planning Guide.

Ethospace® Work Surfaces

## Dimensions



A



C

# Open Return, Work Surface/ Understructure Support *continued*

## Specification Information

Step 1.

**E1142.27**

Step 2. Depth

<b>18</b>	18" deep
<b>24</b>	24" deep
<b>30</b>	30" deep

Step 3. Usage

*For 18" deep (18)*

<b>A</b>	for mid-run work surface without cable management trough
<b>C</b>	for mid-run work surface with cable management trough

*For 24" deep (24) or 30" deep (30)*

<b>A</b>	for work surface or on-module peninsula without cable management trough
<b>C</b>	for work surface or on-module peninsula with cable management trough

Prices for Steps 1-3.

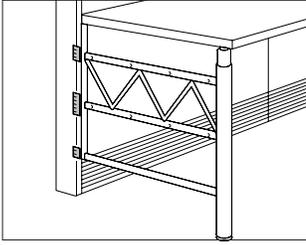
		<b>A</b>	<b>C</b>
<b>E1142.27</b>	<b>18</b>	\$613	664
	<b>24</b>	\$624	677
	<b>30</b>	\$637	689

Step 4. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

# Open Return Bracket, Architectural

E1143.



Ethospace® Work Surfaces

### Product Information

#### Description

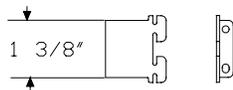
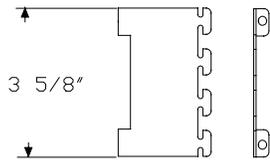
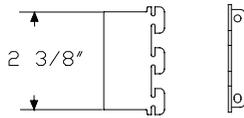
This bracket attaches an open return to a frame with an architectural finished end or architectural connector cover.

#### Notes

1 set of frame slots must be accessible.

Open return brackets replace standard brackets shipped with open returns.

#### Dimensions



### Specification Information

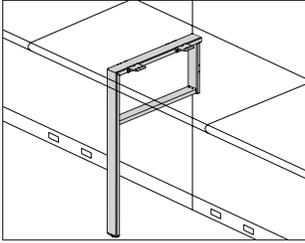
#### Step 1.

**E1143.** \$123

#### Step 2. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$3
<b>EH</b>	metallic bronze	+\$3
<b>MS</b>	metallic silver	+\$3

Open Support, Architectural Foot, Frame Attached E2387.  
Frame Attached



**Product Information**

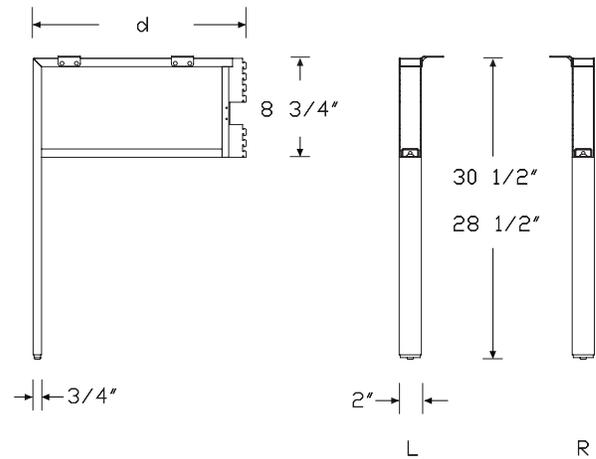
**Description**

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg adjusts over a 6" range allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware included.

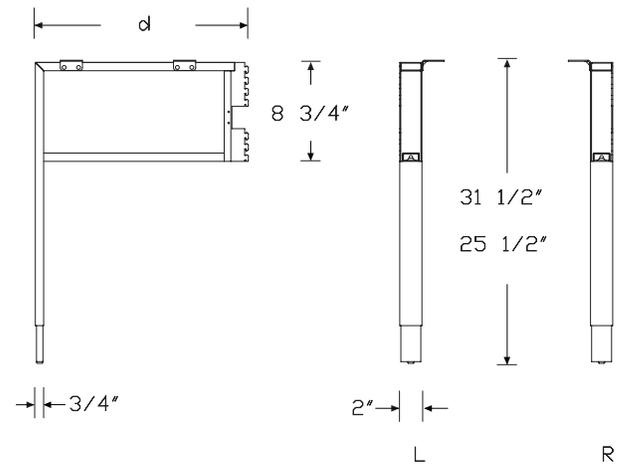
**Notes**

For end support, match depth of open support to depth of surface.  
For mid-run support, specify 20" deep (20) support for 24" deep surface and 24" deep (24) support for 30" deep surface.  
36" deep leg supports a bowtie rectangular surface (EWx18.) only.

**Dimensions**



Fixed height



Adjustable height

Ethospace® Work Surfaces

# Open Support, Architectural Foot, Frame Attached *continued*

## Specification Information

### Step 1.

**E2387.**  A

### Step 2. Depth

**20** 20" deep  A

**24** 24" deep  A

**30** 30" deep  A

**36** 36" deep  A

### Step 3. Leg Type

**F** fixed height  A

**A** adjustable height  A

### Step 4. Position

**L** left-hand support  A

**R** right-hand support  A

### Prices for Steps 1-4.

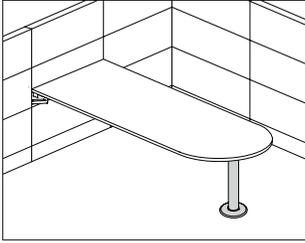
	L	R
<b>E2387. 20 F</b>	\$320	320
<b>A</b>	\$375	375
<b>24 F</b>	\$342	342
<b>A</b>	\$396	396
<b>30 F</b>	\$364	364
<b>A</b>	\$418	418
<b>36 F</b>	\$386	386
<b>A</b>	\$440	440

### Step 5. Surface Finish

<b>8Q</b> folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b> white <input type="checkbox"/> A	+\$0
<b>BU</b> black umber <input type="checkbox"/> A	+\$0
<b>HF</b> inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b> soft white <input type="checkbox"/> A	+\$0
<b>MT</b> medium tone <input type="checkbox"/> A	+\$0
<b>SG</b> slate grey <input type="checkbox"/> A	+\$0
<b>WL</b> sandstone <input type="checkbox"/> A	+\$0
<b>CN</b> metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b> metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$10

# Peninsula Column Support

E2394.

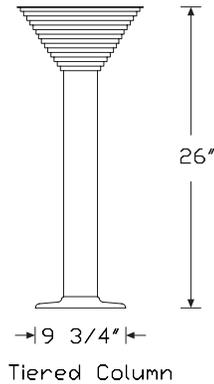
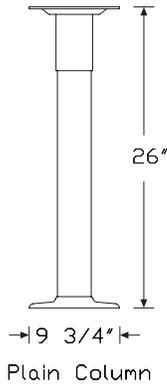
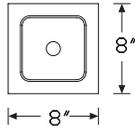


### Product Information

#### Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from 27<sup>1</sup>/<sub>2</sub>" to 31<sup>1</sup>/<sub>2</sub>". Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

**E2394.**

#### Step 2. Column Option

- DY** plain column
- DZ** tiered column

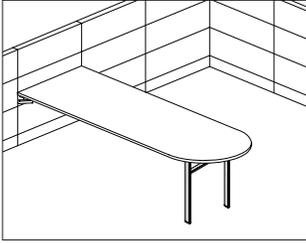
#### Prices for Steps 1-2.

<b>E2394. DY</b>	\$274
<b>DZ</b>	\$274

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached E2388.



Ethospace® Work Surfaces

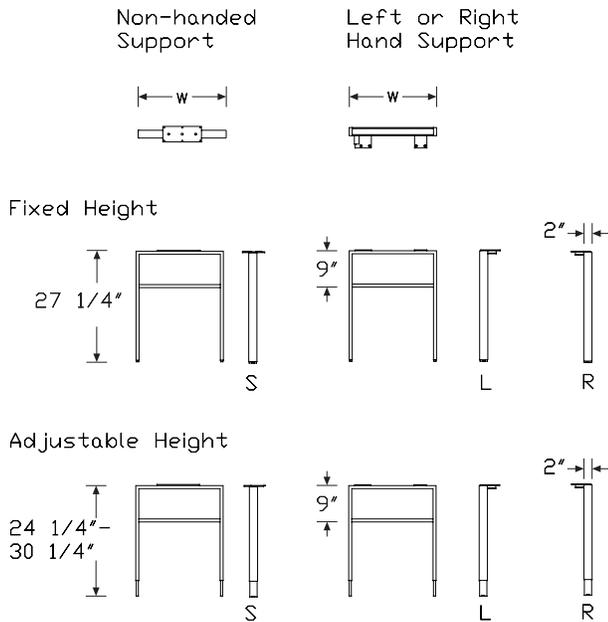
**Product Information**

**Description**  
 This support leg attaches to 1 end of a peninsula or D-Shaped surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware is included.

**Notes**

For D-shaped surface and round-end peninsula surface, specify support leg with inset option (A).  
 For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

**Dimensions**



**Specification Information**

**Step 1.**

**E2388.**

**Step 2. Leg Position**

- A** inset
- B** outbound

**Step 3. Surface Dimension**

*For inset (A)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula
- 52** for 52"-wide d-shaped
- 64** for 64"-wide d-shaped

*For outbound (B)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula

**Step 4. Leg Type**

- F** fixed height
- A** adjustable height

**Step 5. Position**

*For inset (A)*

- S** non-handed support

*For outbound (B)*

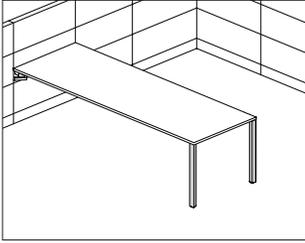
- L** left-hand support
- R** right-hand support

**Prices for Steps 1-5.**

		FL	FS	FR	AL	AS	AR
<b>E2388. A</b>	<b>24</b>	—	\$425	—	—	510	—
	<b>30</b>	—	\$448	—	—	532	—
	<b>36</b>	—	\$470	—	—	553	—
	<b>52</b>	—	\$425	—	—	510	—
	<b>64</b>	—	\$448	—	—	532	—
<b>B</b>	<b>24</b>	\$425	—	425	510	—	510
	<b>30</b>	\$448	—	448	532	—	532
	<b>36</b>	\$470	—	470	553	—	553

Open Support Leg, Architectural  
Foot, Peninsula/D-Shaped  
Surface Attached *continued*

Step 6. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10



Ethospace® Work Surfaces

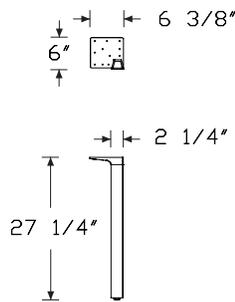
**Product Information**

**Description**

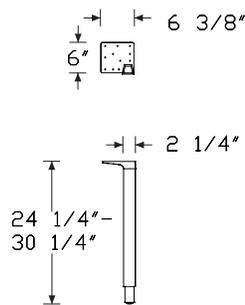
This pair of legs supports the end of a peninsula surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware is included.

**Dimensions**

**Fixed Height**



**Adjustable Height**



**Specification Information**

**Step 1.**

**E2389.**

**Step 2. Leg Type**

- F** fixed height
- A** adjustable height

**Step 3. Position**

- P** left-hand & right-hand, pair

**Prices for Steps 1-3.**

	<b>P</b>
<b>E2389. F</b>	\$747
<b>A</b>	\$803

**Step 4. Leg Body Finish**

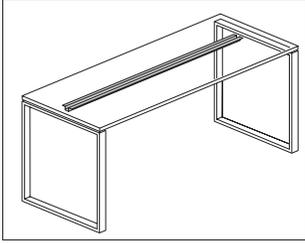
<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10

**Step 5. Leg Face Finish**

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10

# Stiffener

FV696.



### Product Information

#### Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

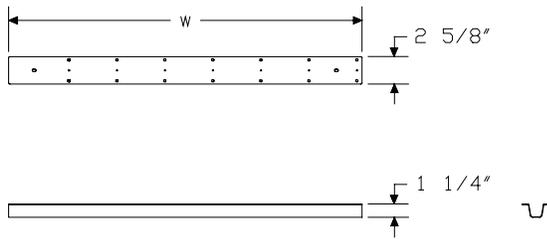
#### Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is 1 1/4" high.

### Dimensions



### Specification Information

#### Step 1.

**FV696.**

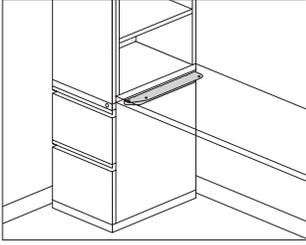
#### Step 2. Width

<b>34</b>	33 7/8" wide
<b>39</b>	38 5/8" wide
<b>43</b>	43 1/4" wide
<b>48</b>	48" wide
<b>57</b>	57 3/8" wide
<b>62</b>	62 1/8" wide
<b>67</b>	66 3/4" wide
<b>71</b>	71 1/2" wide
<b>81</b>	80 7/8" wide

#### Prices for Steps 1-2.

<b>FV696. 34</b>	\$69
<b>39</b>	\$71
<b>43</b>	\$71
<b>48</b>	\$71
<b>57</b>	\$71
<b>62</b>	\$71
<b>67</b>	\$71
<b>71</b>	\$71
<b>81</b>	\$71

Tu® Storage Tower Attachment Bracket LG692



Ethospace® Work Surfaces

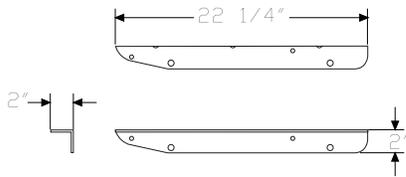
**Product Information**

**Description**  
 This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

**Notes**

Bracket must attach to the pedestal side of a metal storage tower.  
 Bracket does not provide support for a panel or frame.

**Dimensions**

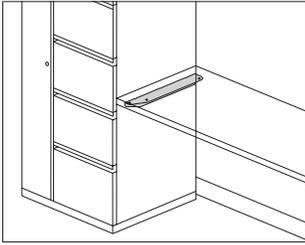


**Specification Information**

Step 1.  
**LG692** \$41

# Meridian® Vertical Tower Attachment Bracket

MTAB.



### Product Information

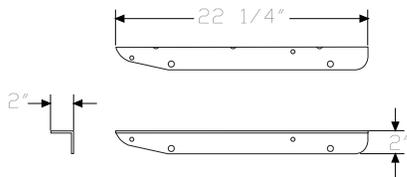
#### Description

This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of storage tower.  
Bracket does not provide support for a panel or frame.

#### Dimensions



### Specification Information

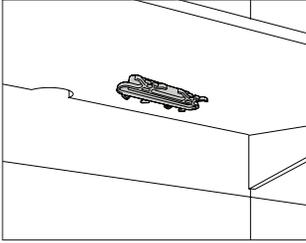
#### Step 1.

MTAB.

\$41

# Cord Cleat

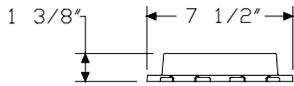
G1331.



### Product Information

**Description**  
This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

### Dimensions



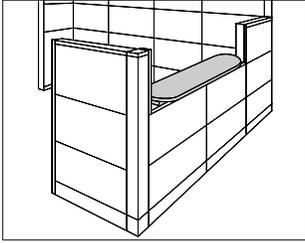
### Specification Information

**Step 1.**  
**G1331.** \$20

Ethospace® Work Surfaces

# Oval Transaction Surface

E2810.

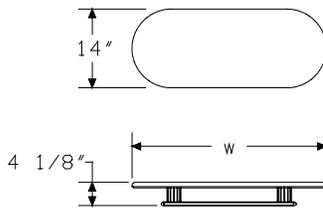


### Product Information

#### Description

This oval surface attaches to the top of a frame to provide a counter or display surface. It is used only with a standard or veneer top cap. The surface is laminate or veneer; the baseplate attached to the bottom of the transaction surface is black umber. Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

**E2810.**

#### Step 2. Width

<b>34</b>	34" wide
<b>40</b>	40" wide
<b>58</b>	58" wide

#### Step 3. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <input type="checkbox"/> A

#### Prices for Steps 1-3.

	<b>L</b>	<b>W</b>
<b>E2810. 34</b>	\$1364	1540
<b>40</b>	\$1516	1706
<b>58</b>	\$1813	2026

#### Step 4.

Laminate Top Finish/Natural Edge: Solid-Color Laminate Top/Natural Edge

*For laminate (L)*

<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>HT</b>	inner tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

Laminate Top Finish/Natural Edge: Linen Laminate Top/Natural Edge

*For laminate (L)*

<b>LBM</b>	crisp linen	+ \$0
<b>LBN</b>	classic linen	+ \$0
<b>LBP</b>	casual linen	+ \$0

Laminate Top Finish/Natural Edge: Mesh Laminate Top/Neutral Edge

*For laminate (L)*

<b>LBK</b>	pewter mesh	+ \$0
<b>LBL</b>	steel mesh	+ \$0

# Oval Transaction Surface *continued*

Ethospace® Work Surfaces

Laminate Top Finish/Natural Edge: Twill Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Laminate Top Finish/Natural Edge: Wood-Grain Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Laminate Top Finish/Natural Edge: Zephyr Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Natural Edge		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

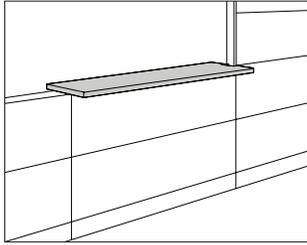
Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Stained Edge		
<i>For veneer (W)</i>		
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Veneer Top Finish/Stained or Natural Edge: Wood Veneer Top/Stained Edge		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124

Step 5. Support Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Squared-Edge Transaction Surface, Rectangular End

E2812.



### Product Information

#### Description

This 14"-deep rectangular surface attaches to the top of a frame without a top cap. It provides a counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Specify width of surface to match width of frame.

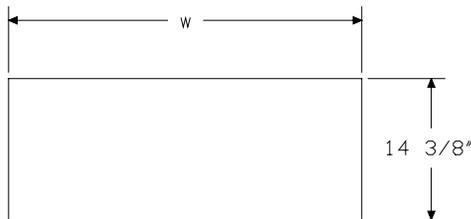
Existing top cap must be removed from frame before installing transaction surface.

Cutout option is available for transaction surface used with standard change-of-height finished end (E1251.S).

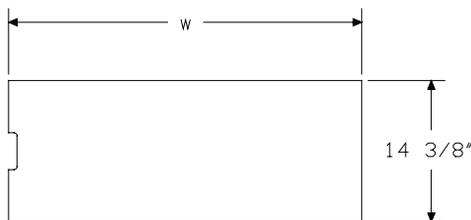
Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

#### Dimensions



No Cutout



Cutout On One End

### Specification Information

#### Step 1.

**E2812.**

#### Step 2. Width

<b>24L</b>	24" wide
<b>30L</b>	30" wide
<b>36L</b>	36" wide
<b>42L</b>	42" wide
<b>48L</b>	48" wide

#### Step 3. Finished End Cutout

<b>N</b>	no cutout
<b>C</b>	cutout on one end

#### Prices for Steps 1-3.

	<b>N</b>	<b>C</b>
<b>E2812. 24L</b>	\$244	292
<b>30L</b>	\$251	303
<b>36L</b>	\$272	323
<b>42L</b>	\$283	336
<b>48L</b>	\$290	344

#### Step 4. Top Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0

# Squared-Edge Transaction Surface, Rectangular End *continued*

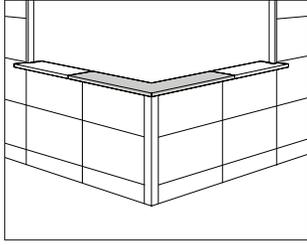
Ethospace® Work Surfaces

<b>LBH</b>	earthen twill	+\$0	<b>LBN</b>	classic linen	+\$0
<b>LBJ</b>	graphite twill	+\$0	<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0	<b>LBQ</b>	white twill	+\$0
<b>LBL</b>	steel mesh	+\$0	<b>LU</b>	soft white	+\$0
<b>LBM</b>	crisp linen	+\$0	<b>MT</b>	medium tone	+\$0
<b>LBN</b>	classic linen	+\$0	<b>WL</b>	sandstone	+\$0
<b>LBP</b>	casual linen	+\$0	<b>WN</b>	warm grey neutral	+\$0
<b>LBQ</b>	white twill	+\$0			
<b>LM</b>	mahogany	+\$0			
<b>LT</b>	light tone	+\$0			
<b>LU</b>	soft white	+\$0			
<b>MT</b>	medium tone	+\$0			
<b>WL</b>	sandstone	+\$0			
<b>WN</b>	warm grey neutral	+\$0			

## Step 5. Edge Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

# Squared-Edge Corner Transaction Surface E2813.



## Product Information

### Description

This 14"-deep surface attaches to the top of 2 frames without top caps; the frames are connected by a 2-way 90° connector. It provides a corner counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

### Notes

Specify width of surface to match width of frames. Larger width transaction surface cannot span 2 smaller-width frames.

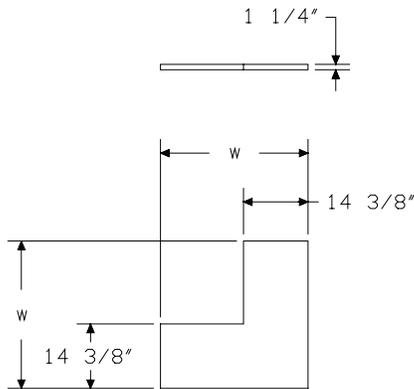
Existing top caps must be removed from frames before installing transaction surface.

Transaction surface cannot be used with a change-of-height finished end.

Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

## Dimensions



## Specification Information

### Step 1.

#### E2813.

### Step 2. Width

<b>24L</b>	24" wide
<b>30L</b>	30" wide
<b>36L</b>	36" wide
<b>42L</b>	42" wide
<b>48L</b>	48" wide

### Prices for Steps 1-2.

<b>E2813. 24L</b>	\$586
<b>30L</b>	\$651
<b>36L</b>	\$724
<b>42L</b>	\$806
<b>48L</b>	\$882

### Step 3. Top Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

# Squared-Edge Corner Transaction Surface *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0	<b>WL</b>	sandstone	+\$0
<b>LBP</b>	casual linen	+\$0	<b>WN</b>	warm grey neutral	+\$0
<b>LBQ</b>	white twill	+\$0			
<b>LM</b>	mahogany	+\$0			
<b>LT</b>	light tone	+\$0			
<b>LU</b>	soft white	+\$0			
<b>MT</b>	medium tone	+\$0			
<b>WL</b>	sandstone	+\$0			
<b>WN</b>	warm grey neutral	+\$0			

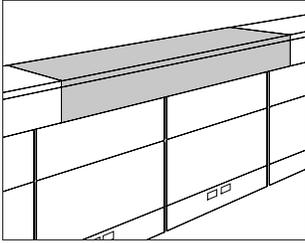
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## Step 4. Edge Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0

# Squared-Edge Counter Top

E2830.



## Product Information

### Description

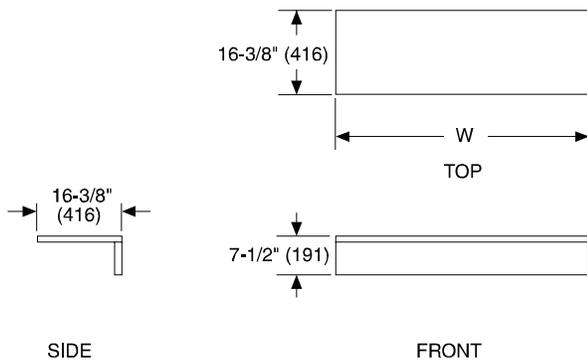
This surface attaches to the top of 1 or more counter top supports to provide a counter or transaction surface. It has a laminate top and thermoplastic edge. Attachment hardware is included.

### Notes

When counter top continues over spacer, 3-way connector, or 4-way connector, specify 27 1/2"-wide counter top.

Order counter top support (E2827. or E2827.N) separately.

### Dimensions



## Specification Information

### Step 1.

**E2830.** [A]

### Step 2. Width

12	12" wide	[A]
18	18" wide	[A]
24	24" wide	[A]
27	27 1/2" wide	[A]
30	30" wide	[A]
36	36" wide	[A]
42	42" wide	[A]
48	48" wide	[A]
54	54" wide	[A]
60	60" wide	[A]
66	66" wide	[A]
72	72" wide	[A]
78	78" wide	[A]
84	84" wide	[A]
90	90" wide	[A]
96	96" wide	[A]

### Prices for Steps 1-2.

<b>E2830. 12</b>	\$636
18	\$676
24	\$713
27	\$753
30	\$793
36	\$832
42	\$873
48	\$909
54	\$1029
60	\$1146
66	\$1263
72	\$1381
78	\$1496
84	\$1613
90	\$1730
96	\$1845

# Squared-Edge Counter Top *continued*

## Step 3. Surface Finish

### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Wood-Grain Laminate

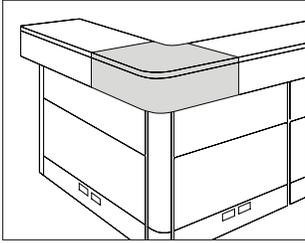
<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

### Zephyr Laminate

<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

# Squared-Edge Counter Top, Corner

E2831.



### Product Information

#### Description

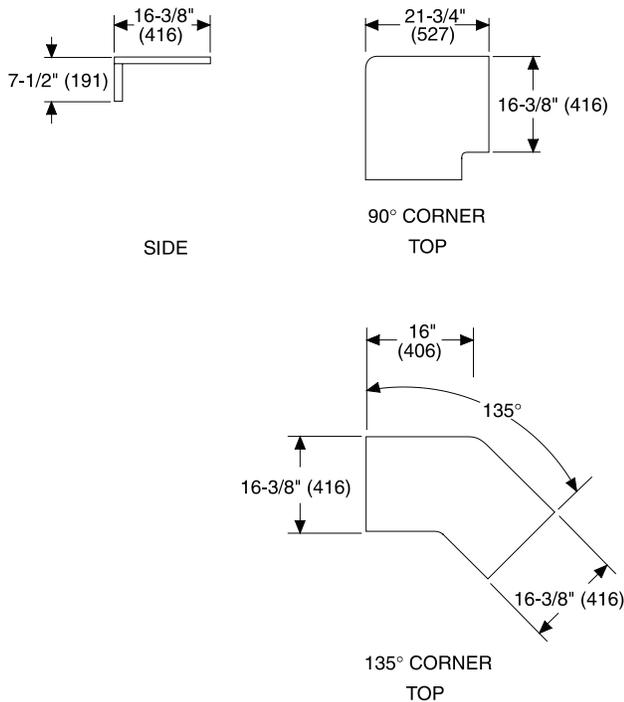
This surface attaches to 2 counter top supports connected at a 90° or 135° corner. It provides a continuous counter top across the corner. The surface cannot end a counter top; it must continue on both sides. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Order following products separately:

- 90° filler (E2828.A) or 135° filler (E2828.B)
- Counter top support (E2827. or E2827.N)

#### Dimensions



### Specification Information

#### Step 1.

**E2831.**  A

#### Step 2. Angle

**90** 90° corner  A

**135** 135° corner  A

#### Prices for Steps 1-2.

<b>E2831. 90</b>	\$1914
<b>135</b>	\$1998

#### Step 3. Surface Finish

##### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

##### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

##### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

##### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Squared-Edge Counter Top,  
 Corner *continued*

Ethospace® Work Surfaces

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Wood-Grain Laminate

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<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

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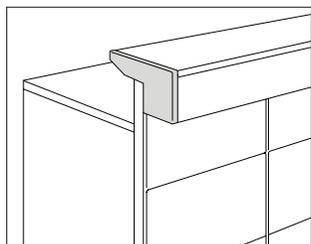
Zephyr Laminate

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<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

# Squared-Edge Counter Top End Cap

E2833.



## Product Information

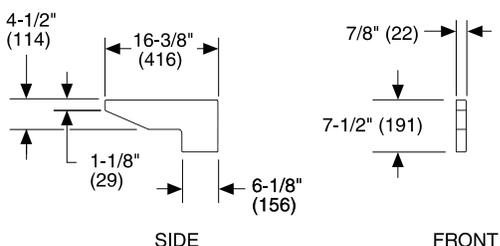
### Description

This laminate end cap closes and finishes the end of a counter top. Attachment hardware is included.

### Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

### Dimensions



## Specification Information

### Step 1.

**E2833.**  A

### Step 2. Position

**L** left  A

**R** right  A

### Prices for Steps 1-2.

**E2833. L** \$365  
**R** \$365

### Step 3. Surface Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

#### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

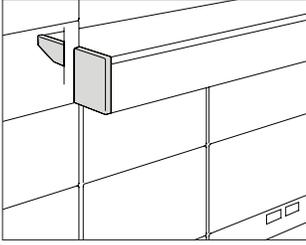
#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Squared-Edge Counter Top End Cap, Change of Height E2834.



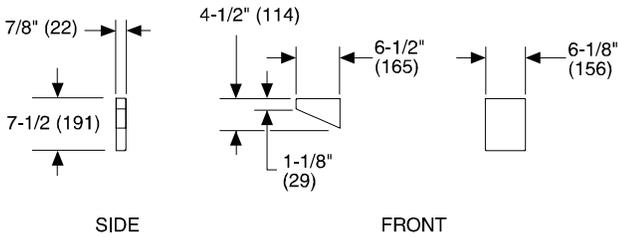
Ethospace® Work Surfaces

**Product Information**

**Description**  
 This laminate end cap closes and finishes the end of a counter top where 2 frames of unequal heights meet. Attachment hardware is included.

**Notes**  
 When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

**Dimensions**



**Specification Information**

**Step 1.**

**E2834.**  A

**Step 2. Position**

**L** left  A

**R** right  A

**Prices for Steps 1-2.**

<b>E2834. L</b>	\$376
<b>R</b>	\$376

**Step 3. Surface Finish**

**Solid-Color Laminate**

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

**Linen Laminate**

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

**Mesh Laminate**

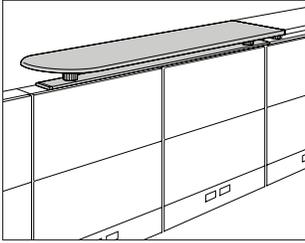
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

**Twill Laminate**

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Corian® Counter Top

E2840.  
E2841.  
E2844.



## Product Information

### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 3 shapes. The round/rectangular end and double rectangular end counter tops must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

### Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

Surfaces with rectangular ends (E2841., E2842., E2843., E2844., E2845., and E2846.) have unfinished ends and should not be used as stand-alone tops.

Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

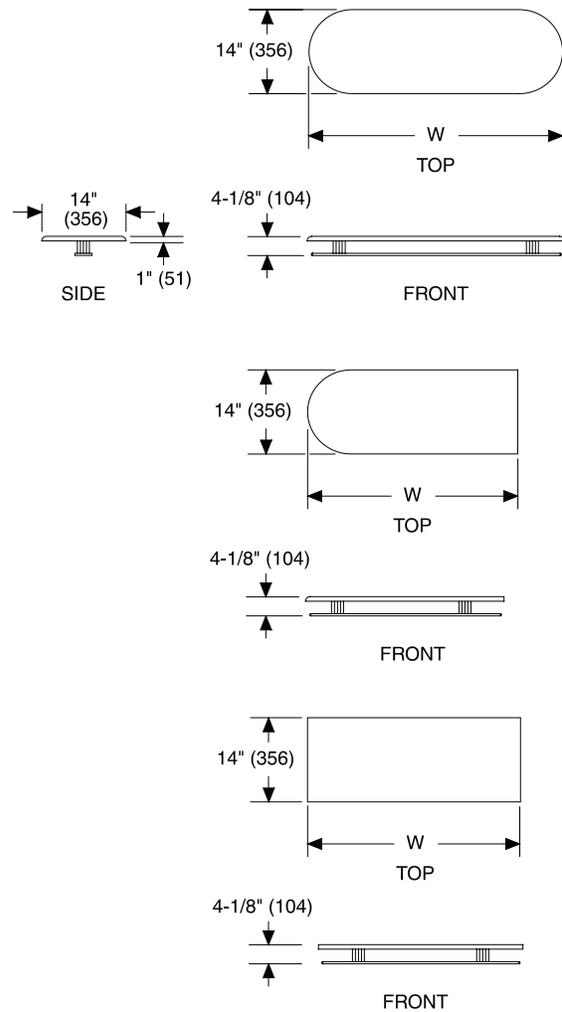
When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 12"-wide - 42"-wide counter tops require 2 hardware packs; 45"-wide - 99"-wide counter tops require 3 hardware packs.

Field seaming of Corian countertops must be done by trained Corian installer.

Rectangular Corian ends are unfinished in order to be seamed in the field.

## Dimensions



**Specification Information**

Step 1.

**E284**  A

Step 2. Shape

- 0. double round end  A
- 1. round/rectangular end  A
- 4. double rectangular end  A

Step 3. Width

*For double round end (0.)*

24	24" wide	<input type="checkbox"/> A
30	30" wide	<input type="checkbox"/> A
36	36" wide	<input type="checkbox"/> A
42	42" wide	<input type="checkbox"/> A
48	48" wide	<input type="checkbox"/> A
54	54" wide	<input type="checkbox"/> A
60	60" wide	<input type="checkbox"/> A
66	66" wide	<input type="checkbox"/> A
72	72" wide	<input type="checkbox"/> A
78	78" wide	<input type="checkbox"/> A
84	84" wide	<input type="checkbox"/> A
90	90" wide	<input type="checkbox"/> A
96	96" wide	<input type="checkbox"/> A

*For round/rectangular end (1.)*

27	27" wide	<input type="checkbox"/> A
33	33" wide	<input type="checkbox"/> A
39	39" wide	<input type="checkbox"/> A
45	45" wide	<input type="checkbox"/> A
51	51" wide	<input type="checkbox"/> A
57	57" wide	<input type="checkbox"/> A
63	63" wide	<input type="checkbox"/> A
69	69" wide	<input type="checkbox"/> A
75	75" wide	<input type="checkbox"/> A
81	81" wide	<input type="checkbox"/> A
87	87" wide	<input type="checkbox"/> A
93	93" wide	<input type="checkbox"/> A
99	99" wide	<input type="checkbox"/> A

*For double rectangular end (4.)*

30	30" wide	<input type="checkbox"/> A
36	36" wide	<input type="checkbox"/> A
42	42" wide	<input type="checkbox"/> A
48	48" wide	<input type="checkbox"/> A
54	54" wide	<input type="checkbox"/> A
60	60" wide	<input type="checkbox"/> A
66	66" wide	<input type="checkbox"/> A
72	72" wide	<input type="checkbox"/> A
78	78" wide	<input type="checkbox"/> A
84	84" wide	<input type="checkbox"/> A
90	90" wide	<input type="checkbox"/> A
96	96" wide	<input type="checkbox"/> A

Prices for Steps 1-3.

<b>E2840. 24</b>	\$1338
30	\$1699
36	\$1939
42	\$2285
48	\$2629
54	\$2972
60	\$3317
66	\$3661
72	\$4003
78	\$4348
84	\$4691
90	\$5035
96	\$5384

<b>E2841. 27</b>	\$1717
33	\$2035
39	\$2394
45	\$2755
51	\$3113
57	\$3475
63	\$3832
69	\$4192
75	\$4551
81	\$4910
87	\$5270
93	\$5634
99	\$6128

<b>E2844. 30</b>	\$1733
<b>36</b>	\$2103
<b>42</b>	\$2475
<b>48</b>	\$2848
<b>54</b>	\$3219
<b>60</b>	\$3591
<b>66</b>	\$3778
<b>72</b>	\$4332
<b>78</b>	\$4704
<b>84</b>	\$5076
<b>90</b>	\$5446
<b>96</b>	\$5823

Step 4. Top/Edge Finish

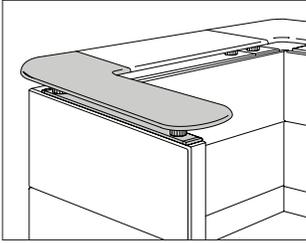
<b>1N</b> canyon <input type="checkbox"/>	+\$125
<b>CQ</b> glacier white <input type="checkbox"/>	+\$0
<b>QB</b> bisque <input type="checkbox"/>	+\$0
<b>1E</b> flint <input type="checkbox"/>	+\$235
<b>1S</b> savannah <input type="checkbox"/>	+\$125
<b>1U</b> sahara <input type="checkbox"/>	+\$125
<b>3I</b> mojave <input type="checkbox"/>	+\$125
<b>4I</b> sandstone <input type="checkbox"/>	+\$125
<b>58</b> cameo white <input type="checkbox"/>	+\$0
<b>IQ</b> aurora <input type="checkbox"/>	+\$125
<b>OQ</b> silt <input type="checkbox"/>	+\$125
<b>Q1</b> vanilla <input type="checkbox"/>	+\$0
<b>7I</b> raffia <input type="checkbox"/>	+\$235

Step 5. Base Finish

<b>8Q</b> folkstone grey <input type="checkbox"/>	+\$0
<b>91</b> white <input type="checkbox"/>	+\$0
<b>BU</b> black umber <input type="checkbox"/>	+\$0
<b>HF</b> inner tone light <input type="checkbox"/>	+\$0
<b>LU</b> soft white <input type="checkbox"/>	+\$0
<b>WL</b> sandstone <input type="checkbox"/>	+\$0
<b>CN</b> metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b> metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b> metallic silver <input type="checkbox"/>	+\$10

Corian® Corner Counter Top,  
Round/Rectangular End

E2842.  
E2843.



**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to another Corian counter top to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

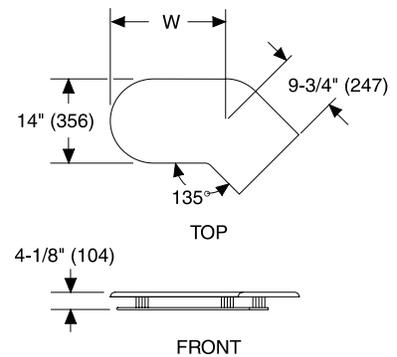
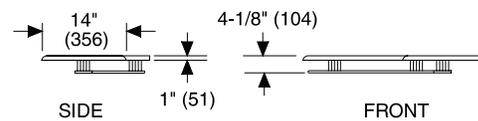
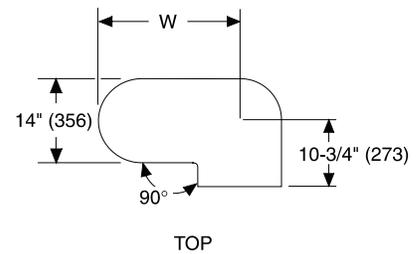
When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



Corian® Corner Counter Top,  
Round/Rectangular End *continued*

**Specification Information**

Step 1.

**E284**  A

Step 2. Angle

**2.09** 135° corner  A

**3.09** 90° corner  A

Step 3. Width

**24** 24" wide  A

**30** 30" wide  A

Step 4. Position

**L** left  A

**R** right  A

Prices for Steps 1-4.

		L	R
<b>E2842.09</b>	<b>24</b>	\$2551	2551
	<b>30</b>	\$2943	2943
<b>E2843.09</b>	<b>24</b>	\$2255	2255
	<b>30</b>	\$2675	2675

Step 5. Top/Edge Finish

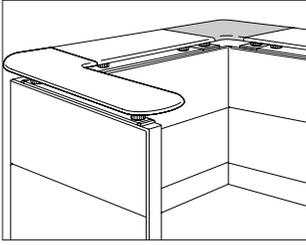
<b>1N</b>	canyon <input type="checkbox"/> A	+\$170
<b>CQ</b>	glacier white <input type="checkbox"/> A	+\$0
<b>QB</b>	bisque <input type="checkbox"/> A	+\$0
<b>1E</b>	flint <input type="checkbox"/> A	+\$225
<b>1S</b>	savannah <input type="checkbox"/> A	+\$170
<b>1U</b>	sahara <input type="checkbox"/> A	+\$170
<b>3I</b>	mojave <input type="checkbox"/> A	+\$170
<b>4I</b>	sandstone <input type="checkbox"/> A	+\$170
<b>58</b>	cameo white <input type="checkbox"/> A	+\$0
<b>IQ</b>	aurora <input type="checkbox"/> A	+\$170
<b>OQ</b>	silt <input type="checkbox"/> A	+\$170
<b>Q1</b>	vanilla <input type="checkbox"/> A	+\$0
<b>7I</b>	raffia <input type="checkbox"/> A	+\$225

Step 6. Base Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$10

Corian® Corner Counter Top,  
Double Rectangular End

E2845.  
E2846.



Ethospace® Work Surfaces

**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

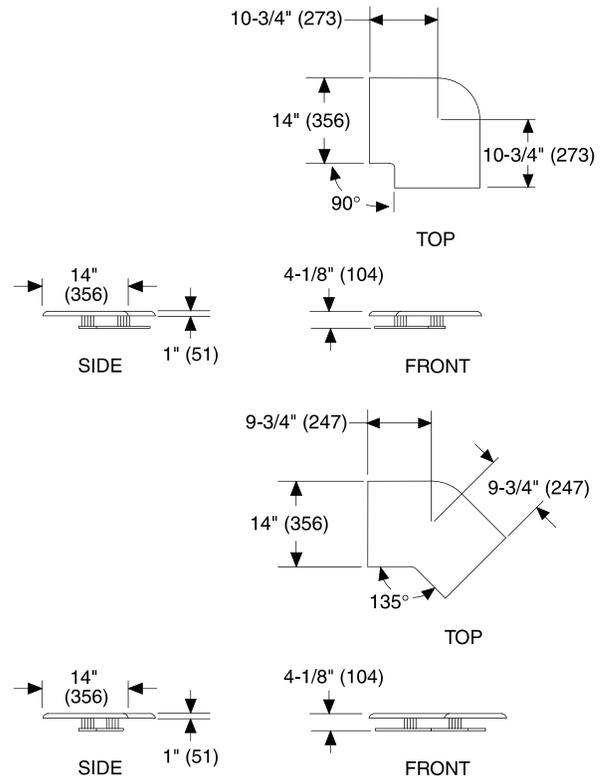
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



# Corian® Corner Counter Top, Double Rectangular End *continued*

## Specification Information

Step 1.

**E284**

Step 2. Angle

**5.0909** 135° corner

**6.0909** 90° corner

Prices for Steps 1-2.

**E2845.0909** \$2471

**E2846.0909** \$2204

Step 3. Top/Edge Finish

**1N** canyon  +\$170

**CQ** glacier white  +\$0

**QB** bisque  +\$0

**1E** flint  +\$225

**1S** savannah  +\$170

**1U** sahara  +\$170

**3I** mojave  +\$170

**4I** sandstone  +\$170

**58** cameo white  +\$0

**IQ** aurora  +\$170

**OQ** silt  +\$170

**Q1** vanilla  +\$0

**7I** raffia  +\$275

Step 4. Base Finish

**8Q** folkstone grey  +\$0

**91** white  +\$0

**BU** black umber  +\$0

**HF** inner tone light  +\$0

**LU** soft white  +\$0

**WL** sandstone  +\$0

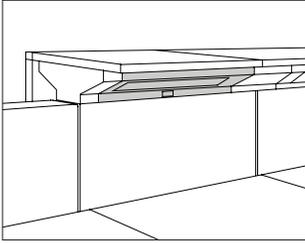
**CN** metallic champagne  +\$10

**EH** metallic bronze  +\$10

**MS** metallic silver  +\$10

# Counter Top Support

E2827.



Ethospace® Work Surfaces

## Product Information

### Description

This product supports a squared-edge counter top. It cannot attach to veneer connectors or veneer top caps. Attachment hardware is included.

Actual support widths are:

Nominal Width—Actual Width

24"—15"

30"—21"

36"—27"

42"—33"

48"—39"

A 48"-wide support can span 2 24"-wide frames.

The support without lights has a plastic lens cover and a plugged light-switch cutout; it does not include any electrical components.

The support with lights provides task lighting to the inside area and accent lighting on the outside of a partial-height wall. Each light has an independent on/off switch and 2 fluorescent lamps. The support with lights cannot connect to the Ethospace® modular electrical system; it must be field wired by an electrician.

### Notes

Order counter top support filler (E2828.) separately.

To replace lights, order as follows:

Width—Replacement Light Code

24"—F13T8

30"—F15T8

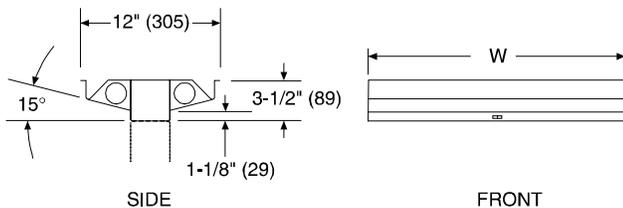
36"—F18T8

42"—F18T8

48"—F30T8

To retrofit support without lights with electrical components, order retrofit kit through Service Parts.

### Dimensions



## Specification Information

### Step 1.

**E2827.**  A

### Step 2. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**42** 42" wide  A

**48** 48" wide  A

### Step 3. Lights

**N** no lights  A

### Prices for Steps 1-3.

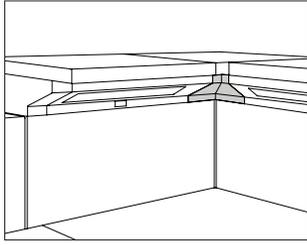
	N	*
<b>E2827. 24</b>	\$375	648
<b>30</b>	\$391	735
<b>36</b>	\$414	765
<b>42</b>	\$426	793
<b>48</b>	\$449	819

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$10

# Counter Top Support Filler

E2828.

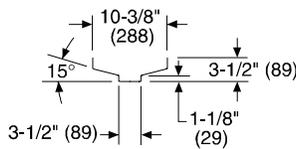


### Product Information

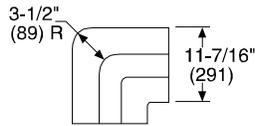
#### Description

This section fills the open space between adjacent counter top supports. It includes an electrical junction box and flexible conduit. The 90° filler is used with a 90° corner counter top. The 135° filler is used with a 135° corner counter top. The 9" filler is used to fill the space between 2 counter top supports. The 12½" filler is used to fill the space between 2 counter top supports that include a spacer, 3-way, or 4-way connector in the frame run.

#### Dimensions



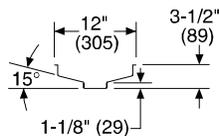
90° OR 135° CORNER FILLER  
SIDE



90° CORNER FILLER  
TOP



135° CORNER FILLER  
TOP



9"- OR 12-1/2"-WIDE FILLER  
SIDE



9"-WIDE FILLER  
TOP



12-1/2"-WIDE FILLER  
TOP

### Specification Information

#### Step 1.

**E2828.**  A

#### Step 2. Filler Angle or Width

- A** 90° corner filler  A
- B** 135° corner filler  A
- C** 9"-wide filler  A
- D** 12½"-wide filler  A

#### Prices for Steps 1-2.

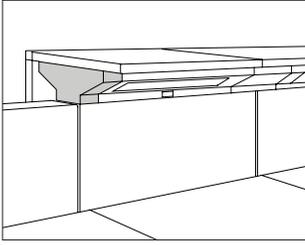
<b>E2828. A</b>	\$443
<b>B</b>	\$443
<b>C</b>	\$318
<b>D</b>	\$364

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$10

# Counter Top Support End Cap

E2829.



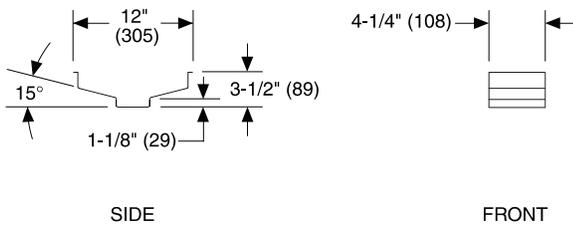
Ethospace® Work Surfaces

## Product Information

### Description

This end cap closes and finishes the end of a counter top support. It has an electrical junction box to end the wiring when an adjacent counter top support with lights is used. The end cap cannot attach to a veneer connector or veneer top cap. Package contains 2.

### Dimensions



## Specification Information

### Step 1.

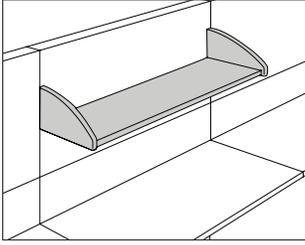
**E2829.** A \$393

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10

# Utility Shelf

E3234.



### Product Information

#### Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

#### Notes

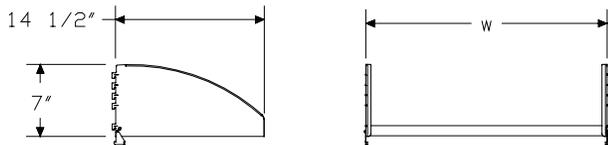
Specify width of shelf to match width of frame.

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E3234.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

#### Prices for Steps 1-2.

<b>E3234. 24</b>	\$151
<b>30</b>	\$160
<b>36</b>	\$170
<b>42</b>	\$178
<b>48</b>	\$199
<b>60</b>	\$245

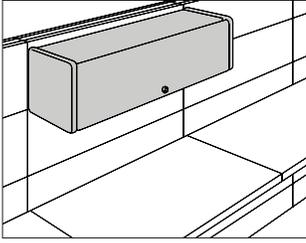
#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Ethospace® Storage

# B-Style Flipper Door Unit

E3210.  
E3212.  
E3213.



Ethospace® Storage

## Product Information

### Description

This storage unit hangs on- or off-module from a frame, wall strips, or an off-module upper tile and combines a flipper door and a shelf to enclose binders, files, and other items. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The flipper door unit has a painted, fabric-covered, or veneer door. It is available in 2 depths: the 13"-deep unit hangs on- or off-module; the 16"-deep unit hangs on-module from a frame or wall strips. 36", 42"- and 48"-wide units can hang from frames with a combined width that matches the width of the flipper door unit. A 60"-wide unit hangs on frames with a combined width of 60". The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace® Planning Guide.

To hang flipper door unit from an off-module upper tile, specify 13"-deep unit (E3210. or E3212.).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48" —<sup>2</sup>/<sub>3</sub>

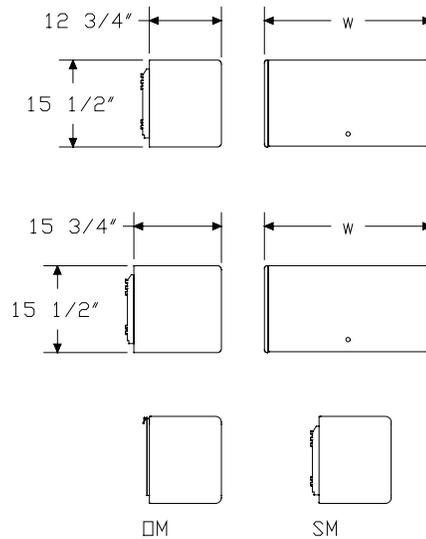
60" —2

60" —<sup>2</sup>/<sub>3</sub>, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



B-Style Flipper Door Unit *continued*

**Specification Information**

Step 1.

**E321**

Step 2. Depth/Door Material

- 2. 13" deep and painted or fabric door
- 0. 13" deep and veneer door A
- 3. 16" deep and painted or fabric door

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

Step 4. Door Material

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.)*

- P** painted door
- F** fabric door

*For 13" deep and veneer door (0.)*

- W** veneer door with horizontal grain A

Step 5. Lock

*For lock (\*), skip this step.*

- N** no lock

Prices for Steps 1-5.

	N	*
<b>E3212. 24 P</b>	\$414	429
<b>F</b>	\$430	442
<b>30 P</b>	\$439	453
<b>F</b>	\$453	466
<b>36 P</b>	\$475	487
<b>F</b>	\$487	502
<b>42 P</b>	\$511	524
<b>F</b>	\$525	539
<b>48 P</b>	\$542	554
<b>F</b>	\$554	568
<b>60 P</b>	\$665	676
<b>F</b>	\$676	689

	N	*
<b>E3210. 24 W</b>	\$606	623
<b>30 W</b>	\$652	669
<b>36 W</b>	\$709	724
<b>42 W</b>	\$759	773
<b>48 W</b>	\$799	812
<b>60 W</b>	\$863	878

	N	*
<b>E3213. 24 P</b>	\$437	449
<b>F</b>	\$449	463
<b>30 P</b>	\$466	477
<b>F</b>	\$477	490
<b>36 P</b>	\$539	549
<b>F</b>	\$549	563
<b>42 P</b>	\$559	573
<b>F</b>	\$573	586
<b>48 P</b>	\$584	596
<b>F</b>	\$597	610
<b>60 P</b>	\$719	731
<b>F</b>	\$732	745

Step 6. Lock Option

*For lock*

- KA** keyed alike +\$0
- KD** keyed differently +\$0

Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

## B-Style Flipper Door Unit *continued*

Ethospace® Storage

### Step 8. Door Finish

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.) with painted door (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

### Recut Veneer

*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

*For veneer door with horizontal grain (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84

### Step 9. End Panel Option

*For 13" deep and painted or fabric door (2.) or 13" deep and veneer door (o.)*

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 10. Door Finish

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric door (F)*

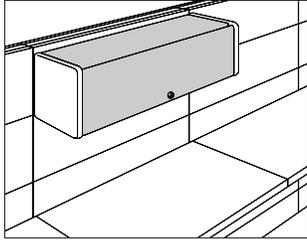
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

*For 60" wide (60) with fabric door (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

# B-Style Flipper Door

E3215.  
E3217.  
E3218.



### Product Information

#### Description

This door attaches to a 15 1/2"-high, 13"- or 16"-deep shelf to provide top and front closure. It has a painted, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

Order B-style 15 1/2"-high, 13"-deep (E3231.) or 16"-deep (E3233.) shelf separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Width—Yardage

24" — 2/3

30" — 2/3

36" — 2/3

42" — 2/3

48" — 2/3

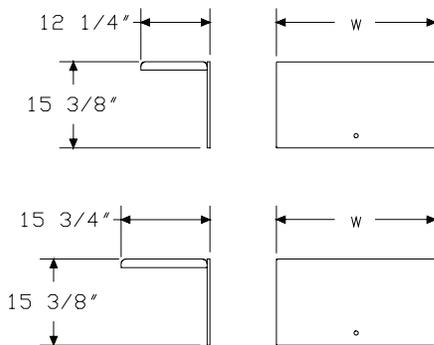
60" — 2

60" — 2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E321**

#### Step 2. Depth/Door Material

- 7. 13" deep and painted or fabric
- 5. 13" deep and veneer **A**
- 8. 16" deep and painted or fabric

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

#### Step 4. Door Material

For 13" deep and painted or fabric (7.) or 16" deep and painted or fabric (8.)

- P** painted
- F** fabric

For 13" deep and veneer (5.)

- W** veneer door with horizontal grain **A**

#### Step 5. Lock

For lock (\*), skip this step.

- N** no lock

#### Prices for Steps 1-5.

	<b>N</b>	<b>*</b>
<b>E3217. 24 P</b>	\$259	272
<b>F</b>	\$272	284
<b>30 P</b>	\$279	292
<b>F</b>	\$293	307
<b>36 P</b>	\$307	318
<b>F</b>	\$318	332
<b>42 P</b>	\$332	344
<b>F</b>	\$344	359
<b>48 P</b>	\$355	367
<b>F</b>	\$369	382
<b>60 P</b>	\$448	463
<b>F</b>	\$464	475

	N	*
<b>E3215. 24 W</b>	\$423	438
<b>30 W</b>	\$465	479
<b>36 W</b>	\$511	524
<b>42 W</b>	\$549	561
<b>48 W</b>	\$580	594
<b>60 W</b>	\$799	812

	N	*
<b>E3218. 24 P</b>	\$267	279
<b>F</b>	\$279	292
<b>30 P</b>	\$278	291
<b>F</b>	\$292	306
<b>36 P</b>	\$319	334
<b>F</b>	\$335	347
<b>42 P</b>	\$338	351
<b>F</b>	\$351	364
<b>48 P</b>	\$357	369
<b>F</b>	\$371	383
<b>60 P</b>	\$456	469
<b>F</b>	\$470	482

**Step 6. Lock Option**

*For lock*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

**Step 7. Top Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

**Step 8. Door Finish**

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

*For 60" wide (60) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

**Recut Veneer**

*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

## B-Style Flipper Door *continued*

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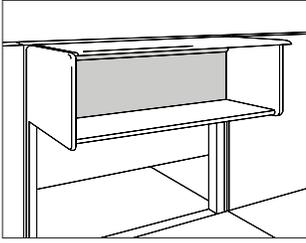
### Wood Veneer

*For veneer door with horizontal grain (W)*

---

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$84
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$84
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$84
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$84
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$84
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$84
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$84

B-Style Flipper Door Back Panel A3390.

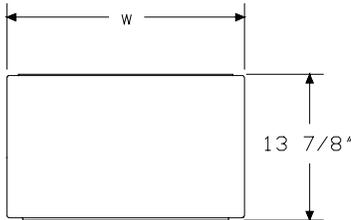


**Product Information**

**Description**

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**A3390.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

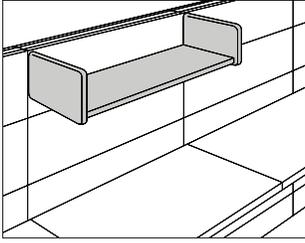
<b>A3390. 24</b>	\$88
<b>30</b>	\$88
<b>36</b>	\$96
<b>42</b>	\$100
<b>48</b>	\$102

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## B-Style Shelf

E3230.  
E3231.  
E3233.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7½"-high shelf is for storage and the 15½"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. A 60"-wide shelf hangs on frames with a combined width of 60". The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15½"-high × 13"-deep shelf (E3231).

Order optional task light separately:

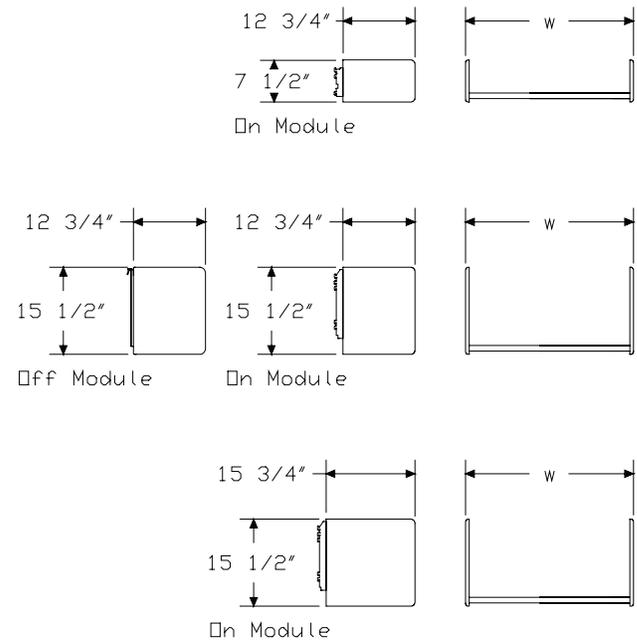
- Energy-efficient task light (G6120.)
- Lumisoft task light (G6140.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15½"-high shelf, order B-style flipper door (E3217., E3215., E3218., or E3216.) separately.

### Dimensions



Ethospace® Storage

B-Style Shelf *continued*

Ethospace® Storage

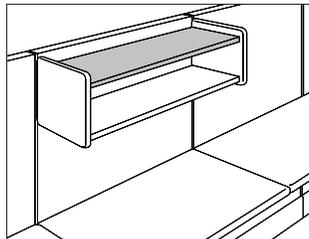
Specification Information	
Step 1.	
<b>E323</b>	
Step 2. Height/Depth	
<b>0.</b>	7½" high x 13" deep
<b>1.</b>	15½" high x 13" deep
<b>3.</b>	15½" high x 16" deep
Step 3. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide
Prices for Steps 1-3.	
<b>E3230. 24</b>	\$131
<b>30</b>	\$138
<b>36</b>	\$148
<b>42</b>	\$158
<b>48</b>	\$163
<b>60</b>	\$201
<b>E3231. 24</b>	\$176
<b>30</b>	\$182
<b>36</b>	\$192
<b>42</b>	\$202
<b>48</b>	\$208
<b>60</b>	\$244
<b>E3233. 24</b>	\$194
<b>30</b>	\$208
<b>36</b>	\$240
<b>42</b>	\$244
<b>48</b>	\$250
<b>60</b>	\$284

Step 4. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Step 5. End Panel Option		
<i>For 15½" high x 13" deep (1.)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

# Add-On Shelf

A0521.



### Product Information

#### Description

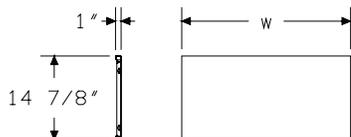
This shelf fits into a 16"-deep B-style shelf to add a second shelf.

#### Notes

Order 15 1/2"-high shelf separately:

- B-style 24"-wide (A3210.1624) or 48"-wide (A3210.1648) shelf
- B-style 24"-wide (E3233.24) or 48"-wide (E3233.48) shelf

#### Dimensions



### Specification Information

#### Step 1.

**A0521.15**

#### Step 2. Width

**24** 24" wide

**48** 48" wide

#### Prices for Steps 1-2.

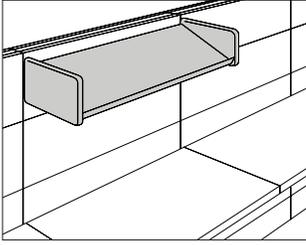
<b>A0521.15 24</b>	\$84
<b>48</b>	\$119

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$19

# B-Style Storage/Display Shelf

E3232.



Ethospace® Storage

## Product Information

### Description

This shelf hangs from a frame or wall strips in a flat position for storage or in a slanted position for display. The underside of the shelf accepts a task light. The 60"-wide shelf hangs on 2 frames of smaller width.

Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Order optional task light separately:

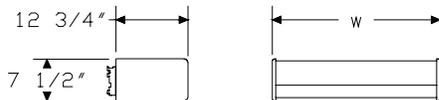
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

When shelf is used in slanted position, only energy-efficient task light (G6120.) can be used. To attach light, order display shelf adapter (G6191.) separately.

To divide interior when shelf is in flat position, order angled shelf divider (G7330.) separately.

### Dimensions



## Specification Information

### Step 1.

**E3232.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

### Prices for Steps 1-2.

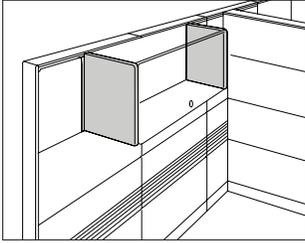
<b>E3232. 24</b>	\$158
<b>30</b>	\$166
<b>36</b>	\$174
<b>42</b>	\$186
<b>48</b>	\$196
<b>60</b>	\$240

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Off-Module B-Style End Panel

E3240.



**Product Information**

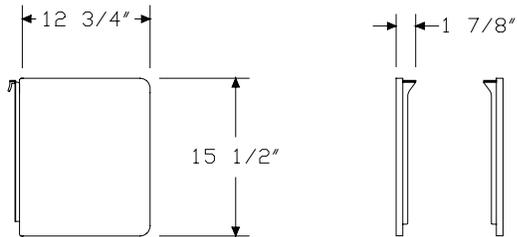
**Description**

This end panel kit allows B-style flipper door units or shelves to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3240.13** \$198

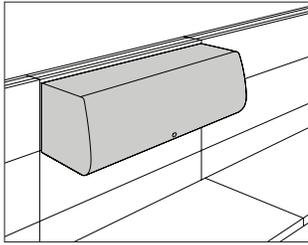
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# C-Style Flipper Door Unit

X3750.



Ethospace® Storage

## Product Information

### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13 3/4"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

Order optional task light separately:

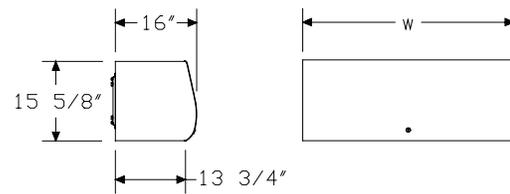
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

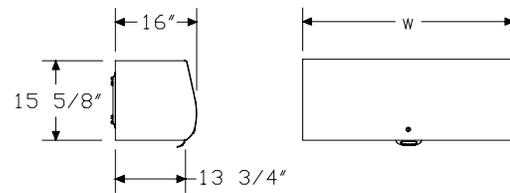
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

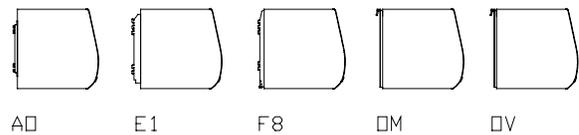
## Dimensions



No Lift Handle



Lift Handle



C-Style Flipper Door Unit *continued*

**Specification Information**

Step 1.  
**X3750.**

Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 3. Mechanism

<b>SP</b>	standard mechanism
<b>HP</b>	lift-assisted mechanism

Step 4. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

Prices for Steps 1-4.

	<b>N</b>	<b>U</b>
<b>X3750. 24 SP</b>	\$588	619
<b>HP</b>	\$959	990
<b>30 SP</b>	\$625	655
<b>HP</b>	\$1003	1035
<b>36 SP</b>	\$663	689
<b>HP</b>	\$1047	1079
<b>42 SP</b>	\$710	738
<b>HP</b>	\$1096	1122
<b>48 SP</b>	\$761	791
<b>HP</b>	\$1139	1169

Step 5. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

Step 6. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

Step 7. Case/Lift Handle Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

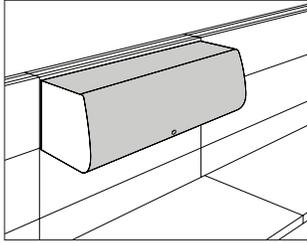
Step 8. Door Finish

*For Action Office® system (AO), Ethospace® System (E1), Canvas (F8), Ethospace® off module (OM), or Canvas off module (OV)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# C-Style Flipper Door

X3710.



Ethospace® Storage

## Product Information

### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

### Notes

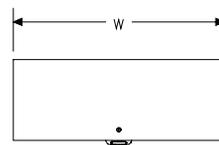
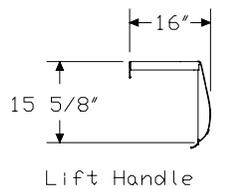
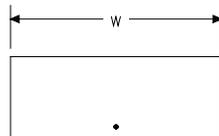
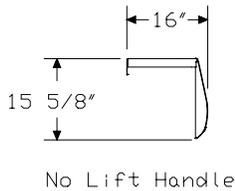
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**X3710.**

### Step 2. Width

<b>24SP</b>	24" wide
<b>30SP</b>	30" wide
<b>36SP</b>	36" wide
<b>42SP</b>	42" wide
<b>48SP</b>	48" wide

### Step 3. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

### Prices for Steps 1-3.

	<b>N</b>	<b>U</b>
<b>X3710. 24SP</b>	\$367	394
<b>30SP</b>	\$392	424
<b>36SP</b>	\$428	458
<b>42SP</b>	\$462	494
<b>48SP</b>	\$495	523

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Top/Lift Handle Finish

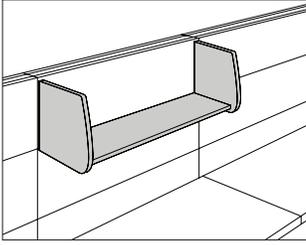
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$20
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## C-Style Flipper Door *continued*

Step 6. Door Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# C-Style Shelf

X3730.



Ethospace® Storage

## Product Information

### Description

This 13<sup>3</sup>/<sub>4</sub>"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

### Notes

Ethospace off-module upper tile location determines placement of shelf.

For information, see Ethospace Planning Guide.

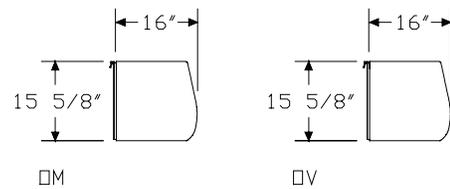
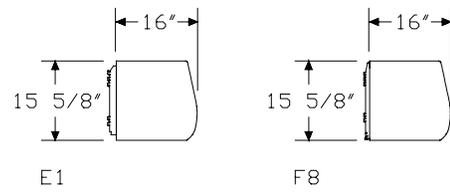
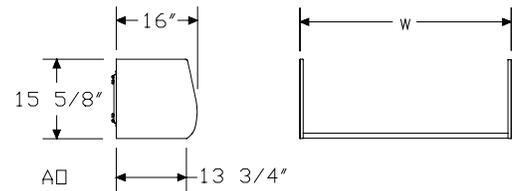
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.

## Dimensions



**Specification Information**

Step 1.

**X3730.**

Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Prices for Steps 1-2.

<b>X3730. 24</b>	\$241
<b>30</b>	\$250
<b>36</b>	\$262
<b>42</b>	\$278
<b>48</b>	\$290

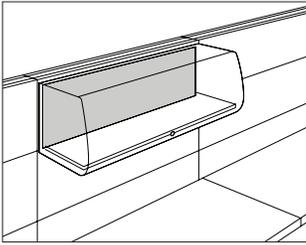
Step 3. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>MT</b>	medium tone	+\$0
<b>EH</b>	metallic bronze	+\$20
<b>CN</b>	metallic champagne	+\$20
<b>MS</b>	metallic silver	+\$20
<b>WL</b>	sandstone	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

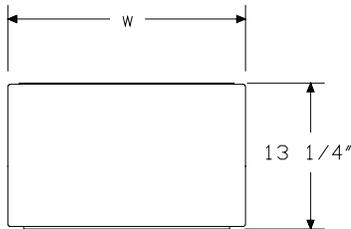
C-Style Flipper Door Back Panel X3790.



**Product Information**

**Description**  
 This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**X3790.**

**Step 2. Width**

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

**Prices for Steps 1-2.**

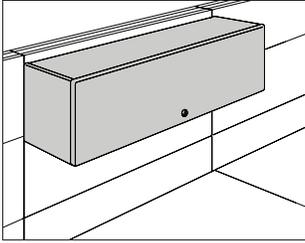
<b>X3790. 24</b>	\$118
<b>30</b>	\$118
<b>36</b>	\$129
<b>42</b>	\$139
<b>48</b>	\$147

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# E-Style Flipper Door Unit

E3110.



## Product Information

### Description

This lockable storage unit combines a flipper door and a shelf to enclose binders, files, and other items. It hangs on- or off-module from an Ethospace® frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The 14"-deep flipper door unit has a vinyl-covered, fabric-covered, or veneer door. 36", 42", and 48"-wide units can hang from frames or panels with a combined width that matches the width of the flipper door unit. The flipper door unit can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Ethospace frames, wall strips, and upper tiles can accept an E3110 on-module (SM), E3110 off-module (OM), or E9001.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify E3110 off-module (OM).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

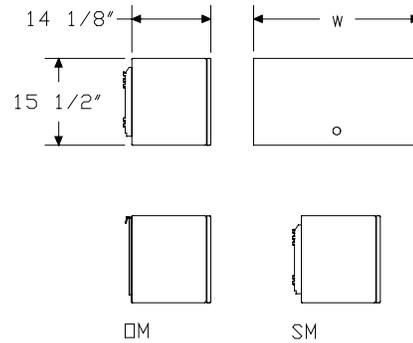
To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# E-Style Flipper Door Unit *continued*

Ethospace® Storage

## Specification Information

### Step 1.

**E3110.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E3110. 24</b>	\$543	833
<b>30</b>	\$585	888
<b>36</b>	\$630	946
<b>42</b>	\$669	999
<b>48</b>	\$712	1051

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Case Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 6. Door Finish

*For veneer door with horizontal grain (W)*

### Recut Veneer

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105

### Step 7. End Panel Option

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 8. Door Finish

*For fabric door (F)*

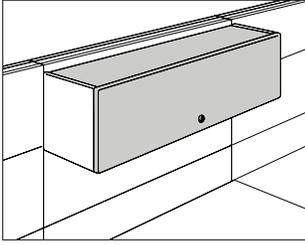
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$49
Price Category D	+\$62
Price Category E	+\$75

# E-Style Flipper Door

E9002.



## Product Information

### Description

This lockable door attaches to a 15 1/2"-high, 13 1/2"-deep shelf to provide top and front closure. It has a vinyl-covered, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

### Notes

Order E-style 15 1/2"-high, or 13 1/2"-deep (E3133.) shelf separately.

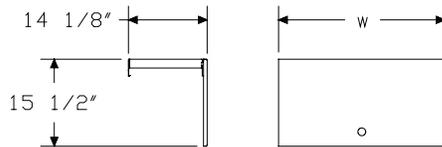
To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**E9002.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E9002. 24</b>	\$328	525
<b>30</b>	\$356	563
<b>36</b>	\$382	596
<b>42</b>	\$404	630
<b>48</b>	\$432	665

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Top Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

## E-Style Flipper Door *continued*

### Step 6. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Ethospace® Storage

#### For fabric door (F)

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

#### Recut Veneer

##### For veneer door with horizontal grain (W)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

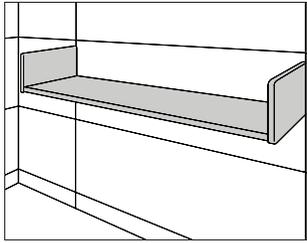
#### Wood Veneer

##### For veneer door with horizontal grain (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105

# E-Style Shelf

E3130.  
E3133.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7 1/2"-high shelf is for storage or display and the 15 1/2"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) shelf has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 1/2"-high x 13 1/2"-deep shelf (E3133).

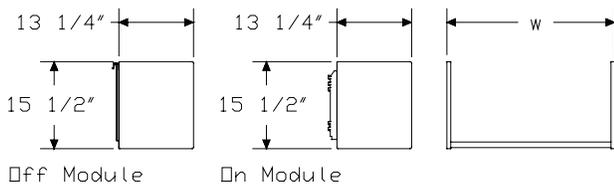
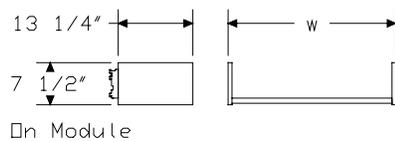
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15 1/2"-high shelf, order E-style flipper door (E9002.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E313**

#### Step 2. Height/Depth

- 0.** 7 1/2" high x 13 1/4" deep
- 3.** 15 1/2" high x 13 1/2" deep

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Prices for Steps 1-3.

<b>E3130. 24</b>	\$211
<b>30</b>	\$227
<b>36</b>	\$242
<b>42</b>	\$254
<b>48</b>	\$264
<b>E3133. 24</b>	\$246
<b>30</b>	\$266
<b>36</b>	\$285
<b>42</b>	\$305
<b>48</b>	\$321

#### Step 4. Surface Finish

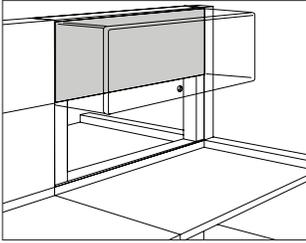
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

#### Step 5. End Panel Option

For 15 1/2" high x 13 1/2" deep (3.)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

E-Style Flipper Door Back Panel E3190.

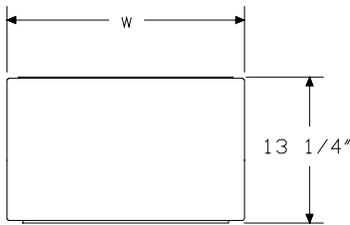


**Product Information**

**Description**

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**E3190.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

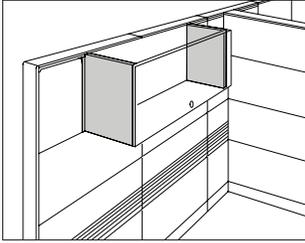
<b>E3190. 24</b>	\$125
<b>30</b>	\$125
<b>36</b>	\$141
<b>42</b>	\$153
<b>48</b>	\$158

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Off-Module E-Style End Panel

E3140.



**Product Information**

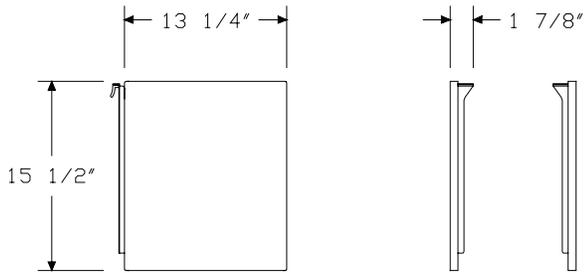
**Description**

This end panel kit allows an E-style flipper door unit or shelf to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3140.13** \$202

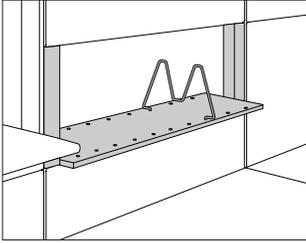
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black amber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Pass-Through Chart Shelf

E3115.



Ethospace® Storage

## Product Information

**Description**  
This 16"-high shelf attaches to a frame of equal width to store patient charts up to 12" high. It is accessible from both sides and includes adjustable dividers. Attachment hardware is included. Shipped knocked down.

Shelves include the following number of dividers:

Width—Dividers

24" and 30"—6

36"—8

42"—10

48"—12

## Notes

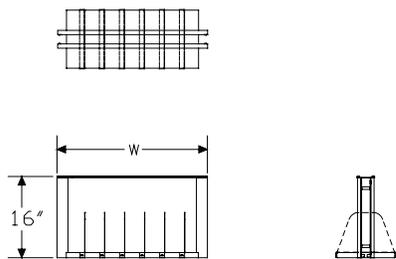
Shelf with top frame position option (T) cannot be used with a stacking frame (E1112.).

Order frame separately:

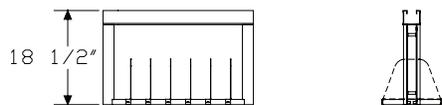
- Bare frame (E1109.X)
- Frame (E1109.)
- Frame, grooved side covers (E1103.)

Order additional chart shelf dividers (E3116.) separately.

## Dimensions



Middle Frame Location



Top Frame Location

## Specification Information

Step 1.

**E3115.**

Step 2. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

Step 3. Position in Frame

**M** middle frame position

**T** top frame position

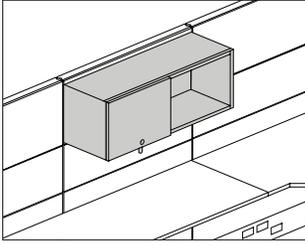
Prices for Steps 1-3.

	M	T
<b>E3115. 24</b>	\$732	756
<b>30</b>	\$794	824
<b>36</b>	\$855	889
<b>42</b>	\$915	955
<b>48</b>	\$976	1021

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Sliding Door Storage Unit E3810.



## Product Information

### Description

This lockable storage unit hangs from a frame or wall strips. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included.

### Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

### Notes

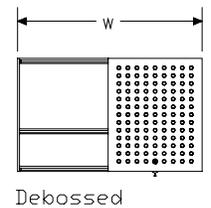
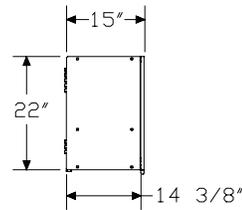
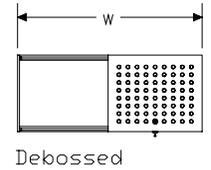
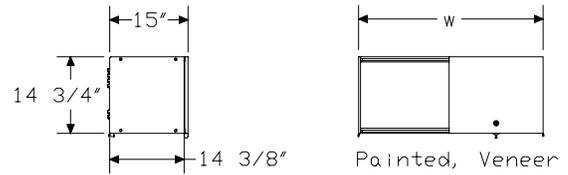
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

To enclose back of unit, order back panel (E3812.) separately.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



Ethospace® Storage

# F-Style Sliding Door Storage Unit

continued

Ethospace® Storage

## Specification Information

### Step 1.

**E3810.**

### Step 2. Height

- 1** 15" high
- 2** 22" high

### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

### Step 4. Door Material

- P** painted door
- X** debossed door
- C** veneer door

### Step 5. Lock

- N** no lock
- L** lock

### Prices for Steps 1-5.

		PN	PL	XN	XL	CN	CL
<b>E3810. 1</b>	<b>24</b>	\$360	372	385	397	469	482
	<b>30</b>	\$382	393	409	419	492	503
	<b>36</b>	\$412	423	444	455	524	534
	<b>42</b>	\$444	455	475	487	555	566
	<b>48</b>	\$470	481	503	517	581	593
<b>2</b>	<b>24</b>	\$479	491	501	515	617	630
	<b>30</b>	\$509	520	533	545	646	656
	<b>36</b>	\$548	558	576	588	685	697
	<b>42</b>	\$587	599	618	630	725	736
	<b>48</b>	\$616	628	654	665	757	767

### Step 6. Lock Option

For lock (L)

- KA** keyed alike +\$0
- KD** keyed differently, black +\$0

### Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Step 8. Door Finish

For painted door (P) or debossed door (X)

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

For painted door (P) or debossed door (X)

- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Recut Veneer, Horizontal Grain

For veneer door (C)

- RA** light ash +\$33
- RK** mahogany dark +\$33
- RM** mahogany +\$33

### Wood Veneer, Vertical Grain

For veneer door (C)

- 2U** light brown walnut +\$84
- 40** dark brown walnut +\$84
- ED** aged cherry +\$84
- EK** medium red walnut +\$84
- EW** medium matte walnut +\$84
- UL** natural maple +\$84
- UX** walnut on cherry +\$84

# F-Style Sliding Door Storage Unit

*continued*

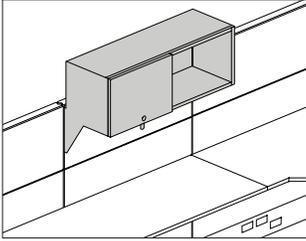
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## Step 9. Pull Finish

<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Upmount Sliding Door Storage Unit

E3814.



Ethospace® Storage

## Product Information

**Description**  
 This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. Underside of shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

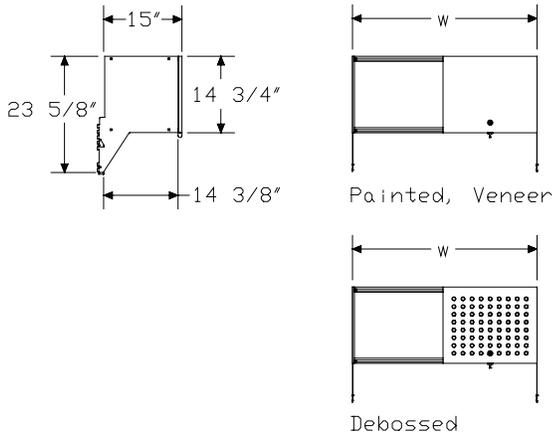
## Notes

Order optional task light separately:

- Energy efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

## Dimensions



## Specification Information

Step 1.

**E3814.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>P</b>	painted door
<b>X</b>	debossed door
<b>C</b>	veneer door

### Step 4. Lock

*For painted door (P) or veneer door (C)*

<b>N</b>	no lock
<b>L</b>	lock

*For debossed door (X)*

<b>L</b>	lock
----------	------

### Prices for Steps 1-4.

		<b>N</b>	<b>L</b>
<b>E3814. 24</b>	<b>P</b>	\$555	566
	<b>X</b>	—	\$593
	<b>C</b>	\$660	670
<b>30</b>	<b>P</b>	\$592	602
	<b>X</b>	—	\$629
	<b>C</b>	\$693	706
<b>36</b>	<b>P</b>	\$630	642
	<b>X</b>	—	\$672
	<b>C</b>	\$735	747
<b>42</b>	<b>P</b>	\$670	682
	<b>X</b>	—	\$713
	<b>C</b>	\$774	785
<b>48</b>	<b>P</b>	\$710	722
	<b>X</b>	—	\$756
	<b>C</b>	\$815	826

### Step 5. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently, black	+\$0

# F-Style Upmount Sliding Door Storage Unit *continued*

Step 6. Case Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Step 7. Door Finish		
---------------------	--	--

<i>For painted door (P) or debossed door (X)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

<i>For painted door (P) or debossed door (X)</i>		
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

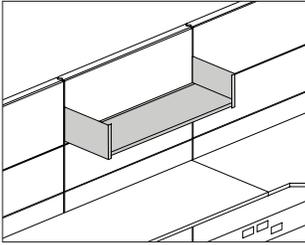
Recut Veneer, Horizontal Grain		
<i>For veneer door (C)</i>		
<b>RA</b>	light ash	+\$33
<b>RK</b>	mahogany dark	+\$33
<b>RM</b>	mahogany	+\$33

Wood Veneer, Vertical Grain		
<i>For veneer door (C)</i>		
<b>2U</b>	light brown walnut	+\$84
<b>40</b>	dark brown walnut	+\$84
<b>ED</b>	aged cherry	+\$84
<b>EK</b>	medium red walnut	+\$84
<b>EW</b>	medium matte walnut	+\$84
<b>UL</b>	natural maple	+\$84
<b>UX</b>	walnut on cherry	+\$84

Step 8. Pull Finish		
<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Shelf

E3811.



## Product Information

### Description

This 8<sup>3</sup>/<sub>4</sub>"-high shelf hangs from a panel or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

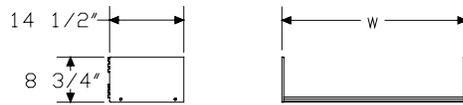
### Notes

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Shelf matches style of sliding door storage unit (A3810).

### Dimensions



## Specification Information

### Step 1.

**E3811.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

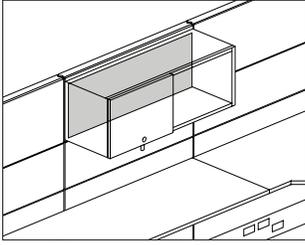
### Prices for Steps 1-2.

<b>E3811. 24</b>	\$136
<b>30</b>	\$144
<b>36</b>	\$154
<b>42</b>	\$164
<b>48</b>	\$171

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

F-Style Storage Unit Back Panel E3812.

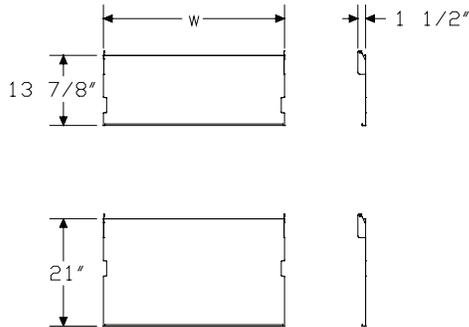


**Product Information**

**Description**

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware included.

**Dimensions**



**Specification Information**

**Step 1.**

**E3812.**

**Step 2. Height**

- 15** 15" high
- 22** 22" high

**Step 3. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-3.**

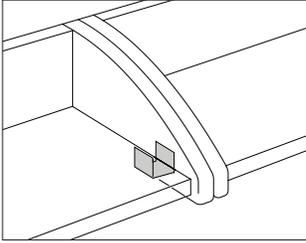
	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E3812. 15</b>	\$120	124	132	141	150
<b>22</b>	\$128	138	149	160	174

**Step 4. Surface Finish**

<b>8Q</b>	folkstone grey				+\$0
<b>91</b>	white				+\$0
<b>BU</b>	black umber				+\$0
<b>HF</b>	inner tone light				+\$0
<b>LU</b>	soft white				+\$0
<b>MT</b>	medium tone				+\$0
<b>SG</b>	slate grey				+\$0
<b>WL</b>	sandstone				+\$0
<b>CN</b>	metallic champagne				+\$20
<b>EH</b>	metallic bronze				+\$20
<b>MS</b>	metallic silver				+\$20

# Component Brace

X3910.



Ethospace® Storage

### Product Information

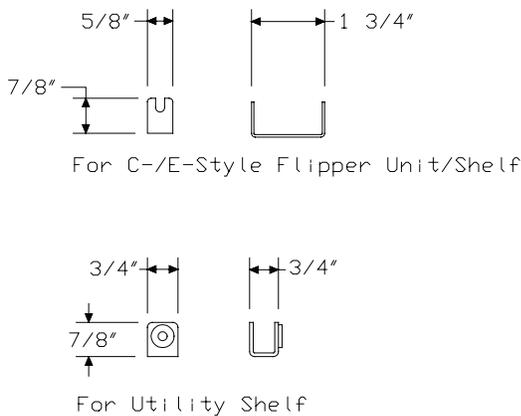
#### Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelve (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

#### Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

#### Dimensions



### Specification Information

#### Step 1.

**X3910.**

#### Step 2. Usage

- 1 for C-/E-style flipper unit/shelf
- 2 for utility shelf (E3234.)

#### Prices for Steps 1-2.

<b>X3910. 1</b>	\$43
<b>2</b>	\$43

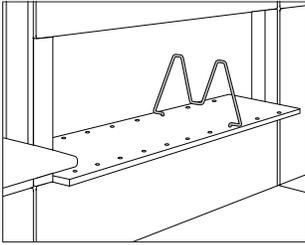
#### Step 3. Surface Finish

For C-/E-style flipper unit/shelf (1)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$4
<b>MS</b>	metallic silver	+\$4

# Chart Shelf Divider

E3116.



### Product Information

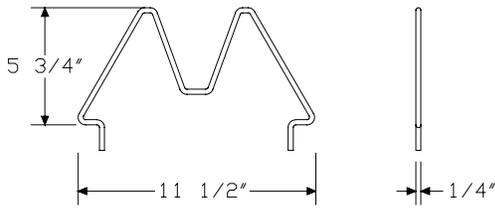
#### Description

This divider separates patient charts on a pass-through chart shelf. Package contains 6.

#### Notes

Order pass-through chart shelf (E3115.) separately.  
Dividers can be positioned in 1" increments.

#### Dimensions



### Specification Information

#### Step 1.

**E3116.** \$296

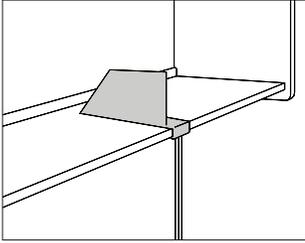
#### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Shelf Divider, Angled

G7330.

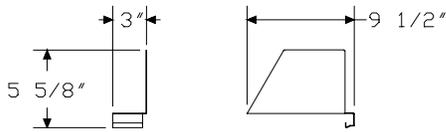


## Product Information

### Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.

### Dimensions



## Specification Information

### Step 1.

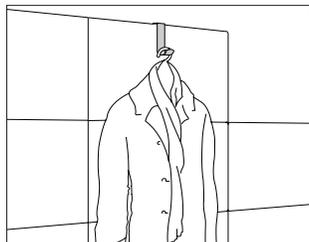
**G7330.** \$247

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Coat Hook

E3922.



### Product Information

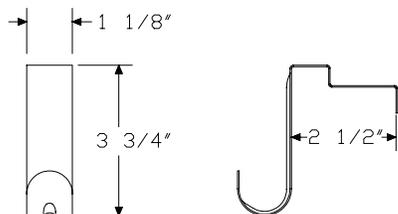
#### Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It is used with a standard or architectural top cap. Package contains 5.

#### Notes

Cannot be used with glazed window tile.

#### Dimensions



### Specification Information

#### Step 1.

**E3922.** \$70

#### Step 2. Finish

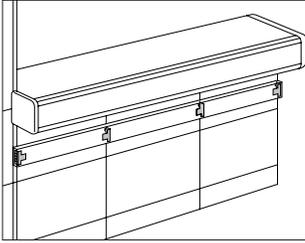
**BU** black umber +\$0

**HF** inner tone light +\$0

Ethospace® Storage

# Crash Rail Bracket

E1290.



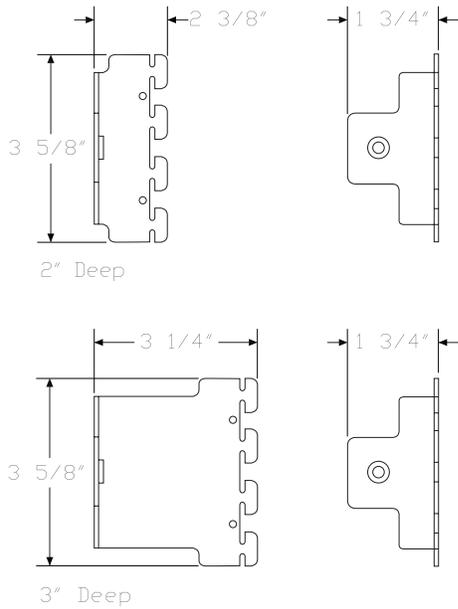
Ethospace® Storage

### Product Information

**Description**  
 This bracket allows a crash rail to mount to the slots on an Ethospace® frame. 1 bracket is required at each frame connection. Package contains 2.

**Notes**  
 Use 2"-deep bracket (E1290.01) when crash rail needs to sit closer to the frame. Use 3"-deep bracket (E1290.03) for crash rail applications around 90° and 135° corners.  
 Crash rail must be customer supplied and field installed.

### Dimensions



### Specification Information

Step 1.

**E1290.**

Step 2. Depth

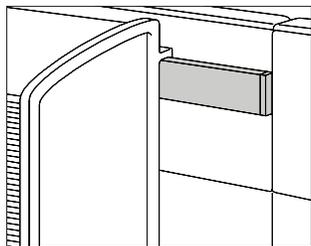
- 01** 2" deep
- 03** 3" deep

Prices for Steps 1-2.

<b>E1290. 01</b>	\$91
<b>03</b>	\$91

# Adapter Rail, Co/Struc® Components

E3191.



### Product Information

#### Description

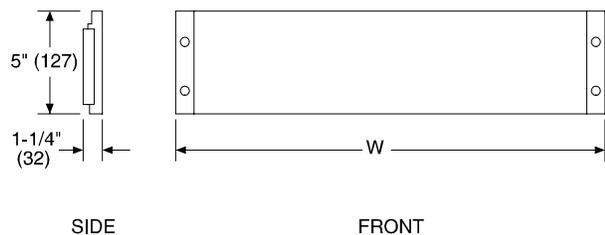
This rail attaches to 1 side of an equal-width frame to support Co/Struc® hanging components. Attachment hardware is included.

#### Notes

When locker is hung from rail, maximum allowable weight per locker is 300 pounds or 1000 pounds total per 8' run of Ethospace® frames.

When 8"-high cable management tile (E1434.) is installed on 86"-high frame, locker cannot hang from rail.

#### Dimensions



### Specification Information

#### Step 1.

**E3191.**  A

#### Step 2. Width

- 24** 24" wide  A
- 30** 30" wide  A
- 36** 36" wide  A
- 42** 42" wide  A
- 48** 48" wide  A

#### Prices for Steps 1-2.

<b>E3191. 24</b>	\$284
<b>30</b>	\$317
<b>36</b>	\$410
<b>42</b>	\$428
<b>48</b>	\$469

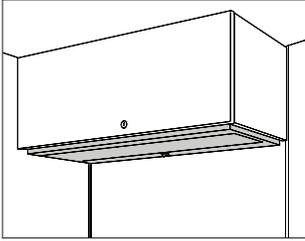
#### Step 3. Surface Finish

<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Ethospace® Storage

# Energy-Efficient Task Light

G6120.  
G6121.  
G6123.



Ethospace® Lighting

## Product Information

### Description

This light mounts under a metal flipper door unit or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast, T8 lamp with a 3500° Kelvin color temperature, and batwing lens. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

- 24"—20.77"
- 30"—26.77"
- 36"—32.77"
- 42"—38.77"
- 48"—44.77"
- 60"—56.77"

### Notes

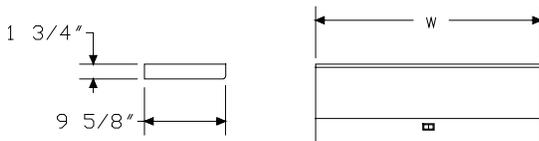
For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

When specifying energy-efficient task lights for use on Passage® corner flipper door units (PJ110. and PJ111.) or corner shelf (PJ510.), specify light width as follows:

Task Light Width—Corner Flipper Unit or Shelf Width

- 36" or less—41" or 42"
- 42" or less—47" or 48"
- 48" or less—53", 54", 59", or 60"
- 60" or less—65", 66", 71", 72", 77", or 78"

### Dimensions



## Specification Information

### Step 1.

**G612**

### Step 2. Code Requirements

- 0. meets local codes including Canada
- 1. meets Chicago codes
- 3. meets New York City codes

### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

### Step 4. Dimmer

#### For 24" wide (24)

- N no dimmer

#### For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

- N no dimmer
- D 3-step dimmer

### Step 5. Bracket Option

- S for Action Office® or Ethospace® Systems or Canvas
- Q for C-style storage or E3234.
- P for Passage® Desking System

### Prices for Steps 1-5.

	S	Q	P
<b>G6120. 24 N</b>	\$323	323	323
<b>30 N</b>	\$334	334	334
<b>D</b>	\$367	367	367
<b>36 N</b>	\$343	343	343
<b>D</b>	\$377	377	377
<b>42 N</b>	\$359	359	359
<b>D</b>	\$392	392	392
<b>48 N</b>	\$366	366	366
<b>D</b>	\$401	401	401
<b>60 N</b>	\$399	399	399
<b>D</b>	\$440	440	440

Energy-Efficient Task Light *continued*

	S	Q	P
<b>G6121. 24 N</b>	\$370	370	370
<b>30 N</b>	\$388	388	388
<b>D</b>	\$422	422	422
<b>36 N</b>	\$395	395	395
<b>D</b>	\$436	436	436
<b>42 N</b>	\$407	407	407
<b>D</b>	\$448	448	448
<b>48 N</b>	\$415	415	415
<b>D</b>	\$455	455	455
<b>60 N</b>	\$453	453	453
<b>D</b>	\$499	499	499

	S	Q	P
<b>G6123. 24 N</b>	\$320	320	320
<b>30 N</b>	\$347	347	347
<b>D</b>	\$384	384	384
<b>36 N</b>	\$357	357	357
<b>D</b>	\$391	391	391
<b>42 N</b>	\$366	366	366
<b>D</b>	\$401	401	401
<b>48 N</b>	\$376	376	376
<b>D</b>	\$413	413	413
<b>60 N</b>	\$413	413	413
<b>D</b>	\$453	453	453

*For Passage® Desking System (P)*

<b>BU</b>	black umber	+\$0
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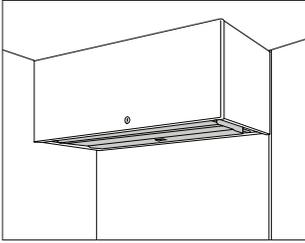
Step 6. Surface Finish

*For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>G1</b>	graphite	+\$0
<b>EH</b>	metallic bronze	+\$15
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$15
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Performance Task Light

G6114.  
G6115.  
G6116.  
G6117.



### Product Information

#### Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast or a high-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and a K-25 batwing lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following widths:

Width—Actual Width—Application

24"—13"—24"-wide storage

30"—24"—30"- or 36"-wide storage

42"—35"—42"- or 48"-wide storage

60"—46"—60"-wide storage

The daisy-chain system allows a run of lights to be operated from a single power source. A series of add-on lights is plugged into 1 starter light to operate up to 10 lights from a single outlet; each light has an independent on/off switch.

The daisy-chain add-on lights have the following cord lengths:

Light Width—Cord Length

24", 30", and 42"—42"

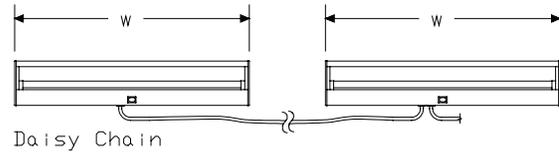
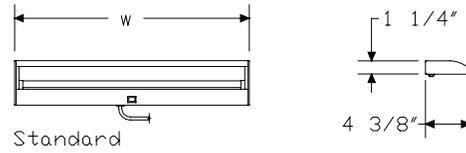
60"—78"

#### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.

For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

### Dimensions



Performance Task Light *continued*

Specification Information	
Step 1.	
<b>G611</b>	
Step 2. Type/Code Requirements	
4.	standard and meets local codes including Canada and New York City
5.	standard and meets Chicago codes
6.	daisy chain starter and meets local codes including Canada
7.	daisy chain add-on and meets local codes including Canada
Step 3. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>42</b>	42" wide
<b>60</b>	60" wide
Step 4. Ballast	
<i>For 24" wide (24)</i>	
<b>E</b>	normal-power-factor ballast
<i>For 30" wide (30), 42" wide (42), or 60" wide (60)</i>	
<b>E</b>	normal-power-factor ballast
<b>H</b>	high-power-factor ballast
Step 5. Dimmer	
<b>N</b>	no dimmer
Step 6. Attachment Bracket	
<i>For standard and meets local codes including Canada and New York City (4.) or standard and meets Chicago codes (5.)</i>	
<b>S</b>	for Action Office® or Ethospace® Systems or Canvas
<b>Q</b>	for C-style storage or E3234.
<b>P</b>	for Passage® Desking System
<b>F</b>	for 5000 Series Furniture
<b>T</b>	for transaction surface/counter top/wood cabinets
<i>For daisy chain starter and meets local codes including Canada (6.) or daisy chain add-on and meets local codes including Canada (7.)</i>	
<b>S</b>	for Action Office® or Ethospace® Systems or Canvas
<b>Q</b>	for C-style storage or E3234.
<b>P</b>	for Passage® Desking System
<b>F</b>	for 5000 Series Furniture

Prices for Steps 1-6.					
	NS	NQ	NP	NF	NT
<b>G6114. 24 E</b>	\$327	327	327	327	327
<b>30 E</b>	\$339	339	339	339	339
<b>H</b>	\$487	487	487	487	487
<b>42 E</b>	\$366	366	366	366	366
<b>H</b>	\$524	524	524	524	524
<b>60 E</b>	\$406	406	406	406	406
<b>H</b>	\$572	572	572	572	572
<b>G6115. 24 E</b>	\$376	376	376	376	376
<b>30 E</b>	\$392	392	392	392	392
<b>H</b>	\$548	548	548	548	548
<b>42 E</b>	\$412	412	412	412	412
<b>H</b>	\$595	595	595	595	595
<b>60 E</b>	\$458	458	458	458	458
<b>H</b>	\$640	640	640	640	640
<b>G6116. 24 E</b>	\$483	483	483	483	—
<b>30 E</b>	\$508	508	508	508	—
<b>H</b>	\$656	656	656	656	—
<b>42 E</b>	\$555	555	555	555	—
<b>H</b>	\$695	695	695	695	—
<b>60 E</b>	\$597	597	597	597	—
<b>H</b>	\$742	742	742	742	—
<b>G6117. 24 E</b>	\$434	434	434	434	—
<b>30 E</b>	\$448	448	448	448	—
<b>H</b>	\$616	616	616	616	—
<b>42 E</b>	\$493	493	493	493	—
<b>H</b>	\$639	639	639	639	—
<b>60 E</b>	\$536	536	536	536	—
<b>H</b>	\$700	700	700	700	—

Ethospace® Lighting

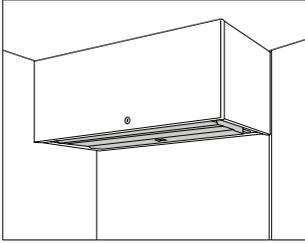
Performance Task Light *continued*

**Ethospace® Lighting**

Step 7. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$15
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Utility Task Light

G6136.  
G6137.



### Product Information

#### Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and prismatic lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included. Finish is black.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following unit widths:

Width—Actual Width—Application

24" —13" —24"-wide storage

30" —24" —30"- or 36"-wide storage

42" —35" —42"- or 48"-wide storage

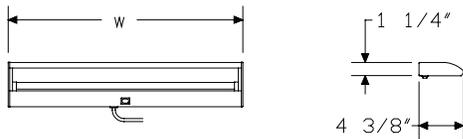
60" —46" —60"-wide storage

#### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.

For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

#### Dimensions



### Specification Information

#### Step 1.

**G613**

#### Step 2. Code Requirements

- 6. meets local codes including Canada and New York City
- 7. meets Chicago codes

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 42 42" wide
- 60 60" wide

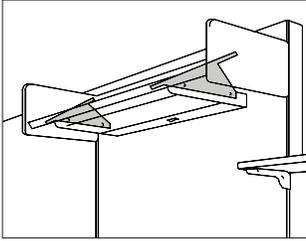
#### Step 4. Attachment Bracket

- S** for Action Office® or Ethospace® Systems or Canvas
- Q** for C-style storage or E3234.
- P** for Passage® Desking System
- F** for 5000 Series Furniture
- T** for transaction surface/counter top/wood cabinets

#### Prices for Steps 1-4.

	<b>S</b>	<b>Q</b>	<b>P</b>	<b>F</b>	<b>T</b>
<b>G6136. 24</b>	\$238	238	238	238	238
<b>30</b>	\$242	242	242	242	242
<b>42</b>	\$266	266	266	266	266
<b>60</b>	\$296	296	296	296	296
<b>G6137. 24</b>	\$320	320	320	320	320
<b>30</b>	\$324	324	324	324	324
<b>42</b>	\$347	347	347	347	347
<b>60</b>	\$380	380	380	380	380

Display Shelf Adapter, Task Light G6191.



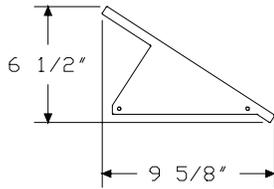
**Product Information**

**Description**  
These black umber adapters are used to mount a task light under a B-style storage/display shelf. 2 adapters are required for mounting the task light. Package contains 2.

**Notes**

Order energy-efficient task light (G6120.) separately.

**Dimensions**



**Specification Information**

Step 1.

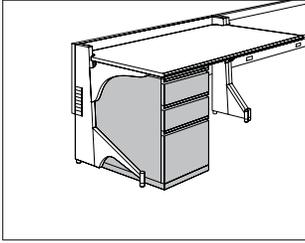
**G6191.** \$65





# Standard-Pull Freestanding Pedestal

F16-1



## Product Information

### Description

This 15" or 18"-wide freestanding pedestal has standard pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).  
 Stacking pedestals is not recommended.  
 When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.  
 Order optional accessories for 15"-wide pedestal separately:

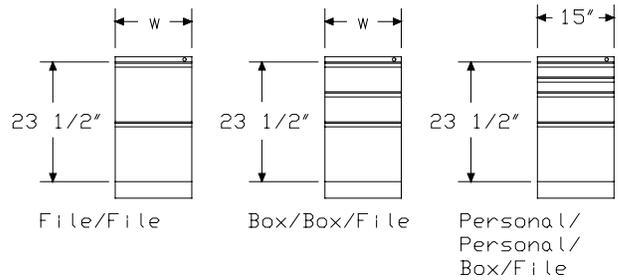
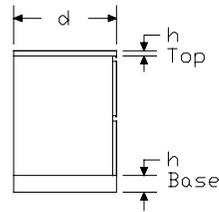
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
 For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Standard-Pull Freestanding Pedestal *continued*

Specification Information					
Step 1.					
<b>F16-</b>					
Step 2. Width					
<b>15</b>	15" wide				
<b>18</b>	18" wide				
Step 3. Depth					
<b>18-</b>	18" deep				
<b>22-</b>	22" deep				
<b>28-</b>	28" deep				
Step 4. Configuration					
<i>For 15" wide (15)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>PPBF</b>	personal/personal/box/file				
<b>BBBB</b>	box/box/box/box				
<i>For 18" wide (18)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>BBBB</b>	box/box/box/box				
Prices for Steps 1-4.					
		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBBB</b>
<b>F16-15</b>	<b>18-</b>	\$654	683	760	802
	<b>22-</b>	\$679	707	785	826
	<b>28-</b>	\$696	735	813	854
<b>F16-18</b>	<b>18-</b>	\$679	712	—	831
	<b>22-</b>	\$709	737	—	856
	<b>28-</b>	\$735	763	—	881
Step 5. Paint/Steel Type					
<b>SS</b>	smooth paint on smooth steel				+\$0
<b>TS</b>	smooth paint on textured steel				+\$20
<b>XS</b>	textured paint on smooth steel				+\$0

Step 6. Surface Finish		
Nonmetallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>91</b>	white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Standard-Pull Freestanding Pedestal *continued*

## Step 7. Top

*Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

*For 15" wide (15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 8. Lock

*For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL) AND 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
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*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 9.

Top Finish: Solid-Color Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Standard-Pull Freestanding Pedestal *continued*

Meridian® Pedestals

## Top Finish: Wood-Grain Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

## Top Finish: Zephyr Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Veneer Top Finish: Recut Veneer

*For 1 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Veneer Top Finish: Wood Veneer

*For 1 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Veneer Top Finish: Wood Veneer

*For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Step 10. Edge Finish

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0

# Standard-Pull Freestanding Pedestal *continued*

<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1½"-high base	+\$0
<b>B3</b>	2¼"-high base	+\$0
<b>B4</b>	3¼"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1½"-high recessed base	+\$32
<b>BC</b>	2¼"-high recessed base	+\$32
<b>BD</b>	3¼"-high recessed base	+\$32
<b>B5</b>	4¼"-high base	+\$32

## Step 12. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

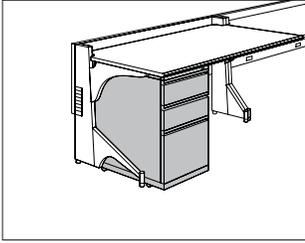
## Step 13. Compressor

### *For file/file (FF)*

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

### *For box/box/file (BBF) or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0



Meridian® Pedestals

**Product Information**

**Description**

This 15"- or 18"-wide mobile pedestal has standard pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights. Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

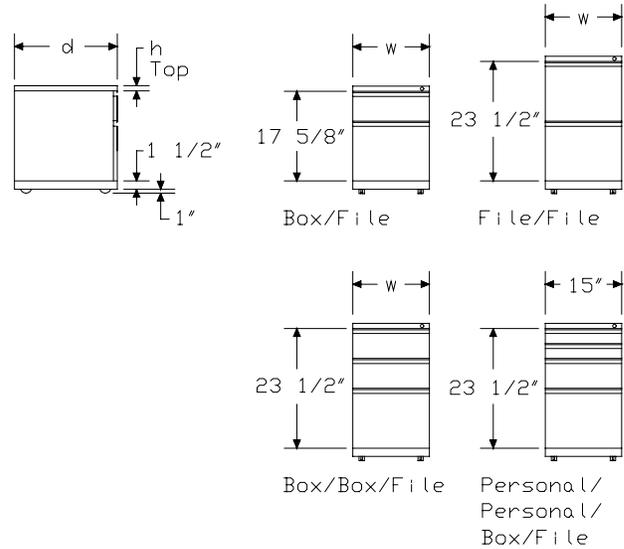
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



# Standard-Pull Mobile Pedestal

continued

## Specification Information

### Step 1.

**M16-**

### Step 2. Width

<b>15</b>	15" wide
<b>18</b>	18" wide

### Step 3. Depth

<b>18-</b>	18" deep
<b>22-</b>	22" deep
<b>28-</b>	28" deep

### Step 4. Configuration

#### For 15" wide (15)

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>PPBF</b>	personal/personal/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

#### For 18" wide (18)

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

### Prices for Steps 1-4.

	<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBB</b>	<b>BBBB</b>
<b>M16-15 18-</b>	\$696	798	827	903	810	945
<b>22-</b>	\$713	820	851	929	831	967
<b>28-</b>	\$739	857	877	958	856	995
<b>M16-18 18-</b>	\$711	822	856	—	830	976
<b>22-</b>	\$729	852	879	—	846	998
<b>28-</b>	\$752	877	905	—	872	1024

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

#### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Standard-Pull Mobile Pedestal

continued

Meridian® Pedestals

Step 7. Top		
<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <input type="checkbox"/> A	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <input type="checkbox"/> A	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <input type="checkbox"/> A	+\$232

Step 8. Lock		
<i>For no top (NT) or 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 9.		
Veneer Top Finish: Wood Veneer		
<i>For 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Wood Veneer		
<i>For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Recut Veneer		
<i>For 1 1/4"-high recut veneer top (TR)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

Top Finish: Solid-Color Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

# Standard-Pull Mobile Pedestal

continued

## Top Finish: Twill Laminate

For 1 1/4"-high laminate top with thermoplastic edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

## Top Finish: Wood-Grain Laminate

For 1 1/4"-high laminate top with thermoplastic edge (TL)

<b>HM</b>	natural maple	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

## Top Finish: Zephyr Laminate

For 1 1/4"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Step 10. Edge Finish

For 1 1/4"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0

<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Handle

For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

# Standard-Pull Mobile Pedestal

continued

Meridian® Pedestals

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## Step 12. Compressor

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*For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

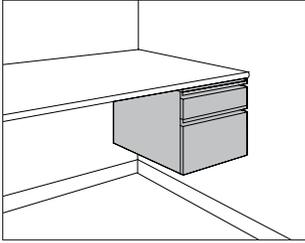
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*For file/file (FF)*

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

# Standard-Pull Suspended Pedestal

S16-1



## Product Information

### Description

This 15"- or 18"-wide pedestal mounts under a work surface and has standard pulls and smooth or textured steel. It has a 1"-high suspension top with lock 5 base heights are available. Mounting hardware is included.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

Order optional accessories for 15"-wide pedestal separately:

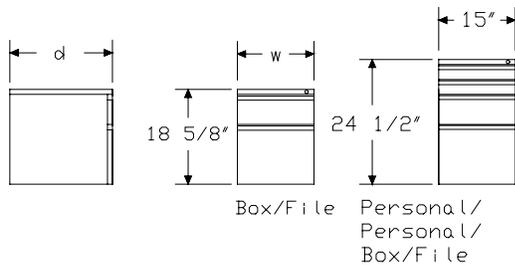
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**S16-**

### Step 2. Width

**15** 15" wide  
**18** 18" wide

### Step 3. Depth

**18-** 18" deep  
**22-** 22" deep  
**28-** 28" deep

### Step 4. Configuration

#### For 15" wide (15)

**BF** box/file  
**PPBF** personal/personal/box/file

#### For 18" wide (18)

**BF** box/file

### Prices for Steps 1-4.

		BF	PPBF
<b>S16-15</b>	<b>18-</b>	\$497	705
	<b>22-</b>	\$508	723
	<b>28-</b>	\$523	742
<b>S16-18</b>	<b>18-</b>	\$511	—
	<b>22-</b>	\$524	—
	<b>28-</b>	\$537	—

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

# Standard-Pull Suspended Pedestal *continued*

Meridian® Pedestals

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <input type="checkbox"/> A	+\$0
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### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 8. Base Height

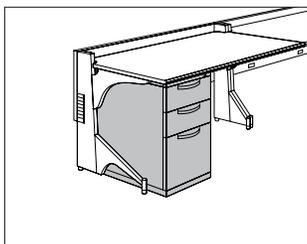
<b>NB</b>	no base	+\$0
<b>B1</b>	1"-high base	+\$56
<b>B2</b>	1½"-high base	+\$56
<b>B3</b>	2¼"-high base	+\$56
<b>B4</b>	3¼"-high base	+\$56
<b>BA</b>	1"-high recessed base	+\$84
<b>BB</b>	1½"-high recessed base	+\$84
<b>BC</b>	2¼"-high recessed base	+\$84
<b>BD</b>	3¼"-high recessed base	+\$84
<b>B5</b>	4¼"-high base	+\$84

## Step 9. Compressor

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Arc-Pull Freestanding Pedestal

F1A-1  
F1D-1



## Product Information

### Description

This 15"-wide freestanding pedestal has arc pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>" high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

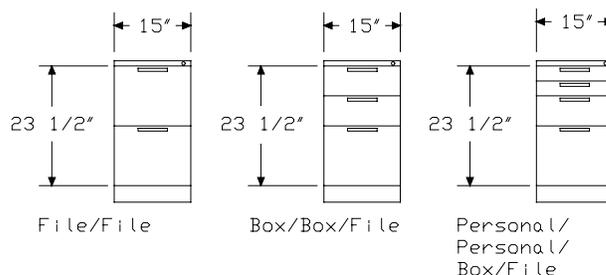
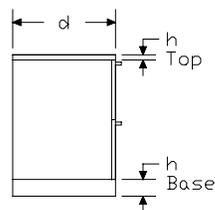
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

## Dimensions



# Arc-Pull Freestanding Pedestal

continued

Meridian® Pedestals

## Specification Information

### Step 1.

**F1**

### Step 2. Front Material

**D-15** painted metal front

**A-15** veneer front

### Step 3. Depth

**18-** 18" deep

**22-** 22" deep

**28-** 28" deep

### Step 4. Configuration

**FF** file/file

**BBF** box/box/file

**PPBF** personal/personal/box/file

### Prices for Steps 1-4.

		FF	BBF	PPBF
<b>F1D-15</b>	<b>18-</b>	\$695	725	801
	<b>22-</b>	\$720	748	827
	<b>28-</b>	\$744	776	854

<b>F1A-15</b>	<b>18-</b>	\$1159	1274	1446
	<b>22-</b>	\$1190	1304	1476
	<b>28-</b>	\$1222	1336	1507

### Step 5. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**TS** smooth paint on textured steel +\$20

**XS** textured paint on smooth steel +\$0

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <input type="checkbox"/>	+\$0
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### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Arc-Pull Freestanding Pedestal

continued

## Step 7. Top

Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

### For painted metal front (D-15) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### For painted metal front (D-15) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### For veneer front (A-15) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### For veneer front (A-15) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 8.

### Veneer Top Finish: Wood Veneer

For painted metal front (D-15) with 1⅛"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

### Veneer Top Finish: Recut Veneer

For painted metal front (D-15) with 1¼"-high recut veneer top (TR)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Veneer Top Finish: Wood Veneer

For painted metal front (D-15) with 1¼"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

# Arc-Pull Freestanding Pedestal

continued

Meridian® Pedestals

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (A-15) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV<sub>1</sub>)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front Finish: Wood Veneer		
<i>For veneer front (A-15) with no top (NT), 1"-high painted metal top with squared edge (T<sub>1</sub>), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T<sub>2</sub>), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with radius edge (T<sub>3</sub>), or Ethospace® pedestal top (TE<sub>3</sub>), or 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (A-15) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Step 9. Top Finish		
<i>For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)</i>		
Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Mesh Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

# Arc-Pull Freestanding Pedestal

continued

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Step 10. Edge Finish

For 1 1/4"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

<b>WN</b>	warm grey neutral	+\$0
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## Step 11. Lock

For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock	-\$30
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For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

## Step 13. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1 1/2"-high base	+\$0
<b>B3</b>	2 1/4"-high base	+\$0
<b>B4</b>	3 1/4"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1 1/2"-high recessed base	+\$32
<b>BC</b>	2 1/4"-high recessed base	+\$32
<b>BD</b>	3 1/4"-high recessed base	+\$32
<b>B5</b>	4 1/4"-high base	+\$32

## Step 14. Counterweight

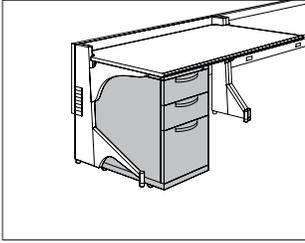
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

## Step 15. Compressor

		FF	BBF	PPBF
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12
<b>C</b>	standard compressor	+\$0	0	0

# Arc-Pull Mobile Pedestal

M1A-1  
M1D-1



Meridian® Pedestals

## Product Information

### Description

This 15"-wide mobile pedestal has arc pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2½"-high base with casters and counterweights.

Actual pedestal depths are 17⅞", 21⅞", or 27⅞". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

### Notes

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

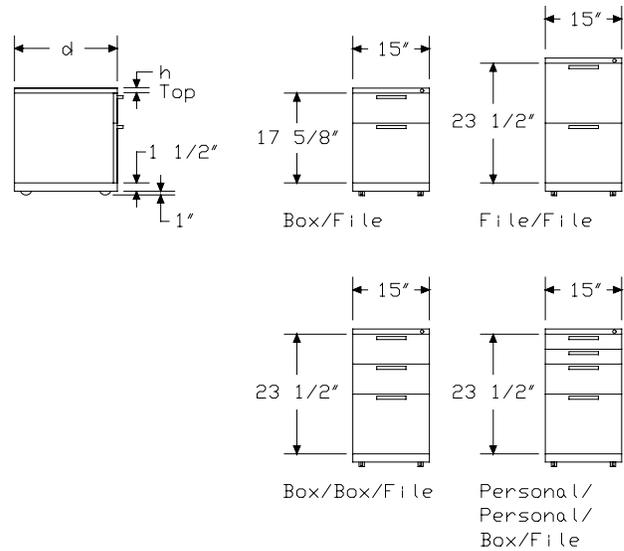
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

## Dimensions



**Specification Information**

Step 1.

**M1**

Step 2. Front Material

- D-15** painted metal front
- A-15** veneer front A

Step 3. Depth

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

Step 4. Configuration

- FF** file/file
- BF** box/file
- BBF** box/box/file
- PPBF** personal/personal/box/file

Prices for Steps 1-4.

	FF	BF	BBF	PPBF
<b>M1D-15 18-</b>	\$839	737	868	944
<b>22-</b>	\$862	754	892	970
<b>28-</b>	\$899	780	918	1000
<b>M1A-15 18-</b>	\$1330	1173	1445	1615
<b>22-</b>	\$1358	1191	1472	1642
<b>28-</b>	\$1397	1222	1510	1685

Step 5. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

Step 6. Surface Finish

Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

- 8Q** folkstone grey +\$0
- 91** white +\$0
- 98** studio white A +\$0
- 9J** sparrow +\$0
- BU** black umber +\$0
- G2** graphite satin +\$0
- HF** inner tone light +\$0
- HT** inner tone +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WA** wheat +\$0
- WL** sandstone +\$0

Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

- 1209** platinum +\$40
- 1210** hematite +\$40
- 1212** bronzite +\$40
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white A +\$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

Step 7. Top

*For painted metal front (D-15)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

*For veneer front (A-15)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1⅛"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

Step 8.

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1¼"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1⅛"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

Veneer Top Finish: Recut Veneer

*For painted metal front (D-15) with 1¼"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top Finish: Solid-Color Laminate

*For 1¼"-high laminate top with thermoplastic edge (TL)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

*For 1¼"-high laminate top with thermoplastic edge (TL)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

*For 1¼"-high laminate top with thermoplastic edge (TL)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Top Finish: Zephyr Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 9.		
Veneer Front Finish: Wood Veneer		
<i>For veneer front (A-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), or 1 1/4"-high painted metal top with radius edge (T3), or 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (A-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (A-15) with 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0

<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 11. Lock**

*For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
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*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

**Step 12. Handle**

*For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

*For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

**Step 13. Pull Finish**

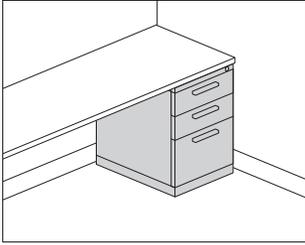
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

**Step 14. Compressor**

		<b>FF</b>	<b>BF</b>	<b>BBF</b>	<b>PPBF</b>
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12	-12
<b>C</b>	standard compressor	+\$0	0	0	0

# Bar-Pull Freestanding Pedestal

F1KP-  
F1KV-



### Product Information

#### Description

This 15"-wide freestanding pedestal has bar pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

#### Notes

For additional stability, specify counterweight option (CB).  
Stacking pedestals is not recommended.  
When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>" high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

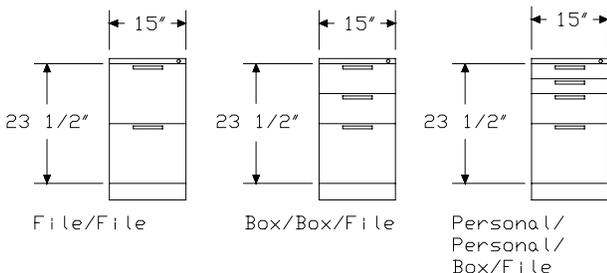
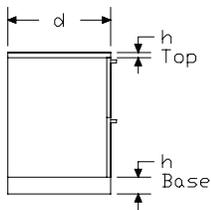
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**F1K**

#### Step 2. Front Material

- P-** painted metal front
- V-** veneer front

#### Step 3. Width

**15** 15" wide

#### Step 4. Depth

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

#### Step 5. Configuration

- FF** file/file
- BBF** box/box/file
- PPBF** personal/personal/box/file

#### Prices for Steps 1-5.

			FF	BBF	PPBF
<b>F1KP-</b>	<b>15 18-</b>		\$695	725	801
		<b>22-</b>	\$720	748	827
		<b>28-</b>	\$737	776	854
<b>F1KV-</b>	<b>15 18-</b>		\$1159	1274	1446
		<b>22-</b>	\$1190	1304	1476
		<b>28-</b>	\$1222	1336	1507

#### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

# Bar-Pull Freestanding Pedestal

continued

Meridian® Pedestals

## Step 7. Surface Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <b>A</b>	+\$0
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### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Top

For painted metal front (P-) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For painted metal front (P-) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For veneer front (V-) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For veneer front (V-) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

# Bar-Pull Freestanding Pedestal

continued

## Step 9.

### Veneer Top Finish: Wood Veneer

For painted metal front (P-) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

### Veneer Top Finish: Recut Veneer

For painted metal front (P-) with 1<sup>1</sup>/<sub>4</sub>"-high recut veneer top (TR)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Veneer Top Finish: Wood Veneer

For painted metal front (P-) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

### Veneer Front/Top Finish: Wood Veneer

For veneer front (V-) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

### Veneer Front Finish: Wood Veneer

For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T2), Ethospace® pedestal top (TE3), or 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with radius edge (T3), or 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

### Veneer Front/Top Finish: Wood Veneer

For veneer front (V-) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

## Step 10. Top Finish

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

### Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

# Bar-Pull Freestanding Pedestal

continued

Meridian® Pedestals

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 11. Edge Finish		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0

<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 12. Lock

*For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
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*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high laminate top with thermoplastic edge (TL), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Bar-Pull Freestanding Pedestal

continued

Step 13. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/> A	+\$10
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$10
<b>RO</b>	red <input type="checkbox"/> A	+\$10
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$10

Step 14. Base Height		
<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1½"-high base	+\$0
<b>B3</b>	2¼"-high base	+\$0
<b>B4</b>	3¼"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1½"-high recessed base	+\$32
<b>BC</b>	2¼"-high recessed base	+\$32
<b>BD</b>	3¼"-high recessed base	+\$32
<b>B5</b>	4¼"-high base	+\$32

Step 15. Counterweight		
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

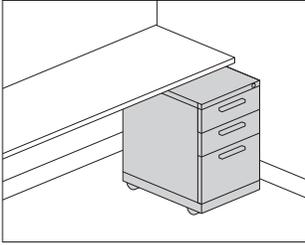
## Step 16. Compressor

For file/file (FF)		
<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

For box/box/file (BBF) or personal/personal/box/file (PPBF)		
<b>DC</b>	hanging rail, no compressor	-\$12
<b>DC</b>	hanging rail, no compressor	+\$0
<b>C</b>	standard compressor	+\$0

# Bar-Pull Mobile Pedestal

M1KP-  
M1KV-



Meridian® Pedestals

## Product Information

### Description

This 15"-wide mobile pedestal has bar pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2½"-high base with casters and counterweights.

Actual pedestal depths are 17⅞", 21⅞", or 27⅞". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

### Notes

Grain direction is vertical for veneer-front pedestals.

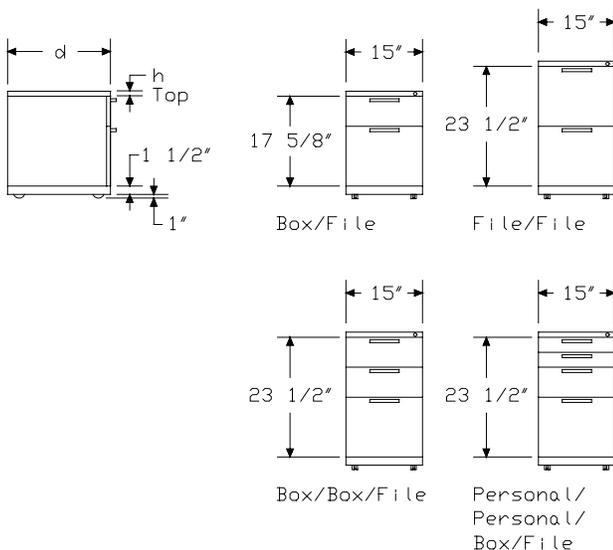
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**M1K**

### Step 2. Front Material

- P-** painted metal front
- V-** veneer front

### Step 3. Width

- 15** 15" wide

### Step 4. Depth

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

### Step 5. Configuration

- BF** box/file
- FF** file/file
- BBF** box/box/file
- PPBF** personal/personal/box/file

### Prices for Steps 1-5.

			<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>
<b>M1KP-</b>	<b>15</b>	<b>18-</b>	\$737	839	868	944
		<b>22-</b>	\$754	862	892	970
		<b>28-</b>	\$780	899	918	1000

			<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>
<b>M1KV-</b>	<b>15</b>	<b>18-</b>	\$1173	1330	1445	1615
		<b>22-</b>	\$1191	1358	1472	1642
		<b>28-</b>	\$1222	1397	1510	1685

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

**Step 7. Surface Finish**

**Nonmetallic Paint**

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

**Metallic Paint**

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

**Sand Texture Paint**

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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**Bright Sand Texture Paint**

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 8. Top**

*For painted metal front (P-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1½"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

*For veneer front (V-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1¼"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1½"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

**Step 9.**

**Veneer Top Finish: Wood Veneer**

*For painted metal front (P-) with 1⅛"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

**Veneer Top Finish: Recut Veneer**

*For painted metal front (P-) with 1¼"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Veneer Top Finish: Wood Veneer		
<i>For painted metal front (P-) with 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front Finish: Wood Veneer		
<i>For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), or 1 1/4"-high painted metal top with radius edge (T3), or 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-) with 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

**Step 10. Top Finish**  
*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 11. Edge Finish		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0

<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 12. Lock		
<i>For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 13. Handle		
<i>For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

## Bar-Pull Mobile Pedestal *continued*

Meridian® Pedestals

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

### Step 14. Pull Finish

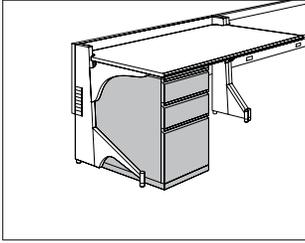
<b>98</b>	studio white	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 15. Compressor

For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Bevel-Pull Freestanding Pedestal F14-1



## Product Information

### Description

This 15"- or 18"-wide freestanding pedestal has bevel pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).  
 Stacking pedestals is not recommended.  
 When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.  
 Order optional accessories for 15"-wide pedestal separately:

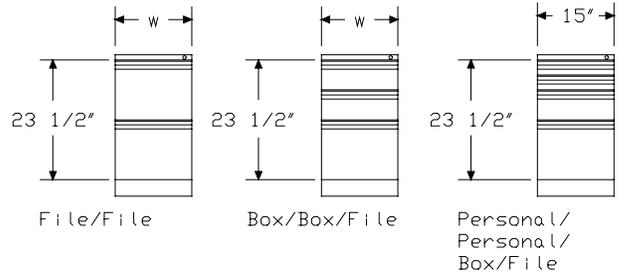
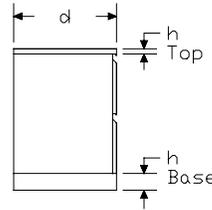
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
 For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Bevel-Pull Freestanding Pedestal

continued

Meridian® Pedestals

Specification Information					
Step 1.					
<b>F14-</b>					
Step 2. Width					
<b>15</b>	15" wide				
<b>18</b>	18" wide				
Step 3. Depth					
<b>18-</b>	18" deep				
<b>22-</b>	22" deep				
<b>28-</b>	28" deep				
Step 4. Configuration					
<i>For 15" wide (15)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>PPBF</b>	personal/personal/box/file				
<b>BBBB</b>	box/box/box/box				
<i>For 18" wide (18)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>BBBB</b>	box/box/box/box				
Prices for Steps 1-4.					
		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBBB</b>
<b>F14-15</b>	<b>18-</b>	\$654	683	760	802
	<b>22-</b>	\$679	707	785	826
	<b>28-</b>	\$696	735	813	854
<b>F14-18</b>	<b>18-</b>	\$679	712	—	831
	<b>22-</b>	\$709	737	—	856
	<b>28-</b>	\$735	763	—	881
Step 5. Paint/Steel Type					
<b>SS</b>	smooth paint on smooth steel				+\$0
<b>TS</b>	smooth paint on textured steel				+\$20
<b>XS</b>	textured paint on smooth steel				+\$0

Step 6. Surface Finish		
Nonmetallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Bevel-Pull Freestanding Pedestal

continued

## Step 7. Top

*Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

*For 15" wide (15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

## Step 8. Lock

*For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL) AND 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
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*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 9.

Top Finish: Solid-Color Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Bevel-Pull Freestanding Pedestal

continued

Meridian® Pedestals

## Top Finish: Wood-Grain Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

## Top Finish: Zephyr Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Veneer Top Finish: Recut Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high recut veneer top (TR)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV<sub>1</sub>)

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Step 10. Edge Finish

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0

# Bevel-Pull Freestanding Pedestal

continued

<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1½"-high base	+\$0
<b>B3</b>	2¼"-high base	+\$0
<b>B4</b>	3¼"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1½"-high recessed base	+\$32
<b>BC</b>	2¼"-high recessed base	+\$32
<b>BD</b>	3¼"-high recessed base	+\$32
<b>B5</b>	4¼"-high base	+\$32

## Step 12. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

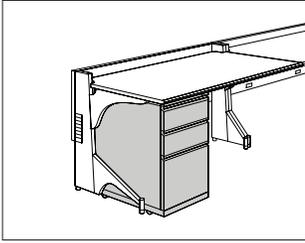
## Step 13. Compressor

### For file/file (FF)

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

### For box/box/file (BBF) or personal/personal/box/file (PPBF)

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0



**Product Information**

**Description**

This 15"- or 18"-wide mobile pedestal has bevel pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights. Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

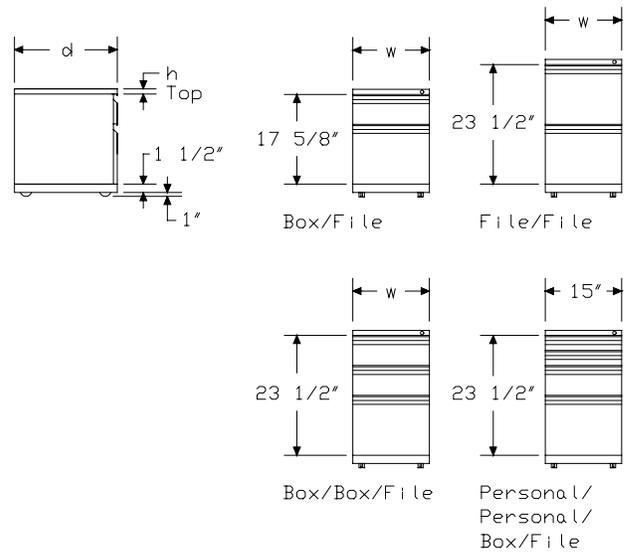
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



Bevel-Pull Mobile Pedestal *continued*

**Specification Information**

Step 1.

**M14-**

Step 2. Width

<b>15</b>	15" wide
<b>18</b>	18" wide

Step 3. Depth

<b>18-</b>	18" deep
<b>22-</b>	22" deep
<b>28-</b>	28" deep

Step 4. Configuration

*For 15" wide (15)*

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>PPBF</b>	personal/personal/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

*For 18" wide (18)*

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

Prices for Steps 1-4.

	<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBB</b>	<b>BBBB</b>
<b>M14-15 18-</b>	\$696	798	827	903	810	945
<b>22-</b>	\$713	820	851	929	831	967
<b>28-</b>	\$739	857	877	958	856	995
<b>M14-18 18-</b>	\$711	822	856	—	830	976
<b>22-</b>	\$729	852	879	—	846	998
<b>28-</b>	\$752	877	905	—	872	1036

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
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Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Top		
<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <input type="checkbox"/> A	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <input type="checkbox"/> A	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <input type="checkbox"/> A	+\$232

Step 8. Lock		
<i>For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 9.		
Veneer Top Finish: Wood Veneer		
<i>For 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Wood Veneer		
<i>For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Recut Veneer		
<i>For 1 1/4"-high recut veneer top (TR)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

Top Finish: Solid-Color Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Bevel-Pull Mobile Pedestal *continued*

Top Finish: Twill Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Top Finish: Zephyr Laminate		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 11. Handle		
<i>For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

<i>For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

# Bevel-Pull Mobile Pedestal *continued*

Meridian® Pedestals

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## Step 12. Compressor

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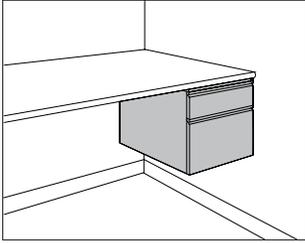
*For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

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*For file/file (FF)*

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0



**Product Information**

**Description**

This 15"- or 18"-wide pedestal mounts under a work surface and has full-width, bevel pulls and smooth or textured steel. It has a 1"-high suspension top with lock. 5 base heights are available. Mounting hardware is included.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

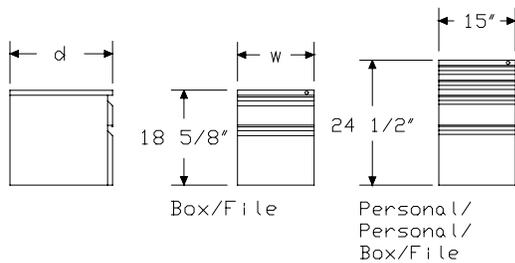
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**S14-**

**Step 2. Width**

- 15** 15" wide
- 18** 18" wide

**Step 3. Depth**

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

**Step 4. Configuration**

*For 15" wide (15)*

- BF** box/file
- PPBF** personal/personal/box/file

*For 18" wide (18)*

- BF** box/file

**Prices for Steps 1-4.**

		<b>BF</b>	<b>PPBF</b>
<b>S14-15</b>	<b>18-</b>	\$497	705
	<b>22-</b>	\$508	723
	<b>28-</b>	\$523	742
<b>S14-18</b>	<b>18-</b>	\$511	—
	<b>22-</b>	\$524	—
	<b>28-</b>	\$537	—

**Step 5. Paint/Steel Type**

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

# Bevel-Pull Suspended Pedestal

continued

Meridian® Pedestals

## Step 6. Surface Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <input type="checkbox"/> A	+\$0
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### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

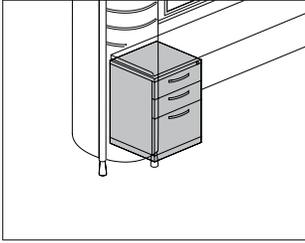
## Step 8. Base Height

<b>NB</b>	no base	+\$0
<b>B1</b>	1"-high base	+\$56
<b>B2</b>	1½"-high base	+\$56
<b>B3</b>	2¼"-high base	+\$56
<b>B4</b>	3¼"-high base	+\$56
<b>BA</b>	1"-high recessed base	+\$84
<b>BB</b>	1½"-high recessed base	+\$84
<b>BC</b>	2¼"-high recessed base	+\$84
<b>BD</b>	3¼"-high recessed base	+\$84
<b>B5</b>	4¼"-high base	+\$84

## Step 9. Compressor

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Ellipse-Pull Freestanding Pedestal F1J-1



## Product Information

### Description

This 15"-wide freestanding pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

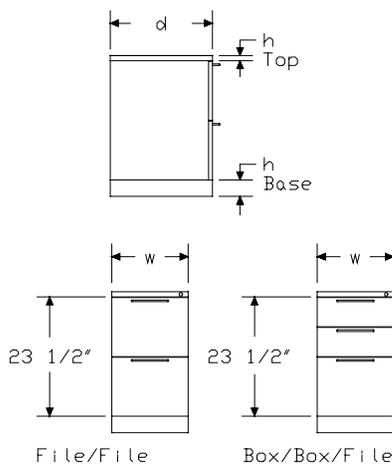
### Notes

For additional stability, specify counterweight option (CB).  
 Stacking pedestals is not recommended.  
 Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).  
 For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**F1J-15**

### Step 2. Depth

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

### Step 3. Configuration

- FF** file/file
- BBF** box/box/file

### Prices for Steps 1-3.

		FF	BBF
<b>F1J-15</b>	<b>18-</b>	\$718	750
	<b>22-</b>	\$747	777
	<b>28-</b>	\$773	807

### Step 4. Paint/Steel Type

- SS** smooth paint on smooth steel  +\$0
- TS** smooth paint on textured steel  +\$20
- XS** textured paint on smooth steel  +\$0

### Step 5. Case Finish

#### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>9J</b>	sparrow <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

# Ellipse-Pull Freestanding Pedestal

continued

Meridian® Pedestals

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>1210</b>	hematite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>1212</b>	bronzite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G1</b>	graphite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

**Step 6. Front Finish**

**Nonmetallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G2</b>	graphite satin <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LT</b>	light tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WA</b>	wheat <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>1210</b>	hematite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>1212</b>	bronzite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G1</b>	graphite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

**Step 7. Top**

<b>NT</b>	no top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T1</b>	1"-high painted metal top with squared edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

**Step 8. Lock**

For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock <span style="border: 1px solid black; padding: 0 2px;">A</span>	-\$30
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For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>KC</b>	keyed differently, chrome <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>KD</b>	keyed differently, black <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

# Ellipse-Pull Freestanding Pedestal

continued

## Step 9.

### Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

### Top Finish: Solid-Color Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Top Finish: Linen Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top Finish: Mesh Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Top Finish: Twill Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Top Finish: Wood-Grain Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0

### Top Finish: Zephyr Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0

### Veneer Top Finish: Recut Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high recut veneer top (TR)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV<sub>1</sub>)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

## Step 10. Edge Finish

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0

# Ellipse-Pull Freestanding Pedestal

continued

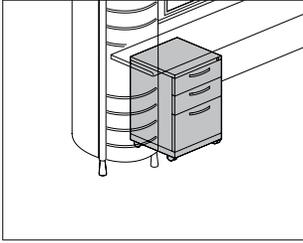
Meridian® Pedestals

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Step 11. Base Height		
<b>B1</b>	1"-high base <input type="checkbox"/>	+\$0
<b>B2</b>	1½"-high base <input type="checkbox"/>	+\$0
<b>B3</b>	2¼"-high base <input type="checkbox"/>	+\$0
<b>B4</b>	3¼"-high base <input type="checkbox"/>	+\$0
<b>BA</b>	1"-high recessed base <input type="checkbox"/>	+\$32
<b>BB</b>	1½"-high recessed base <input type="checkbox"/>	+\$32
<b>BC</b>	2¼"-high recessed base <input type="checkbox"/>	+\$32
<b>BD</b>	3¼"-high recessed base <input type="checkbox"/>	+\$32
<b>B5</b>	4¼"-high base <input type="checkbox"/>	+\$32

Step 12. Counterweight		
<b>NO</b>	no counterweight <input type="checkbox"/>	+\$0
<b>CB</b>	counterweight <input type="checkbox"/>	+\$88

Step 13. Compressor		
		<b>FF</b> <b>BBF</b>
<b>DC</b>	hanging rail, no compressor <input type="checkbox"/>	-\$24 -12
<b>C</b>	standard compressor <input type="checkbox"/>	+\$0 0



**Product Information**

**Description**

This 15"-wide mobile pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights.

Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

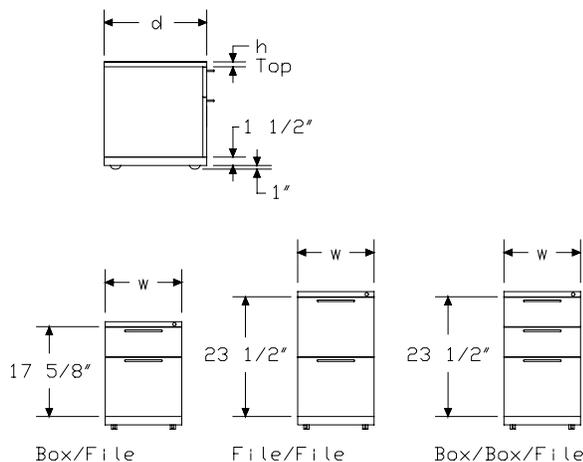
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**M1J-15** [A]

**Step 2. Depth**

- 18-** 18" deep [A]
- 22-** 22" deep [A]
- 28-** 28" deep [A]

**Step 3. Configuration**

- FF** file/file [A]
- BF** box/file [A]
- BBF** box/box/file [A]

**Prices for Steps 1-3.**

		FF	BF	BBF
<b>M1J-15</b>	<b>18-</b>	\$874	765	909
	<b>22-</b>	\$901	782	934
	<b>28-</b>	\$941	811	967

**Step 4. Paint/Steel Type**

- SS** smooth paint on smooth steel [A] +\$0
- TS** smooth paint on textured steel [A] +\$20
- XS** textured paint on smooth steel [A] +\$0

**Step 5. Case Finish**

**Nonmetallic Paint**

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>98</b>	studio white [A]	+\$0
<b>9J</b>	sparrow [A]	+\$0
<b>BU</b>	black umber [A]	+\$0
<b>G2</b>	graphite satin [A]	+\$0
<b>HF</b>	inner tone light [A]	+\$0
<b>HT</b>	inner tone [A]	+\$0
<b>LT</b>	light tone [A]	+\$0
<b>LU</b>	soft white [A]	+\$0
<b>MT</b>	medium tone [A]	+\$0
<b>SG</b>	slate grey [A]	+\$0
<b>WA</b>	wheat [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0

# Ellipse-Pull Mobile Pedestal

continued

Meridian® Pedestals

## Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>1210</b>	hematite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>1212</b>	bronzite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$40

## Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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## Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G1</b>	graphite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Step 6. Front Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G2</b>	graphite satin <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LT</b>	light tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WA</b>	wheat <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>1210</b>	hematite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>1212</b>	bronzite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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## Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>G1</b>	graphite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Step 7. Top

<b>NT</b>	no top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T1</b>	1"-high painted metal top with squared edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 8. Lock

For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock <span style="border: 1px solid black; padding: 0 2px;">A</span>	-\$30
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For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>KC</b>	keyed differently, chrome <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>KD</b>	keyed differently, black <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

# Ellipse-Pull Mobile Pedestal

continued

## Step 9.

### Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

### Top Finish: Solid-Color Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Top Finish: Linen Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top Finish: Mesh Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Top Finish: Twill Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Top Finish: Wood-Grain Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0

### Top Finish: Zephyr Laminate

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0

### Veneer Top Finish: Recut Veneer

For 1<sup>1</sup>/<sub>4</sub>"-high recut veneer top (TR)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Veneer Top Finish: Wood Veneer

For 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV<sub>1</sub>)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

## Step 10. Edge Finish

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0

# Ellipse-Pull Mobile Pedestal

continued

Meridian® Pedestals

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 11. Handle

For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle <input type="checkbox"/>	+\$0
<b>H1</b>	hand grip only <input type="checkbox"/>	+\$48

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

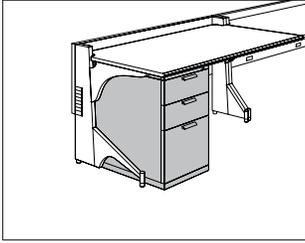
<b>HN</b>	no hand grip or transit handle <input type="checkbox"/>	+\$0
<b>H1</b>	hand grip only <input type="checkbox"/>	+\$48
<b>H2</b>	transit handle only <input type="checkbox"/>	+\$95
<b>H3</b>	hand grip and transit handle <input type="checkbox"/>	+\$142

## Step 12. Compressor

		FF	BF	BBF
<b>DC</b>	hanging rail, no compressor <input type="checkbox"/>	-\$24	-12	-12
<b>C</b>	standard compressor <input type="checkbox"/>	+\$0	0	0

# Sloped-Pull Freestanding Pedestal

F19P-  
F19V-



### Product Information

#### Description

This 15"-wide freestanding pedestal has sloped pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

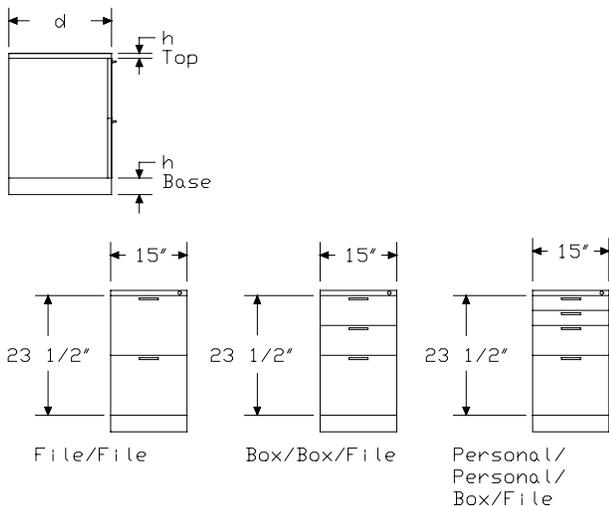
#### Notes

For additional stability, specify counterweight option (CB).  
Stacking pedestals is not recommended.  
When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.  
Grain direction is vertical for veneer-front pedestals.  
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**F19**

#### Step 2. Front Material

**P-15** painted metal front

**V-15** veneer front  A

#### Step 3. Depth

**18-** 18" deep

**22-** 22" deep

**28-** 28" deep

#### Step 4. Configuration

**FF** file/file

**BBF** box/box/file

**PPBF** personal/personal/box/file

#### Prices for Steps 1-4.

		FF	BBF	PPBF
<b>F19P-15</b>	<b>18-</b>	\$719	752	836
	<b>22-</b>	\$747	778	865
	<b>28-</b>	\$774	809	895
<b>F19V-15</b>	<b>18-</b>	\$1230	1356	1545
	<b>22-</b>	\$1264	1390	1579
	<b>28-</b>	\$1299	1425	1613

#### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

# Sloped-Pull Freestanding Pedestal *continued*

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Top

*Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.*

### *For painted metal front (P-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### *For painted metal front (P-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### *For veneer front (V-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

# Sloped-Pull Freestanding Pedestal *continued*

*For veneer front (V-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1¼"-high wood veneer top <input type="checkbox"/>	+\$136
<b>TV1</b>	1⅝"-high wood veneer top and wood composite edge with oversail front <input type="checkbox"/>	+\$232

**Step 8.**

**Veneer Front Finish: Wood Veneer**

*For veneer front (V-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1¼"-high painted metal top with squared edge (T2), 1¼"-high painted metal top with radius edge (T3), or Ethospace® pedestal top (TE3), or 1¼"-high laminate top with thermoplastic edge (TL)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

**Veneer Front/Top Finish: Wood Veneer**

*For veneer front (V-15) with 1⅝"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

**Veneer Top Finish: Wood Veneer**

*For painted metal front (P-15) with 1¼"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

**Veneer Top Finish: Wood Veneer**

*For painted metal front (P-15) with 1⅝"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

**Veneer Top Finish: Recut Veneer**

*For painted metal front (P-15) with 1¼"-high recut veneer top (TR)*

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

**Veneer Front/Top Finish: Wood Veneer**

*For veneer front (V-15) with 1¼"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

# Sloped-Pull Freestanding Pedestal *continued*

Meridian® Pedestals

## Step 9. Top Finish *For 1<sup>3</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Step 10. Edge Finish *For 1<sup>3</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0

# Sloped-Pull Freestanding Pedestal *continued*

<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LM</b>	mahogany	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LU</b>	soft white	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Lock

*For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
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*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Pull Finish

<b>G2</b>	graphite satin	+\$0
<b>U1</b>	brushed aluminum	+\$0

## Step 13. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1 1/2"-high base	+\$0
<b>B3</b>	2 1/4"-high base	+\$0
<b>B4</b>	3 1/4"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1 1/2"-high recessed base	+\$32
<b>BC</b>	2 1/4"-high recessed base	+\$32
<b>BD</b>	3 1/4"-high recessed base	+\$32
<b>B5</b>	4 1/4"-high base	+\$32

## Step 14. Counterweight

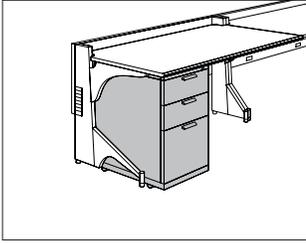
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

## Step 15. Compressor

		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12
<b>C</b>	standard compressor	+\$0	0	0

# Sloped-Pull Mobile Pedestal

M19P-  
M19V-



Meridian® Pedestals

## Product Information

### Description

This 15"-wide mobile pedestal has sloped pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights.

Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

### Notes

Grain direction is vertical for veneer-front pedestals.

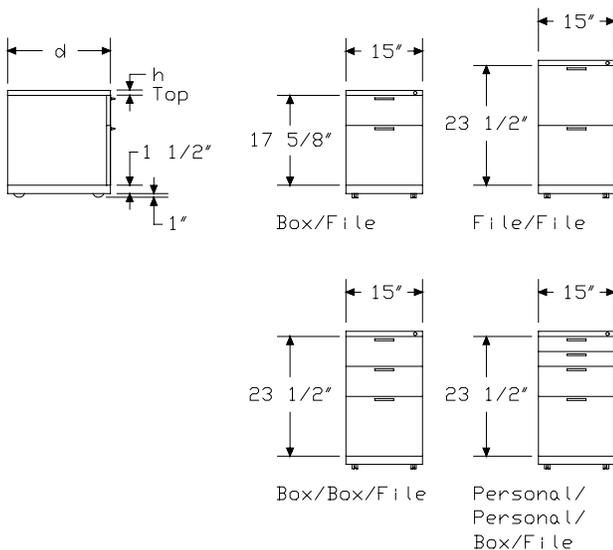
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**M19**

### Step 2. Front Material

**P-15** painted metal front

**V-15** veneer front A

### Step 3. Depth

**18-** 18" deep

**22-** 22" deep

**28-** 28" deep

### Step 4. Configuration

**FF** file/file

**BF** box/file

**BBF** box/box/file

**PPBF** personal/personal/box/file

### Prices for Steps 1-4.

	FF	BF	BBF	PPBF
<b>M19P-15 18-</b>	\$878	766	910	993
<b>22-</b>	\$903	785	937	1022
<b>28-</b>	\$944	813	966	1054
<b>M19V-15 18-</b>	\$1419	1245	1544	1731
<b>22-</b>	\$1449	1265	1574	1762
<b>28-</b>	\$1492	1299	1617	1808

### Step 5. Paint/Steel Type

<b>SS</b> smooth paint on smooth steel	+\$0
<b>TS</b> smooth paint on textured steel	+\$20
<b>XS</b> textured paint on smooth steel	+\$0

# Sloped-Pull Mobile Pedestal

continued

## Step 6. Surface Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
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### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Top

### For painted metal front (P-15)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with squared edge	+\$0
<b>T3</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with radius edge	+\$48
<b>TL</b>	1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge	+\$63
<b>TR</b>	1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 <sup>1</sup> / <sub>8</sub> "-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### For veneer front (V-15)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with squared edge	+\$0
<b>T3</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with radius edge	+\$48
<b>TL</b>	1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge	+\$63
<b>TF</b>	1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 <sup>1</sup> / <sub>8</sub> "-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 8.

### Veneer Front Finish: Wood Veneer

For veneer front (V-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T2), or 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with radius edge (T3), or 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28

# Sloped-Pull Mobile Pedestal

continued

Meridian® Pedestals

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$28
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$28

Veneer Top Finish: Wood Veneer		
<i>For painted metal front (P-15) with 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Wood Veneer		
<i>For painted metal front (P-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Recut Veneer		
<i>For painted metal front (P-15) with 1 1/4"-high recut veneer top (TR)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-15) with 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$28
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$28
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$28

## Step 9. Top Finish

*For 1 1/4"-high laminate top with thermoplastic edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Sloped-Pull Mobile Pedestal

continued

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with thermoplastic edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0

<b>LBV</b>	warm grey teak	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 11. Lock		
<i>For no top (NT), 1 1/4"-high laminate top with thermoplastic edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 12. Handle		
<i>For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

# Sloped-Pull Mobile Pedestal

continued

Meridian® Pedestals

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

### Step 13. Pull Finish

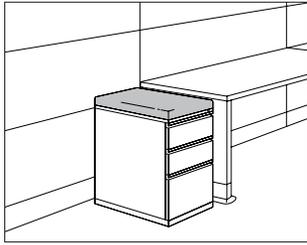
<b>G2</b>	graphite satin	+\$0
<b>U1</b>	brushed aluminum	+\$0

### Step 14. Compressor

		<b>FF</b>	<b>BF</b>	<b>BBF</b>	<b>PPBF</b>
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12	-12
<b>C</b>	standard compressor	+\$0	0	0	0

# Pedestal Retrofit Cushion Top

TC1-1  
TC2-1



## Product Information

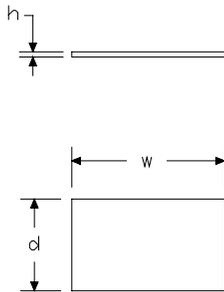
### Description

This 1"- or 2"-high cushion is retrofit to a freestanding or mobile pedestal's metal top and provides temporary guest seating. It is available in 2 widths and 3 depths. Hook-and-loop fastener strips are included to attach cushion to flat metal top.

### Notes

Pedestal cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1/2 yard of fabric per cushion. For odd number of cushions, round up to next whole yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

TC

### Step 2. Height

- 1- 1" high
- 2- 2" high

### Step 3. Width

- 15 15" wide
- 18 18" wide

### Step 4. Depth

- 18 18" deep
- 22 22" deep
- 28 28" deep

### Prices for Steps 1-4.

TC1-15	18	\$91
	22	\$103
	28	\$131
TC1-18	18	\$123
	22	\$132
	28	\$143
TC2-15	18	\$105
	22	\$115
	28	\$140
TC2-18	18	\$140
	22	\$151
	28	\$166

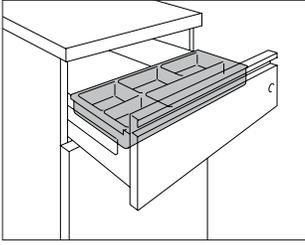
### Step 5. Cushion Top Fabric

See textiles list for fabric numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$29
Price Category 3	+\$41
Price Category 4	+\$54
Price Category 9	+\$650
Price Category B	+\$20
Price Category E	+\$41
Price Category F	+\$54
Price Category G	+\$70
Price Category H	+\$85

Pencil Tray for Box Drawer,  
Meridian® Pedestal

73-15  
73-18



Meridian® Pedestals

**Product Information**

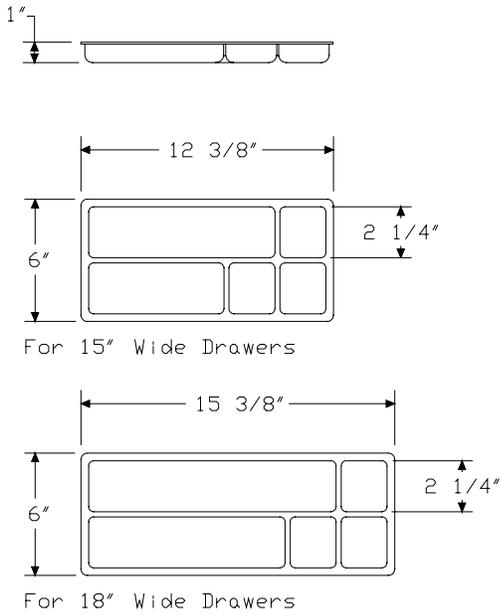
**Description**

This plastic drawer stores pencils and other small items in a box drawer. The 12"-wide pencil tray fits in a 15"-wide box drawer; the 15"-wide pencil tray fits in an 18"-wide box drawer. Finish is black amber.

**Notes**

Pencil tray cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, pencil tray can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



**Specification Information**

**Step 1.**

**73-**

**Step 2. Width**

**1516-PT** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

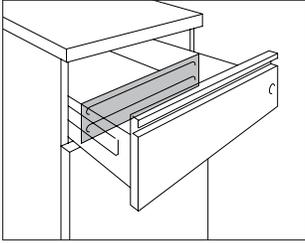
**1816-PT** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-1516-PT</b>	\$21
<b>73-1816-PT</b>	\$24

Drawer Divider for Box Drawer,  
Meridian® Pedestal

73-15  
73-18



**Product Information**

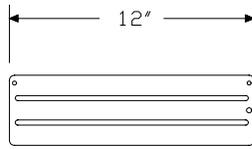
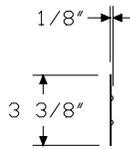
**Description**

This adjustable divider is used in a box drawer. The 12"-wide divider fits in a 15"-wide box drawer; the 15"-wide divider fits in an 18"-wide box drawer. Finish is black umber.

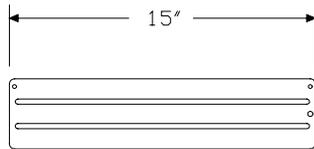
**Notes**

Drawer divider cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, drawer divider can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



For 15" Wide Drawer



For 18" Wide Drawer

**Specification Information**

**Step 1.**

**73-**

**Step 2. Width**

**1567-D** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

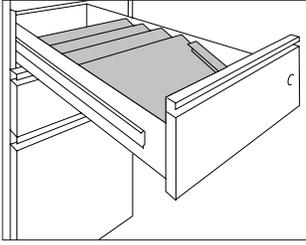
**1867-D** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-1567-D</b>	\$15
<b>73-1867-D</b>	\$18

Meridian® Pedestals

Stationery Tray for Box Drawer, Meridian® Pedestal 73-70



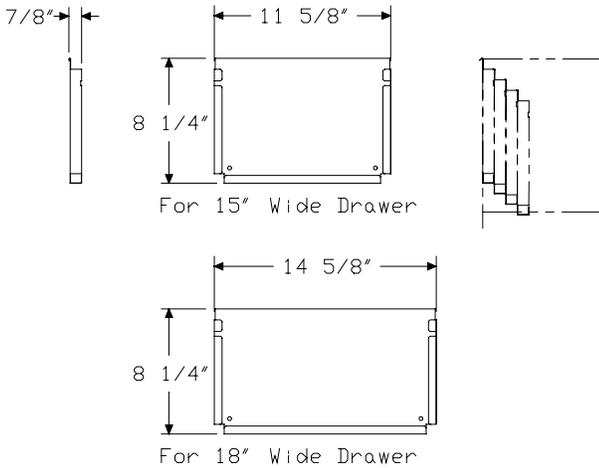
Meridian® Pedestals

**Product Information**

**Description**  
 This sectioned tray stores envelopes, stationery, and forms in a box drawer. The 12"-wide tray fits in a 15"-wide box drawer; the 15"-wide tray fits in an 18"-wide box drawer. Finish is black umber.

**Notes**  
 Stationery tray cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, stationery tray can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



**Specification Information**

**Step 1.**  
**73-7082-**

**Step 2. Width**

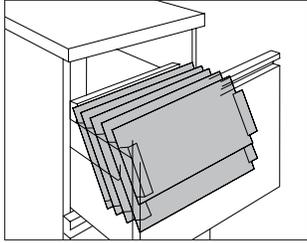
**SST** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

**SST-SP** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-7082- SST</b>	\$107
<b>SST-SP</b>	\$119

**File Drawer Organizer, Meridian® 73-98 Pedestal**



**Product Information**

**Description**

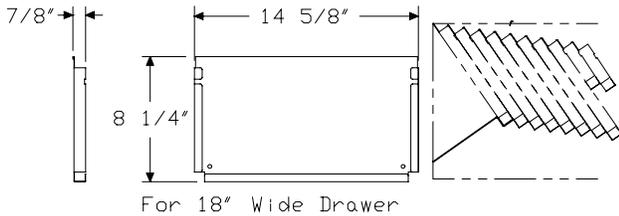
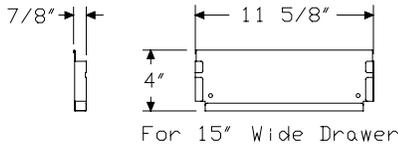
This sectioned organizer stores letter-size stationery and papers in a file drawer. The 12"-wide organizer fits in a 15"-wide file drawer; the 15"-wide organizer fits in an 18"-wide file drawer. Finish is black umber.

**Notes**

File drawer organizer cannot be used in Tu® pedestals or Quadrant® pedestals.

For 5000 Series furniture, file drawer organizer can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



**Specification Information**

**Step 1.**

**73-9874-**

**Step 2. Width**

**FDO** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

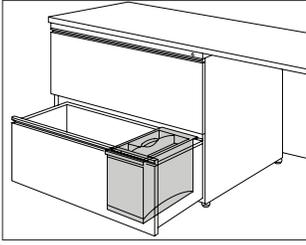
**FDO-SP** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-9874-</b>	<b>FDO</b>	\$189
	<b>FDO-SP</b>	\$227

# File Drawer Organizer

LG901



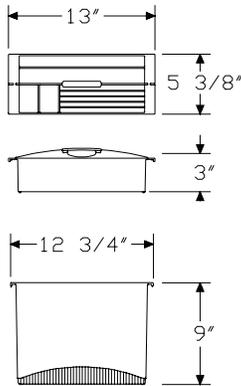
Meridian® Pedestals

### Product Information

#### Description

This 2-sectioned organizer fits into any file drawer arranged for letter-size filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

### Dimensions



### Specification Information

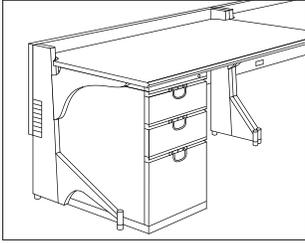
Step 1.

**LG901**

\$77

# EnhancedAccess™ Pull

EAP-L

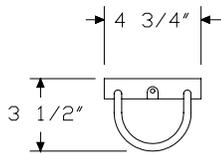


### Product Information

#### Description

This plastic loop-style pull slides into the standard pull or Tu® W-pull on a pedestal or lateral file drawer. It makes the drawer easier to open. Package contains 1 pull and attachment hardware.

#### Dimensions



### Specification Information

#### Step 1.

**EAP-**

#### Step 2. Pull Style

**L** loop

#### Prices for Steps 1-2.

**EAP-L** \$54

#### Step 3. Finish

**BU** black umber +\$0

**HF** inner tone light +\$0

**MT** medium tone +\$0

Tu®

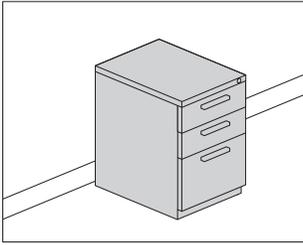
**Metal Pedestals**

**Wood Pedestals**



# Bar-Pull Freestanding Pedestal

LK10A.  
LK10D.



## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. A counterweight is included. Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>1</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7<sup>7</sup>/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface. Box drawers are available with 3<sup>4</sup>/<sub>4</sub>-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

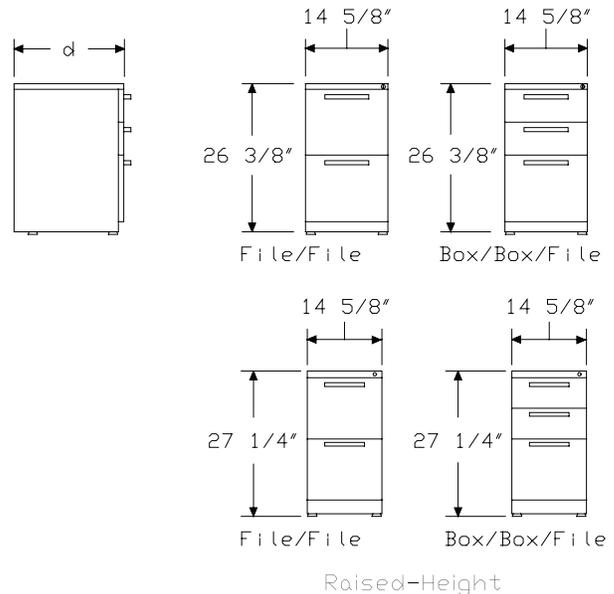
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Bar-Pull Freestanding Pedestal

continued

Tu® Metal Pedestals

## Specification Information

### Step 1.

**LK10**

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LK10D. 20</b>	\$652	670
<b>24</b>	\$690	707
<b>28</b>	\$753	770
<b>LK10A. 20</b>	\$883	902
<b>24</b>	\$920	939
<b>28</b>	\$987	1004

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

#### For file/file (FF)

- SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 98** studio white +\$0
- 8Q** folkstone grey +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

#### Wood Veneer

- 2U** light brown walnut A +\$107
- 40** dark brown walnut A +\$107
- ED** aged cherry A +\$107
- EK** medium red walnut A +\$107
- EW** medium matte walnut A +\$107
- ET** clear on ash A +\$107
- EV** walnut on ash A +\$107
- UL** natural maple A +\$107
- UX** walnut on cherry A +\$107

# Bar-Pull Freestanding Pedestal

continued

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15

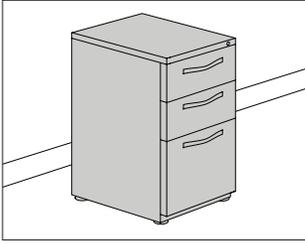
Step 11. Base Height		
<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

Step 12. Drawer Interior		
<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

<i>For file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# Arc Pull Freestanding Pedestal

LQ10A.  
LQ10D.



Tu® Metal Pedestals

## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. A counterweight is included. Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>3</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface. Box drawers are available with 3/<sub>4</sub>-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

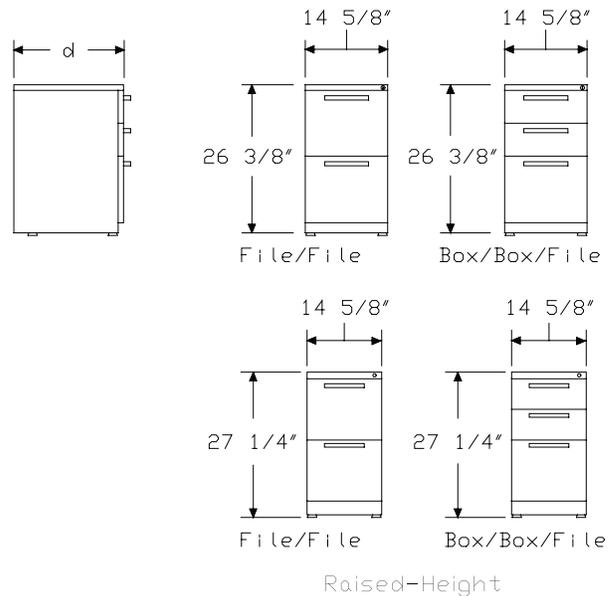
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Arc Pull Freestanding Pedestal

continued

## Specification Information

### Step 1.

#### LQ10

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LQ10D. 20</b>	\$652	670
<b>24</b>	\$690	707
<b>28</b>	\$753	770
<b>LQ10A. 20</b>	\$883	902
<b>24</b>	\$920	939
<b>28</b>	\$987	1004

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

#### For file/file (FF)

- SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MS** metallic silver +\$40
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

#### Wood Veneer

- 2U** light brown walnut A +\$107
- 40** dark brown walnut A +\$107
- ED** aged cherry A +\$107
- EK** medium red walnut A +\$107
- EW** medium matte walnut A +\$107
- ET** clear on ash A +\$107
- EU** oak on ash A +\$107
- EV** walnut on ash A +\$107
- UL** natural maple A +\$107
- UX** walnut on cherry A +\$107

# Arc Pull Freestanding Pedestal

continued

Tu® Metal Pedestals

---

Step 9. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

---

Step 10. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

---

Step 11. Base Height

<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

---

Step 12. Drawer Interior

---

*For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

---

*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

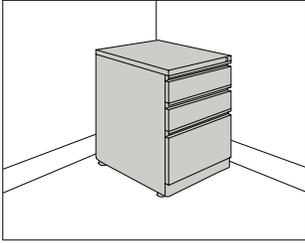
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*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# W-Pull Freestanding Pedestal

LW100.



## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7<sup>7</sup>/<sub>8</sub>" to overall height to fill the space between the top of the file and the underside of a surface.

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

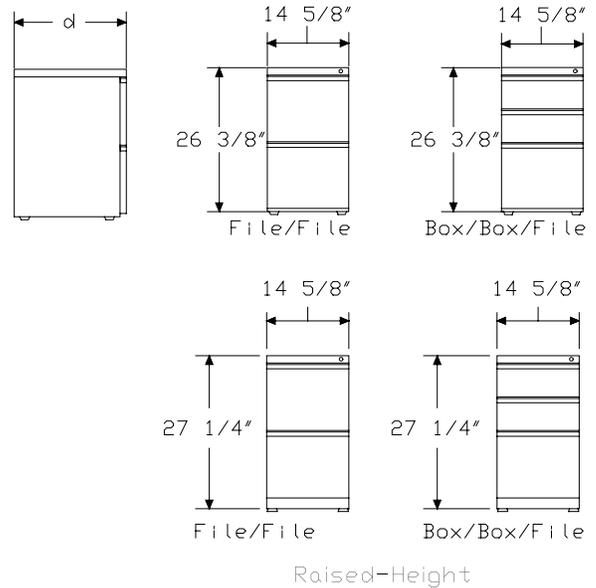
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# W-Pull Freestanding Pedestal

continued

Tu® Metal Pedestals

Specification Information		
Step 1.		
<b>LW100.</b>		
Step 2. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 3. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-3.		
		<b>BBF</b> <b>FF</b>
<b>LW100.20</b>		\$562    515
	<b>24</b>	\$575    530
	<b>28</b>	\$646    596
Step 4. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	3/4"-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 5. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0
Step 8. Base Height		
<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0
Step 9. Drawer Interior		
<i>For 20" deep (20) or 24" deep (24) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

## W-Pull Freestanding Pedestal

*continued*

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*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

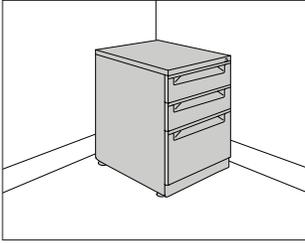
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*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# V-Pull Freestanding Pedestal

LV100.



Tu® Metal Pedestals

## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>3</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface.

Drawers are available with full-extension or 3/<sub>4</sub>-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

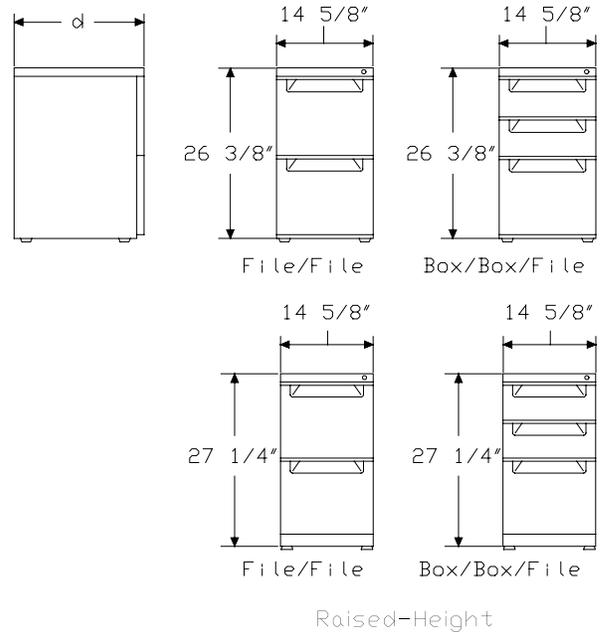
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# V-Pull Freestanding Pedestal

continued

## Specification Information

### Step 1.

**LV100.**

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

### Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

### Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LV100. 20</b>	\$577	532
<b>24</b>	\$595	545
<b>28</b>	\$666	611

### Step 4. Slides

#### For box/box/file (BBF)

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

#### For file/file (FF)

<b>SB</b>	full-extension ball-bearing	+\$0
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### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### For smooth paint on smooth steel (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>98</b>	studio white	+\$0
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#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

### Step 8. Base Height

<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

### Step 9. Drawer Interior

#### For 20" deep (20) or 24" deep (24) with box/box/file (BBF)

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

# V-Pull Freestanding Pedestal

continued

Tu® Metal Pedestals

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*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

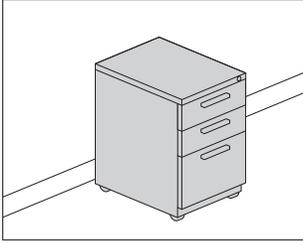
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*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# Bar Pull Mobile Pedestal

LK11A.  
LK11D.



## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and black rubber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Box drawers are available with 3/4"-extension or full-extension slides.

File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

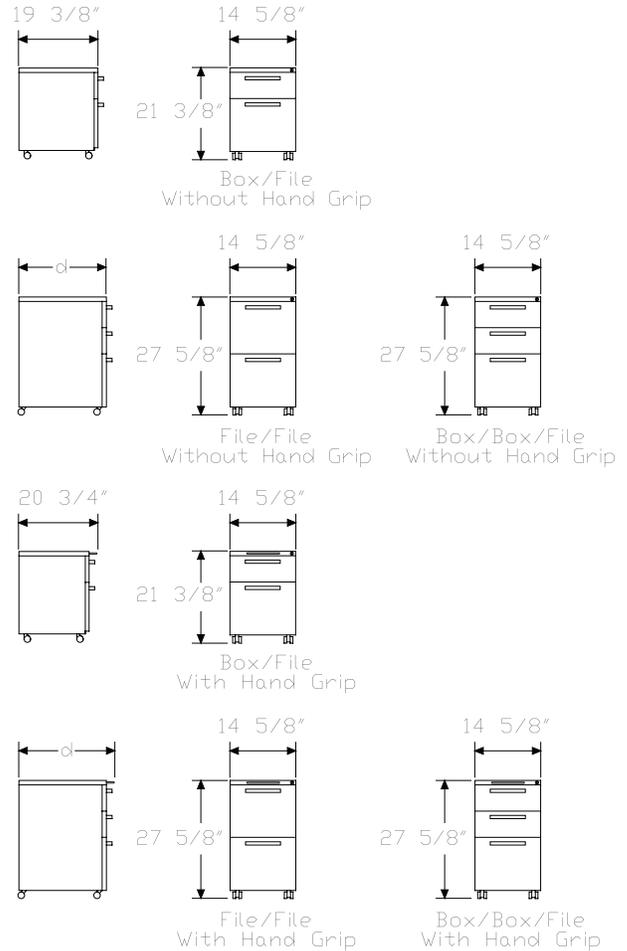
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.

**LK11**

Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

Step 3. Depth

- 20** 20" deep
- 24** 24" deep

Step 4. Configuration

*For 20" deep (20)*

- BBF** box/box/file
- BF** box/file
- FF** file/file

*For 24" deep (24)*

- BBF** box/box/file
- FF** file/file

Prices for Steps 1-4.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LK11D. 20</b>	\$717	618	679
<b>24</b>	\$760	—	713
<b>LK11A. 20</b>	\$949	850	912
<b>24</b>	\$992	—	945

Step 5. Slides

*For box/box/file (BBF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

*For box/file (BF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$25

*For file/file (FF)*

- SB** full-extension ball-bearing +\$0

Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

Step 7. Surface Finish

*For smooth paint on smooth steel (SS)*

- 98** studio white +\$0
- 8Q** folkstone grey +\$0
- BU** black amber +\$0
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white +\$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

Step 8. Front Finish

*For veneer front (A.)*

Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

Bar Pull Mobile Pedestal *continued*

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15

Step 11. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

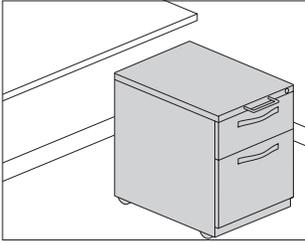
For box/file (BF)		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

Step 12. Handle		
<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

# Arc Pull Mobile Pedestal

LQ11A.  
LQ11D.



Tu® Metal Pedestals

## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and black rubber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Box drawers are available with 3/4"-extension or full-extension slides.

File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M), (4M), (5M) or (C51). For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890).

Grain direction is vertical for veneer-front pedestals.

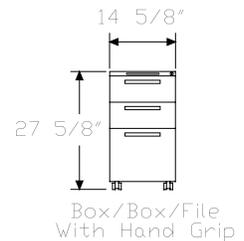
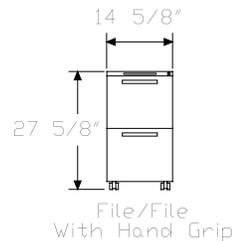
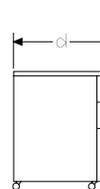
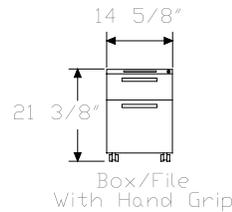
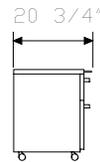
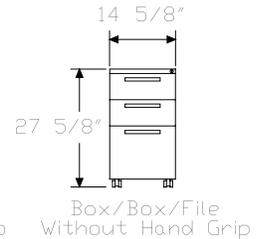
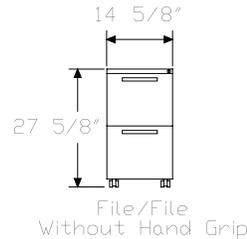
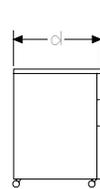
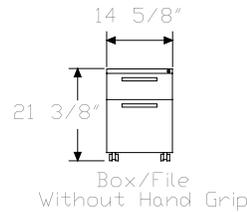
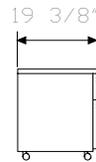
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.  
**LQ11**

Step 2. Front Material

- D.** painted metal front
- A.** veneer front

Step 3. Depth

- 20** 20" deep
- 24** 24" deep

Step 4. Configuration

*For 20" deep (20)*

- BBF** box/box/file
- BF** box/file
- FF** file/file

*For 24" deep (24)*

- BBF** box/box/file
- FF** file/file

Prices for Steps 1-4.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LQ11D. 20</b>	\$717	618	679
<b>24</b>	\$760	—	713
<b>LQ11A. 20</b>	\$949	850	912
<b>24</b>	\$992	—	945

Step 5. Slides

*For box/box/file (BBF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

*For box/file (BF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$25

*For file/file (FF)*

- SB** full-extension ball-bearing +\$0

Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

Step 7. Surface Finish

*For smooth paint on smooth steel (SS)*

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MS** metallic silver +\$40
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white +\$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

Step 8. Front Finish

*For veneer front (A.)*

Recut Veneer

- RA** light ash  +\$0
- RK** mahogany dark  +\$0
- RM** mahogany  +\$0

# Arc Pull Mobile Pedestal *continued*

Tu® Metal Pedestals

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$107
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$107
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$107
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$107

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

### Step 11. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

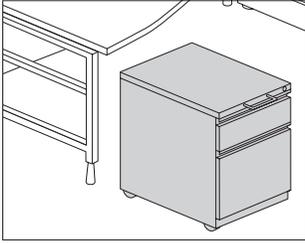
For box/file (BF)		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

Step 12. Handle		
<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

# W-Pull Mobile Pedestal

LW110.



## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and black amber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

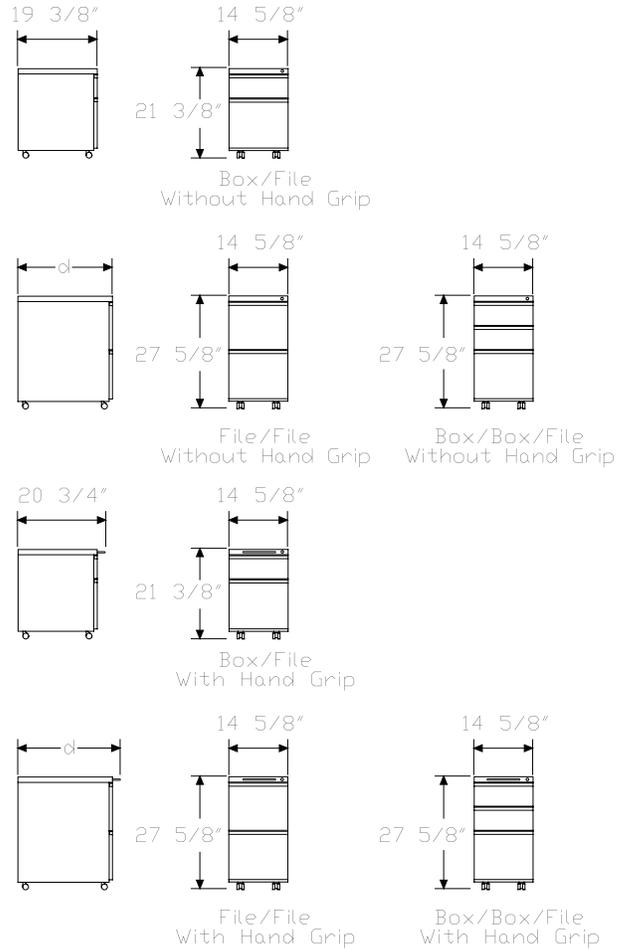
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



Specification Information				
Step 1.				
<b>LW110.</b>				
Step 2. Depth				
<b>20</b>	20" deep			
<b>24</b>	24" deep			
Step 3. Configuration				
<i>For 20" deep (20)</i>				
<b>BBF</b>	box/box/file			
<b>BF</b>	box/file			
<b>FF</b>	file/file			
<i>For 24" deep (24)</i>				
<b>BBF</b>	box/box/file			
<b>FF</b>	file/file			
Prices for Steps 1-3.				
		<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LW110. 20</b>		\$612	515	556
<b>24</b>		\$617	—	564
Step 4. Slides				
<i>For box/box/file (BBF)</i>				
<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer			+\$0
<b>SB</b>	full-extension ball-bearing			+\$50
<i>For box/file (BF)</i>				
<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer			+\$0
<b>SB</b>	full-extension ball-bearing			+\$25
<i>For file/file (FF)</i>				
<b>SB</b>	full-extension ball-bearing			+\$0
Step 5. Paint/Steel Type				
<b>SS</b>	smooth paint on smooth steel			+\$0
<b>XS</b>	textured paint on smooth steel			+\$0

Step 6. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0
Step 8. Drawer Interior		
<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

## W-Pull Mobile Pedestal *continued*

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### *For box/file (BF)*

<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

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### *For file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

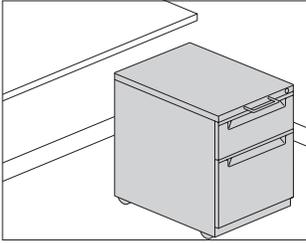
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### Step 9. Handle

<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

# V-Pull Mobile Pedestal

LV110.



Tu® Metal Pedestals

## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and black rubber casters. Pedestal can be specified with or without a hand grip.

Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface
- Prospects® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890).

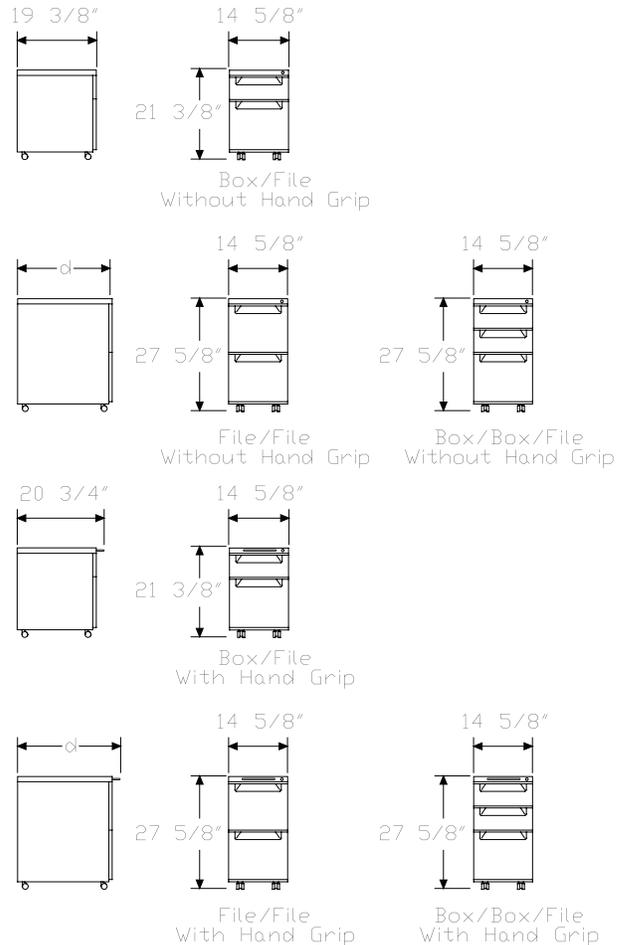
Order optional accessories separately:

- Drawer divider (LG903)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.

**LV110.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep

Step 3. Configuration

*For 20" deep (20)*

<b>BBF</b>	box/box/file
<b>BF</b>	box/file
<b>FF</b>	file/file

*For 24" deep (24)*

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LV110. 20</b>	\$631	532	572
<b>24</b>	\$636	—	579

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For box/file (BF)*

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$25

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
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Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
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Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 8. Drawer Interior

*For box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

V-Pull Mobile Pedestal *continued*

Tu® Metal Pedestals

---

*For box/file (BF)*

---

<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

---

*For file/file (FF)*

---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

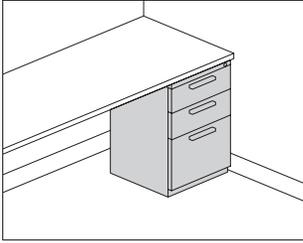
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Step 9. Handle

<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

## Bar Pull Surface-Attached Pedestal

LK14A.  
LK14D.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces.

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or 3/4"-extension slides.

File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

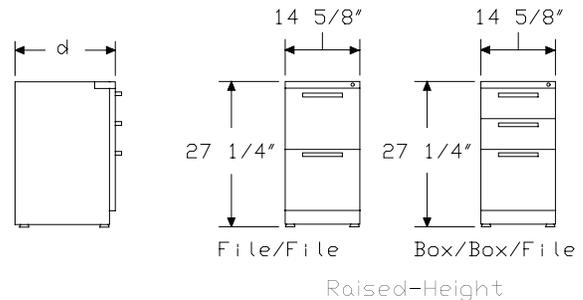
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Bar Pull Surface-Attached Pedestal *continued*

Specification Information		
Step 1.		
<b>LK14</b>		
Step 2. Front Material		
<b>D.</b>	painting metal front	
<b>A.</b>	veneer front <input type="checkbox"/>	
Step 3. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 4. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-4.		
		<b>BBF</b> <b>FF</b>
<b>LK14D. 20</b>		\$593    609
<b>24</b>		\$628    645
<b>28</b>		\$693    710
<b>LK14A. 20</b>		\$821    839
<b>24</b>		\$858    877
<b>28</b>		\$924    942
Step 5. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	3/4"-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 6. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 7. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 8. Front Finish		
<i>For veneer front (A.)</i>		
Recut Veneer		
<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107

# Bar Pull Surface-Attached Pedestal *continued*

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/> A	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

Step 11. Base Height		
<b>2F</b>	27 <sup>1</sup> / <sub>4</sub> " high (raised height)	+\$0

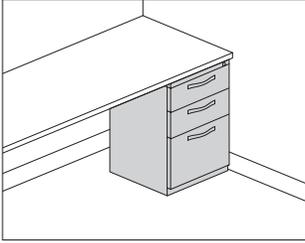
## Step 12. Drawer Interior

<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

<i>For file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

## Arc Pull Surface-Attached Pedestal

LQ14A.  
LQ14D.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or 3/4"-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

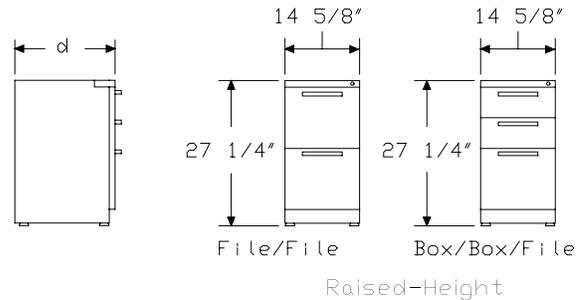
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Arc Pull Surface-Attached Pedestal *continued*

## Specification Information

### Step 1.

#### LQ14

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LQ14D. 20</b>	\$593	609
<b>24</b>	\$628	645
<b>28</b>	\$693	710
<b>LQ14A. 20</b>	\$821	839
<b>24</b>	\$858	877
<b>28</b>	\$924	942

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

#### For file/file (FF)

- SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MS** metallic silver +\$40
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

#### Wood Veneer

- 2U** light brown walnut A +\$107
- 40** dark brown walnut A +\$107
- ED** aged cherry A +\$107
- EK** medium red walnut A +\$107
- EW** medium matte walnut A +\$107
- ET** clear on ash A +\$107
- EU** oak on ash A +\$107
- EV** walnut on ash A +\$107
- UL** natural maple A +\$107
- UX** walnut on cherry A +\$107

# Arc Pull Surface-Attached Pedestal *continued*

Tu® Metal Pedestals

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Step 9. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

---

Step 10. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

---

Step 11. Base Height

<b>2F</b>	27 <sup>1</sup> / <sub>4</sub> " high (raised height)	+\$0
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Step 12. Drawer Interior

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*For box/box/file (BBF)*

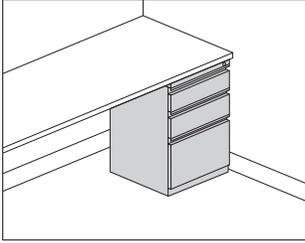
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

---

*For file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# W-Pull Surface-Attached Pedestal LW140.



## Product Information

### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or ¾-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

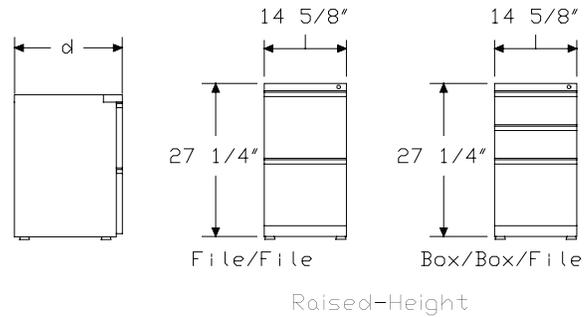
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# W-Pull Surface-Attached Pedestal

continued

Tu® Metal Pedestals

## Specification Information

### Step 1.

**LW140.**

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

### Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

### Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LW140. 20</b>	\$523	478
<b>24</b>	\$537	490
<b>28</b>	\$627	576

### Step 4. Slides

#### For box/box/file (BBF)

<b>SR</b>	3/4"-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

#### For file/file (FF)

<b>SB</b>	full-extension ball-bearing	+\$0
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### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### For smooth paint on smooth steel (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>98</b>	studio white	+\$0
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#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently, black	+\$0
<b>KC</b>	keyed differently, chrome	+\$0

### Step 8. Base Height

<b>2F</b>	27 1/4" high (raised height)	+\$0
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### Step 9. Drawer Interior

#### For 20" deep (20) or 24" deep (24) with box/box/file (BBF)

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

## W-Pull Surface-Attached Pedestal

*continued*

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*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

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*For 20" deep (20) or 24" deep (24) with file/file (FF)*

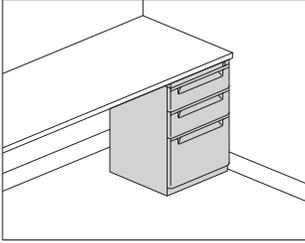
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

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*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# V-Pull Surface-Attached Pedestal LV140.



Tu® Metal Pedestals

## Product Information

### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or 3/4-extension slides.

File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

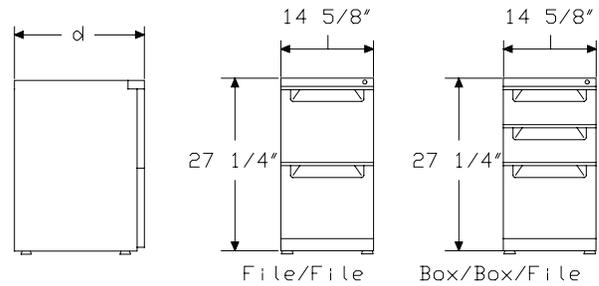
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



Raised-Height

# V-Pull Surface-Attached Pedestal

continued

## Specification Information

### Step 1.

**LV140.**

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

### Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

### Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LV140. 20</b>	\$535	491
<b>24</b>	\$552	503
<b>28</b>	\$622	569

### Step 4. Slides

#### For box/box/file (BBF)

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

#### For file/file (FF)

<b>SB</b>	full-extension ball-bearing	+\$0
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### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### For smooth paint on smooth steel (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>98</b>	studio white	+\$0
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#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

### Step 8. Base Height

<b>2F</b>	27¼" high (raised height)	+\$0
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### Step 9. Drawer Interior

#### For 20" deep (20) or 24" deep (24) with box/box/file (BBF)

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

# V-Pull Surface-Attached Pedestal

continued

Tu® Metal Pedestals

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*For 28" deep (28) with box/box/file (BBF)*

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<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

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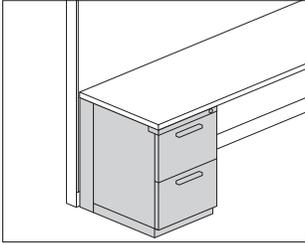
*For 28" deep (28) with file/file (FF)*

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<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# Bar Pull Support Pedestal

LK15A.  
LK15D.



### Product Information

#### Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1 3/4" leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is 19 3/8", 23 1/4", or 27 3/4". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or 3/4"-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

#### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

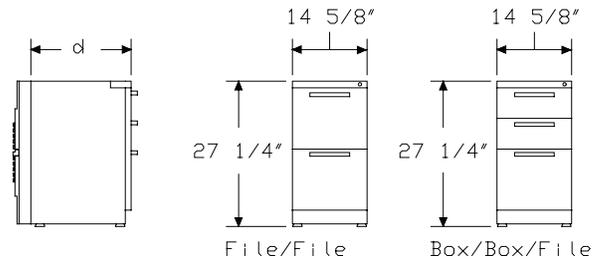
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



Tuf® Metal Pedestals

# Bar Pull Support Pedestal *continued*

Specification Information		
Step 1.		
<b>LK15</b>		
Step 2. Front Material		
<b>D.</b>	painted metal front	
<b>A.</b>	veneer front <input type="checkbox"/>	
Step 3. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 4. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-4.		
	<b>BBF</b>	<b>FF</b>
<b>LK15D. 20</b>	\$719	693
<b>24</b>	\$820	781
<b>28</b>	\$920	873
<b>LK15A. 20</b>	\$951	924
<b>24</b>	\$1056	1015
<b>28</b>	\$1156	1108
Step 5. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	3/4"-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 6. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 7. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 8. Attachment Bracket		
<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0
Step 9. Front Finish		
<i>For veneer front (A.)</i>		
Recut Veneer		
<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

## Bar Pull Support Pedestal *continued*

### Wood Veneer

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107

### Step 10. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

### Step 11. Pull Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15
<b>XX</b>	no pull	+\$0

### Step 12. Drawer Interior

#### For box/box/file (BBF)

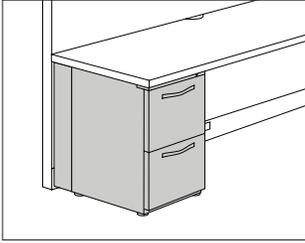
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

#### For file/file (FF)

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# Arc Pull Support Pedestal

LQ15A.  
LQ15D.



Tu® Metal Pedestals

## Product Information

### Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1 3/4" leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is 19 3/8", 23 3/4", or 27 3/4". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or 3/4"-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

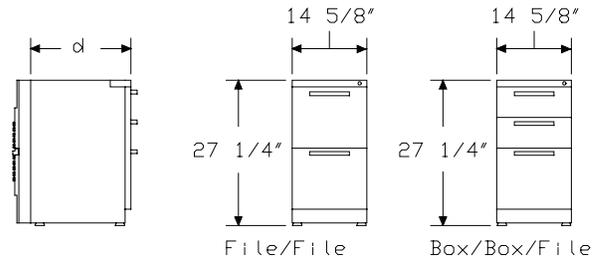
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



File/File

Box/Box/File

**Specification Information**

Step 1.

**LQ15**

Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

Step 4. Configuration

- BBF** box/box/file
- FF** file/file

Prices for Steps 1-4.

	<b>BBF</b>	<b>FF</b>
<b>LQ15D. 20</b>	\$719	693
<b>24</b>	\$820	781
<b>28</b>	\$920	873
<b>LQ15A. 20</b>	\$951	924
<b>24</b>	\$1056	1015
<b>28</b>	\$1156	1108

Step 5. Slides

*For box/box/file (BBF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

*For file/file (FF)*

- SB** full-extension ball-bearing +\$0

Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

Step 7. Surface Finish

*For smooth paint on smooth steel (SS)*

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MS** metallic silver +\$40
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white +\$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

Step 8. Attachment Bracket

- 1A** for Action Office® Series 1 and 2 radiused-edge work surface +\$0
- 2A** for Action Office® Series 1 and 2 squared-edge work surface +\$0
- E1** for Ethospace® System +\$0
- F8** for Canvas Office Landscape® +\$0

Step 9. Front Finish

*For veneer front (A.)*

Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

# Arc Pull Support Pedestal *continued*

Tu® Metal Pedestals

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$107
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$107
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$107
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$107

Step 10. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 11. Pull Finish		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

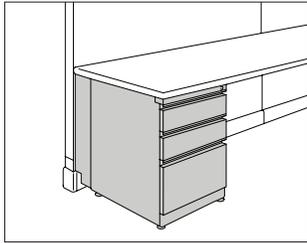
### Step 12. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

# W-Pull Support Pedestal

LW150.



### Product Information

#### Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width pulls, and  $1\frac{3}{4}$ " leveling glides. It attaches under a work surface on the left or right side.

Attachment hardware and support bracket are included.

The actual pedestal depth is  $19\frac{3}{8}$ ",  $23\frac{1}{4}$ ", or  $27\frac{3}{4}$ ". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Drawers are available with full-extension or  $\frac{3}{4}$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

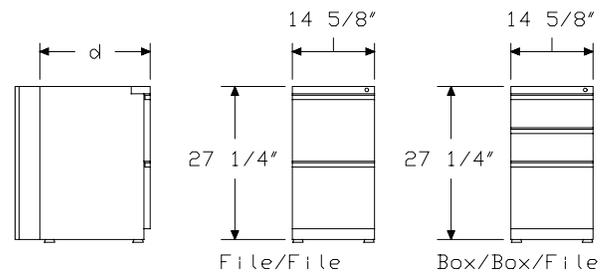
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**LW150.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LW150. 20</b>	\$599	556
<b>24</b>	\$627	597
<b>28</b>	\$661	633

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	3/4"-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
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Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
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Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Attachment Bracket

<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0

Step 8. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## W-Pull Support Pedestal *continued*

### Step 9. Drawer Interior

#### *For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

#### *For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

#### *For 20" deep (20) or 24" deep (24) with file/file (FF)*

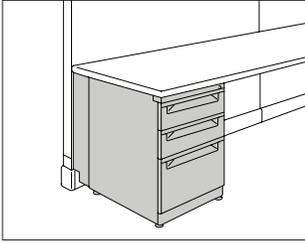
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

#### *For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# V-Pull Support Pedestal

LV150.



Tu® Metal Pedestals

## Product Information

### Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width recessed pulls, and 1<sup>3</sup>/<sub>4</sub>" leveling glides. It attaches under a work surface on the left or right side.

Attachment hardware and support bracket are included.

The actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

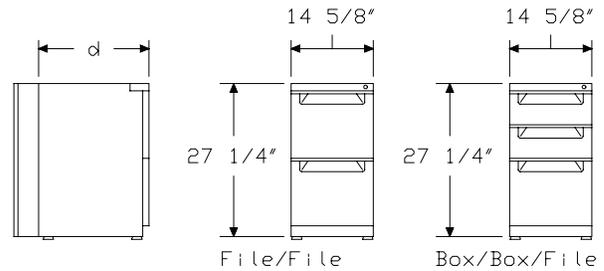
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.

**LV150.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LV150. 20</b>	\$594	551
<b>24</b>	\$622	592
<b>28</b>	\$656	626

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$40
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
-----------	--------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Attachment Bracket

<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0

Step 8. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# V-Pull Support Pedestal *continued*

Tu® Metal Pedestals

---

## Step 9. Drawer Interior

---

### *For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

---

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

### *For 28" deep (28) with box/box/file (BBF)*

---

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

### *For 20" deep (20) or 24" deep (24) with file/file (FF)*

---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

### *For 28" deep (28) with file/file (FF)*

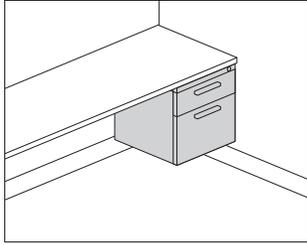
---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

---

# Bar Pull Suspended Pedestal

LK13A.  
LK13D.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal bar pulls.

Mounting hardware included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>".

The box drawer is available with full-extension or 3/4-extension slides.

The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

#### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

Grain direction is vertical for veneer-front pedestals.

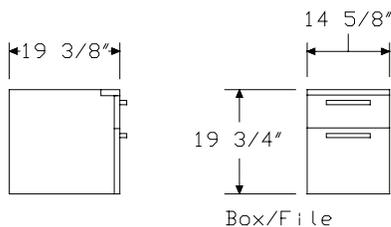
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**LK13**

#### Step 2. Front Material

**D.20BF** painted metal front

**A.20BF** veneer front A

#### Prices for Steps 1-2.

**LK13D.20BF** \$466

**LK13A.20BF** \$642

#### Step 3. Slides

**SR** 3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

#### Step 4. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

#### Step 5. Surface Finish

##### For smooth paint on smooth steel (SS)

**98** studio white +\$0

**8Q** folkstone grey +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

##### Sand Texture Paint

##### For textured paint on smooth steel (XS)

**98** studio white +\$0

##### Bright Sand Texture Paint

##### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

# Bar Pull Suspended Pedestal

continued

Tu® Metal Pedestals

## Step 6. Front Finish For veneer front (A.2oBF)

### Recut Veneer

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Wood Veneer

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$75
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$75
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$75
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$75
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$75
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$75
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$75
<b>UL</b>	natural maple <input type="checkbox"/>	+\$75
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$75

## Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 8. Pull Finish

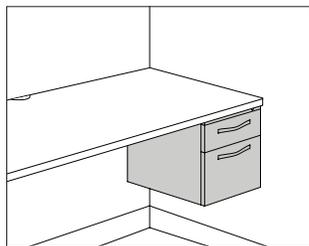
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15

## Step 9. Drawer Interior

<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# Arc Pull Suspended Pedestal

LQ13A.  
LQ13D.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal arc pulls.

Mounting hardware included.

Actual pedestal depth is 19 3/8".

The box drawer is available with full-extension or 3/4-extension slides.

The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

#### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (4M), (5M) or (C51).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

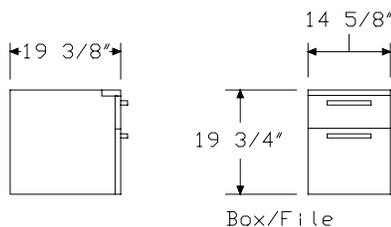
- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike

Information in Appendices.

### Dimensions



# Arc Pull Suspended Pedestal

continued

Tu® Metal Pedestals

## Specification Information

### Step 1.

**LQ13**

### Step 2. Front Material

**D.20BF** painted metal front

**A.20BF** veneer front

### Prices for Steps 1-2.

**LQ13D.20BF** \$466

**LQ13A.20BF** \$642

### Step 3. Slides

**SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

### Step 4. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

### Step 5. Surface Finish

#### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MS** metallic silver +\$40

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

**98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

### Step 6. Front Finish

#### For veneer front (A.20BF)

#### Recut Veneer

**RA** light ash  +\$0

**RK** mahogany dark  +\$0

**RM** mahogany  +\$0

#### Wood Veneer

**2U** light brown walnut  +\$75

**40** dark brown walnut  +\$75

**ED** aged cherry  +\$75

**EK** medium red walnut  +\$75

**EW** medium matte walnut  +\$75

**ET** clear on ash  +\$75

**EU** oak on ash  +\$75

**EV** walnut on ash  +\$75

**UL** natural maple  +\$75

**UX** walnut on cherry  +\$75

### Step 7. Lock

**KA** keyed alike +\$0

**KC** keyed differently, chrome +\$0

**KD** keyed differently, black +\$0

### Step 8. Pull Finish

**NH** brushed nickel +\$0

**NK** black nickel +\$0

### Step 9. Drawer Interior

**NN** none +\$0

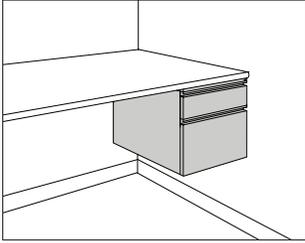
**4M** drawer divider in box drawer, 2 file converters in file drawer +\$20

**5M** pencil tray in box drawer, 2 file converters in file drawer +\$20

**C51** storage organizer including hanging file holder bin, utility tray and two containers  +\$120

# W-Pull Suspended Pedestal

LW130.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width pulls. Mounting hardware included.

Actual pedestal depth is 19 3/8".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

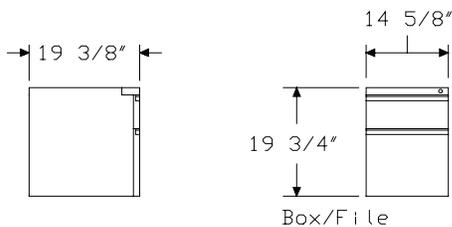
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**LW130.20BF** \$379

#### Step 2. Slides

**SR** 3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

#### Step 3. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

#### Step 4. Surface Finish

##### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MS** metallic silver +\$40

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

##### Sand Texture Paint

##### For textured paint on smooth steel (XS)

**98** studio white +\$0

##### Bright Sand Texture Paint

##### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

# W-Pull Suspended Pedestal

continued

Tu® Metal Pedestals

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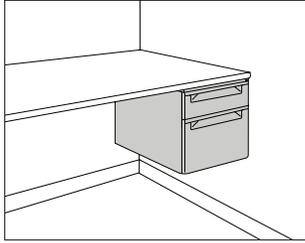
Step 5. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

---

Step 6. Drawer Interior		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# V-Pull Suspended Pedestal

LV130.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width recessed pulls.

Mounting hardware included.

Actual pedestal depth is 19 3/8".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

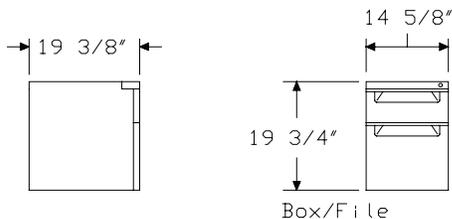
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**LV130.20BF** \$408

#### Step 2. Slides

**SR** 3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

#### Step 3. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

#### Step 4. Surface Finish

##### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MS** metallic silver +\$40

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

##### Sand Texture Paint

##### For textured paint on smooth steel (XS)

**98** studio white +\$0

##### Bright Sand Texture Paint

##### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

## V-Pull Suspended Pedestal *continued*

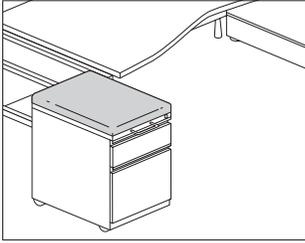
**Tu® Metal Pedestals**

Step 5. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 6. Drawer Interior		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

Pedestal Add-On Cushion Top

LG890.



**Product Information**

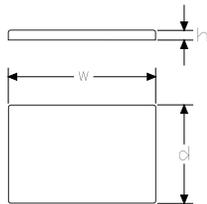
**Description**

This 1"- or 2"-high cushion top is retrofit to a mobile pedestal with a flat metal top and provides temporary guest seating. Hook-and-loop fastener strips are included to attach cushion top to flat metal top.

**Notes**

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1/2 yard of fabric per cushion. For odd number of cushions, round up to next whole yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**LG890.**

**Step 2. Height**

- 1 1" high
- 2 2" high

**Step 3. Depth**

- 20 20" deep
- 24 24" deep

**Prices for Steps 1-3.**

	<b>20</b>	<b>24</b>
<b>LG890. 1</b>	\$128	159
<b>2</b>	\$151	190

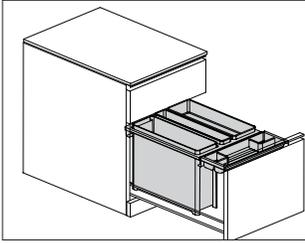
**Step 4. Cushion Top Fabric**

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+ \$0
Price Category 2	+ \$43
Price Category 3	+ \$61
Price Category 4	+ \$81
Price Category 7 <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$147
Price Category 9	+ \$938
Price Category B	+ \$29
Price Category C	+ \$39
Price Category E	+ \$61
Price Category G	+ \$103
Price Category H	+ \$125

# Storage Organizer

LG910.



Tu® Metal Pedestals

## Product Information

### Description

This storage organizer includes 1 hanging file holder, 1 utility tray (pencil tray), and 2 containers. The storage organizer frame color matches the drawer interior. File holder and containers are g1 white, and the utility tray is black.

### Notes

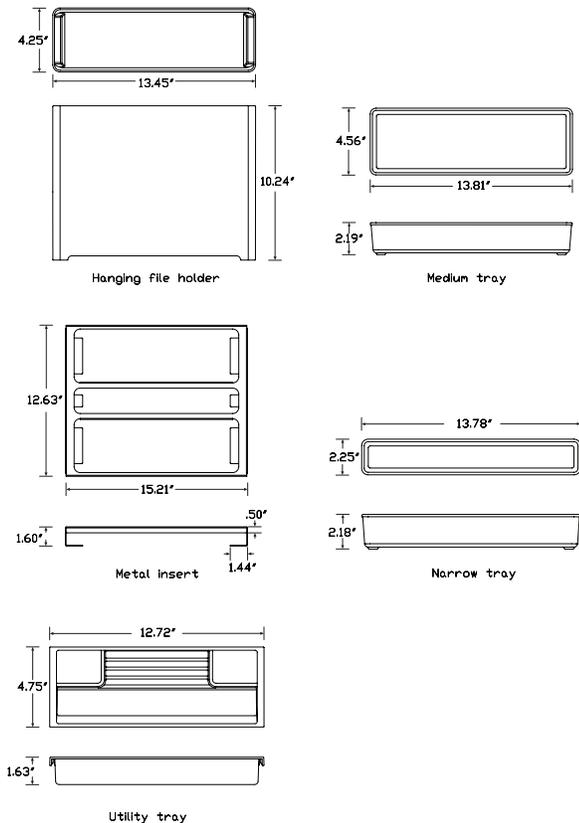
Storage organizer can be used in the following products:

- Tu® pedestals
- Tu storage towers

For 20" deep file drawer, storage organizer will include hanging file holder and 2 containers in 1 drawer, and utility tray in separate drawer.

For 24" deep drawer, utility tray can be placed inside the same drawer as the storage organizer unit.

## Dimensions



## Specification Information

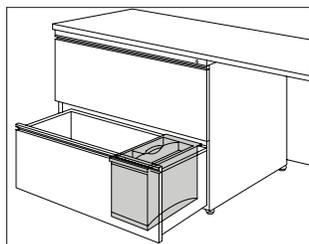
Step 1.

LG910. A

\$180

# File Drawer Organizer

LG901

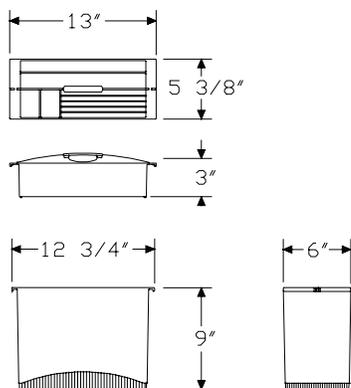


### Product Information

#### Description

This 2-sectioned organizer fits into any file drawer arranged for letter-size filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

#### Dimensions



### Specification Information

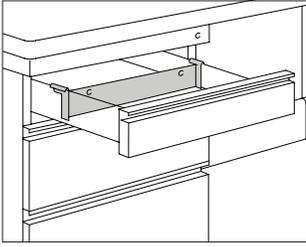
#### Step 1.

**LG901**

\$77

Drawer Divider, Tu® Pedestal

LG903.



Tu® Metal Pedestals

**Product Information**

**Description**

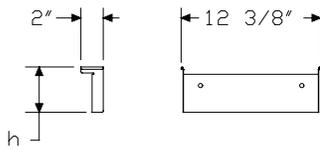
This adjustable divider is used in a pencil or box drawer. Finish is black umber.

**Notes**

Divider can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

**Dimensions**



**Specification Information**

**Step 1.**

**LG903.**

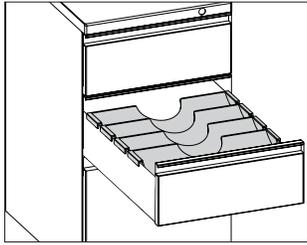
**Step 2. Usage**

- 3** for pencil drawer
- 6** for box drawer

**Prices for Steps 1-2.**

<b>LG903. 3</b>	\$16
<b>6</b>	\$17

Stationery Divider, Tu® Pedestal LG905



**Product Information**

**Description**

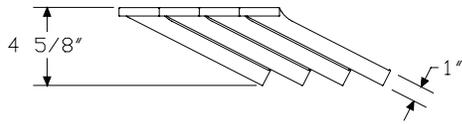
These 4 removable dividers are used in box drawers. Finish is black umber.

**Notes**

Dividers can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

**Dimensions**



**Specification Information**

Step 1.

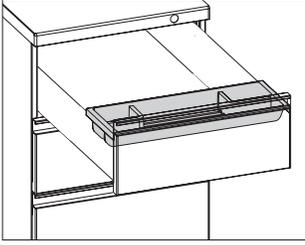
**LG905**

\$55

Tu® Metal Pedestals

# Utility Tray, Tu® Pedestal

LG906



Tu® Metal Pedestals

## Product Information

### Description

This sectioned tray stores pencils and small items in a pencil or box drawer. Finish is black umber.

### Notes

Tray can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

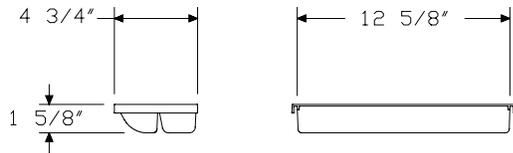
### Dimensions

## Specification Information

### Step 1.

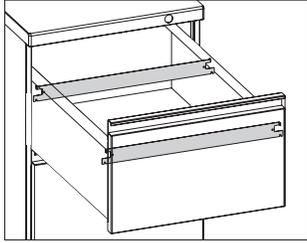
**LG906**

\$20



# File Converter, Tu®

LG907



### Product Information

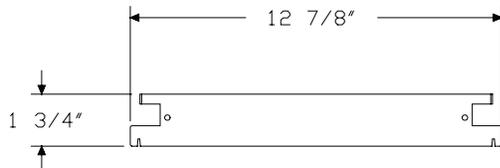
#### Description

These black umber bars convert a file drawer to hold letter-, legal-, and A4-size side-to-side hanging files. 2 converters are used per drawer. Package contains 4.

#### Notes

- Converters can be used in the following products:
- 5000 Series furniture with B- and F-pull pedestals
  - Tu® Q-, R-, T-, V-, and W-pull pedestals
  - Tu storage towers

#### Dimensions



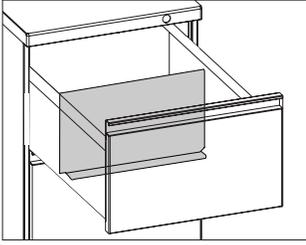
### Specification Information

#### Step 1.

**LG907**

\$28

Tu® Metal Pedestals



Tu® Metal Pedestals

**Product Information**

Description

These compressors lock into slots in the bottom of a pedestal file drawer to divide non-hanging files. Finish is black umber. Package contains 4.

Notes

Compressors can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

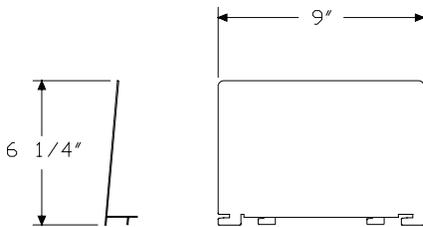
Dimensions

**Specification Information**

Step 1.

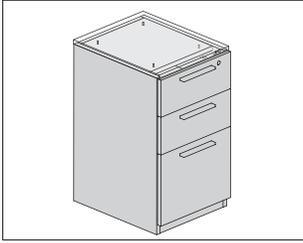
**LG908**

\$46



# Surface-Attached Pedestal

L2PS.



## Product Information

### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It has an all-laminate case with laminate fronts, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides. A counterweight and top are required when specified in a freestanding application.

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20), 22<sup>7</sup>/<sub>8</sub>" (24), or 28<sup>7</sup>/<sub>8</sub>" (28). Actual pedestal width is 15". Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Adding top will increase height by 3/4", 1<sup>1</sup>/<sub>8</sub>", or 1<sup>1</sup>/<sub>4</sub>".

Box drawers and file drawers have full-extension slides. File drawers accommodate front-to-back filing of letter-sized hanging files. Specify a file converter to file side-to-side.

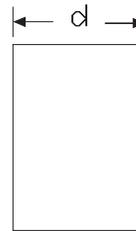
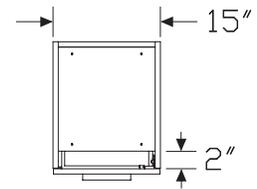
### Notes

Order optional accessories separately:

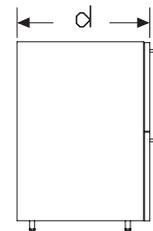
- Storage top (L2ST.)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

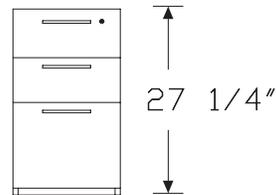
## Dimensions



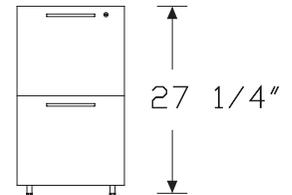
Box/Box/File



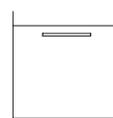
File/File



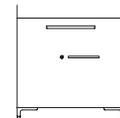
Base



Foot



Base with front to floor



C-Foot

Surface-Attached Pedestal *continued*

Tu® Wood Pedestals

Specification Information		
Step 1.		
<b>L2PS.</b>	<b>A</b>	
Step 2. Width		
<b>15</b>	15" wide <b>A</b>	+\$0
Step 3. Depth		
<b>20</b>	20" deep	+\$948
<b>24</b>	24" deep	+\$1014
<b>28</b>	28" deep	+\$1080
Step 4. Base/Foot Height		
<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor <b>A</b>	+\$0
<b>5</b>	foot	+\$100
<b>9</b>	c-foot <b>A</b>	+\$0
Step 5. Configuration		
<b>FF</b>	file/file	+\$0
<b>BBF</b>	box/box/file	+\$80
Step 6. Case/Front Material		
<b>L</b>	laminate	+\$0
Step 7. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull <b>A</b>	+\$0
Step 8. Interior Drawer Material		
<b>M</b>	metal	+\$0

Step 9. Case/Front Finish		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 10. Pull Finish		
<i>For arc pull (A)</i>		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

## Surface-Attached Pedestal *continued*

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### For bar pull (K) or flush pull (U)

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<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$5
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <input type="checkbox"/> A	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

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### Step 11. Foot Finish

#### For foot (5) or c-foot (9)

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

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### Step 12. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$25

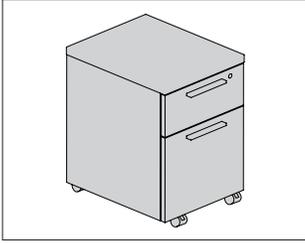
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### Step 13. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Mobile Pedestal

L2PM.



Tu® Wood Pedestals

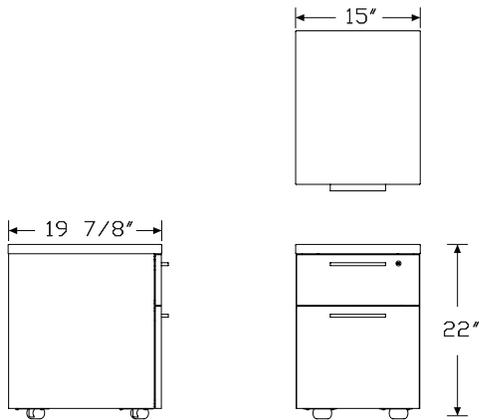
## Product Information

**Description**  
 This mobile pedestal fits below a hanging or freestanding work surface. It has an all-laminate case with laminate fronts, applied metal pulls, and black umber casters. It has 1 box drawer and 1 file drawer. Counterweight is included.  
 Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>". Actual pedestal width is 15". Actual pedestal height is 22" with 3/4" laminate top.  
 Box drawers and file drawers have full-extension slides and hold front-to-back letter-sized hanging files. Specify a file converter for side-to-side filing.

## Notes

- Order optional accessories separately:
- Add-on cushion top (L2SC.PD)
  - Pencil tray (L2UT.906)
  - File converter (L29P.15)

## Dimensions



## Specification Information

<b>Step 1.</b>		
<b>L2PM.</b>	<b>A</b>	
<b>Step 2. Depth</b>		
<b>20</b>	20" deep	+\$0
<b>Step 3. Configuration</b>		
<b>BF</b>	box/file	+\$952
<b>Step 4. Case/Front Material</b>		
<b>L</b>	laminate	+\$0
<b>Step 5. Top Material</b>		
<b>02</b>	3/4" laminate	+\$0
<b>08</b>	1 1/8" laminate	+\$25
<b>06</b>	1 1/4" laminate	+\$50
<b>Step 6. Pull Type</b>		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$10
<b>U</b>	flush pull <b>A</b>	+\$0
<b>Step 7. Interior Drawer Material</b>		
<b>M</b>	metal	+\$0

Step 8. Case/Front Finish

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 9. Top/Edge Finish

*For 3/4" laminate (o2), 1 1/8" laminate (o8), or 1 1/4" laminate (o6)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 10. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

# Mobile Pedestal *continued*

Tu® Wood Pedestals

*For bar pull (K) or flush pull (U)*

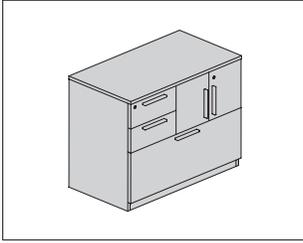
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$5
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <input type="checkbox"/> A	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

Step 11. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Combination Pedestal

L2CP.



### Product Information

#### Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 2 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. A counterweight and top are required when specified in a freestanding application.

Actual pedestal width is 29<sup>7</sup>/<sub>8</sub>" (30) or 35<sup>7</sup>/<sub>8</sub>" (36).

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20) or 23<sup>7</sup>/<sub>8</sub>" (24).

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>", or 28<sup>1</sup>/<sub>2</sub>" with optional 1<sup>1</sup>/<sub>4</sub>" laminate top.

The combination unit has 2 box drawers, 1 storage area with door, and 1 large file drawer. Drawers have full-extension slides and accommodate side-to-side letter filing.

#### Notes

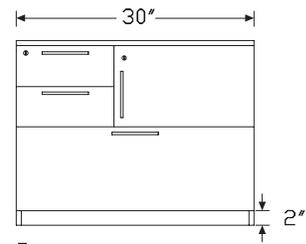
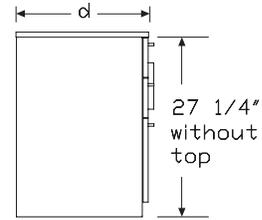
For use with Layout Studio® or Canvas Office Landscape®, specify 1<sup>1</sup>/<sub>8</sub>" thick top (o8) or 1<sup>1</sup>/<sub>4</sub>" thick top (o6).

When specified in a freestanding application, counterweight (CB) and top (o2, o6, or o8) are required.

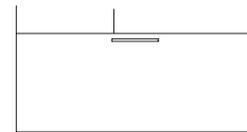
For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 converters per drawer.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

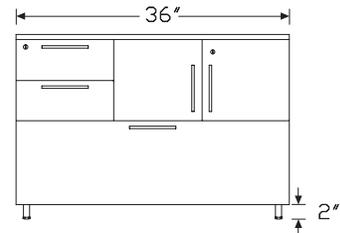
### Dimensions



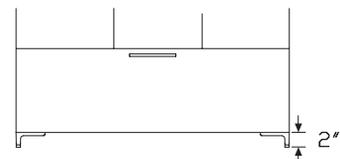
Base



Base with front to floor



Foot



C-Foot

Tuf® Wood Pedestals

# Combination Pedestal *continued*

Tu® Wood Pedestals

Specification Information		
Step 1.		
<b>L2CP.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span>		
Step 2. Width		
<b>30</b>	30" wide	+\$500
<b>36</b>	36" wide	+\$600
Step 3. Depth		
<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$65
Step 4. Base/Foot Height		
<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor	+\$20
<b>5</b>	foot	+\$100
<b>9</b>	c-foot	+\$130
Step 5. Configuration		
<i>For 30" wide (30)</i>		
<b>DL</b>	door left, box/box right	+\$915
<b>DR</b>	door right, box/box left	+\$915
<b>OL</b>	open left, box/box right	+\$840
<b>OR</b>	open right, box/box left	+\$840
<i>For 36" wide (36)</i>		
<b>DL</b>	door left, box/box right	+\$925
<b>DR</b>	door right, box/box left	+\$925
<b>OL</b>	open left, box/box right	+\$850
<b>OR</b>	open right, box/box left	+\$850
Step 6. Case/Front Material		
<b>L</b>	laminate	+\$0
Step 7. Top Material		
<b>NT</b>	no top	-\$20
<b>02</b>	3/4" low-pressure laminate with thermoplastic edge	+\$0
<b>08</b>	1 1/8" high-pressure laminate with thermoplastic edge	+\$75
<b>06</b>	1 1/4" high-pressure laminate with thermoplastic edge	+\$75
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 9. Interior Drawer Material		
<b>M</b>	metal	+\$0
Step 10. Case/Front Finish		
Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
Wood-Grain Laminate		
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## Combination Pedestal *continued*

### Step 11. Top/Edge Finish

For  $\frac{3}{4}$ " low-pressure laminate with thermoplastic edge (o2),  $\frac{1}{8}$ " high-pressure laminate with thermoplastic edge (o8), or  $\frac{1}{4}$ " high-pressure laminate with thermoplastic edge (o6)

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

#### Wood-Grain Laminate

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

### Step 12. Pull Finish

#### For arc pull (A)

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

#### For bar pull (K) or flush pull (U)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <input type="checkbox"/> A	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

### Step 13. Foot Finish

#### For foot (5) or c-foot (9)

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

### Step 14. Counterweight

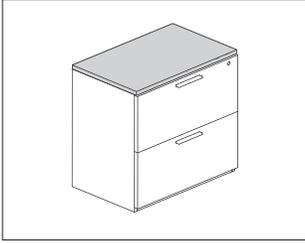
<b>NO</b>	no counterweight (must gang or anchor)	+\$0
<b>CB</b>	counterweight (recommended)	+\$70

### Step 15. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Storage Tops

L2ST.



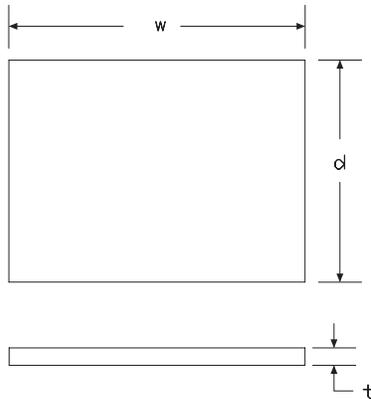
Tu® Wood Pedestals

### Product Information

**Description**  
This file top attaches to a surface-attached pedestal or an extended-width surface-attached pedestal. It has a laminate top with thermoplastic edge or veneer top with veneer edge.

**Notes**  
For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top (8) or 1 1/4" thick top (6).

### Dimensions



### Specification Information

**Step 1.**  
**L2ST.**

#### Step 2. Width

<b>015</b>	15" wide	+\$115
<b>030</b>	30" wide	+\$141
<b>036</b>	36" wide	+\$188
<b>042</b>	42" wide	+\$203
<b>060</b>	60" wide	+\$239
<b>066</b>	66" wide	+\$253
<b>072</b>	72" wide	+\$266

#### Step 3. Depth

<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$10

#### Step 4. Top Material

*For 15" wide (015), 30" wide (030), 36" wide (036), or 42" wide (042)*

<b>2</b>	3/4" laminate top	+\$0
<b>8</b>	1 1/8" laminate top	+\$75
<b>6</b>	1 1/4" laminate top	+\$75

*For 60" wide (060), 66" wide (066), or 72" wide (072)*

<b>2</b>	3/4" laminate top	+\$0
<b>8</b>	1 1/8" laminate top	+\$125
<b>6</b>	1 1/4" laminate top	+\$125

#### Step 5. Surface Finish

**Solid-Color Laminate**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Storage Tops *continued*

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### Wood-Grain Laminate

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

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### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

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### Linen Laminate

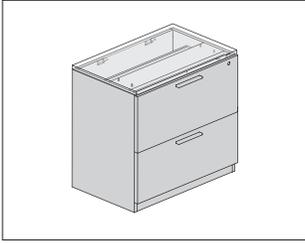
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

---

### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

# Extended Width Surface-Attached Pedestal L2EW.



Tu® Wood Pedestals

## Product Information

### Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 4 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. Tops are available in 3/4", 1 1/8", and 1 1/4" thicknesses. A counterweight and top are required when specified in a freestanding application.

Actual pedestal case depth is 18 7/8" (20) or 21 7/8" (24). Fronts add 1" to case depth.

Actual pedestal width is 23 7/8" (24), 29 7/8" (30), 35 7/8" (36), or 41 7/8" (42).

Actual pedestal height is 27 1/4", or 28 1/2" with optional 1 1/4" laminate top.

The file/file unit (FF) has 2 file drawers with positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 converters per drawer.

The open unit with shelf (OS) is an open cabinet with 1 laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments.

Actual cabinet depth is 18 7/8" (20) or 21 7/8" (24).

The unit with doors and shelf (DS) has 2 laminate doors that enclose a cabinet with one laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments.

### Notes

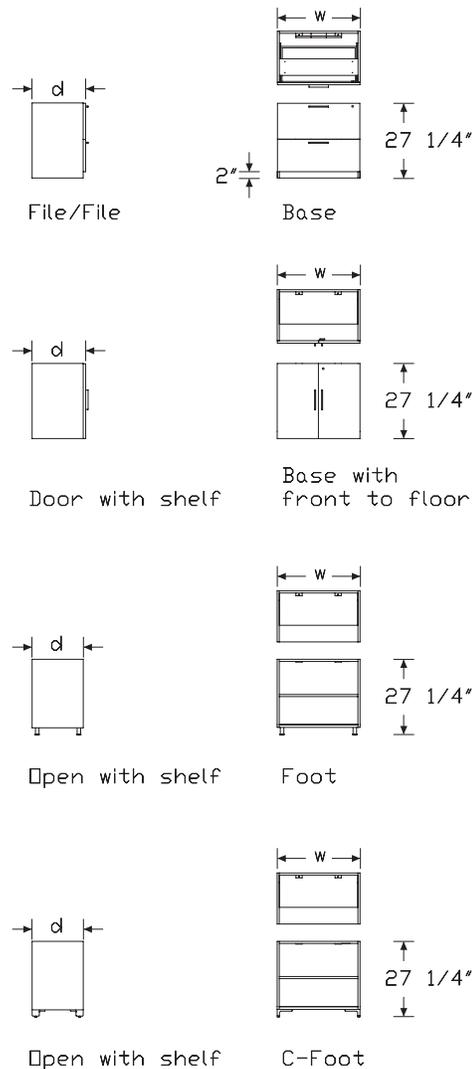
Dimensional illustrations do not include all possible configurations.

Order optional accessories separately:

- Storage top (L2ST.)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

## Dimensions



# Extended Width Surface-Attached Pedestal *continued*

## Specification Information

### Step 1.

**L2EW.** A

### Step 2. Width

<b>24</b>	24" wide	+\$525
<b>30</b>	30" wide	+\$585
<b>36</b>	36" wide	+\$650
<b>42</b>	42" wide	+\$700

### Step 3. Depth

<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$65

### Step 4. Base/Foot Height

<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor	+\$0
<b>5</b>	foot	+\$100
<b>9</b>	c-foot	+\$0

### Step 5. Configuration

*For 24" wide (24), 30" wide (30), or 36" wide (36)*

<b>OP</b>	open with shelf	+\$0
<b>DS</b>	doors with shelf	+\$160
<b>OF</b>	open/file	+\$250
<b>OBF</b>	open/box/file	+\$350
<b>FF</b>	file/file	+\$500
<b>BBF</b>	box/box/file	+\$580

*For 42" wide (42)*

<b>OF</b>	open/file	+\$310
<b>OBF</b>	open/box/file	+\$410
<b>FF</b>	file/file	+\$560
<b>BBF</b>	box/box/file	+\$640

### Step 6. Case/Front Material

<b>L</b>	laminate	+\$0
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### Step 7. Pull Type

*For open/file (OF), doors with shelf (DS), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

*For open with shelf (OP)*

<b>N</b>	no pull	+\$0
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### Step 8. Interior Drawer Material

*For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>M</b>	metal	+\$0
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### Step 9. Case/Front Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

### Step 10. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

# Extended Width Surface-Attached Pedestal *continued*

Tu® Wood Pedestals

*For bar pull (K) or flush pull (U)*

<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <input type="checkbox"/> A	+\$0
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

Step 11. Foot Finish

*For foot (5) or c-foot (9)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Step 12. Counterweight

*For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$50

*For open with shelf (OP) or doors with shelf (DS)*

<b>NO</b>	no counterweight	+\$0
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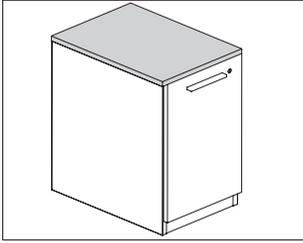
Step 13. Lock Option

*For open/file (OF), doors with shelf (DS), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Cushion Top for Pedestals

L2SC.

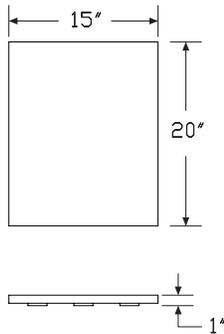


### Product Information

#### Description

This 1" thick cushion attaches to the top of a mobile pedestal to provide temporary guest seating. Attachment hardware included.

#### Dimensions



### Specification Information

#### Step 1.

**L2SC.PD** [A]

#### Step 2. Height

<b>1</b>	1" high	+\$50
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#### Step 3. Depth

<b>20</b>	19.88" deep	+\$110
<b>24</b>	22.88" deep	+\$130

#### Step 4. Width

<b>15</b>	15" wide	+\$0
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#### Step 5. Cushion Top Fabric

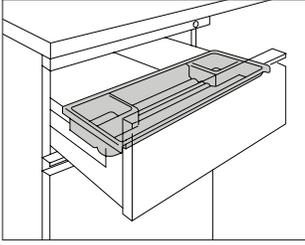
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$68
Price Category 3	+\$82
Price Category 4	+\$101
Price Category 5	+\$120
Price Category 7 [A]	+\$137
Price Category 9	+\$950
Price Category B	+\$52
Price Category C	+\$40
Price Category D	+\$51
Price Category E	+\$108
Price Category F	+\$140
Price Category G	+\$182
Price Category H	+\$221
Price Category I	+\$260
Price Category J	+\$299

Tuf® Wood Pedestals

# Utility Tray Pedestal

L2UT.



Tu® Wood Pedestals

### Product Information

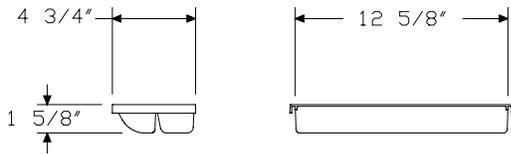
#### Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

#### Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

#### Dimensions



### Specification Information

#### Step 1.

L2UT. A

#### Step 2. Drawer

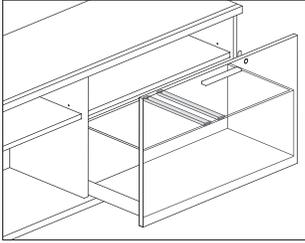
906 15" metal drawer A

#### Prices for Steps 1-2.

L2UT. 906 \$24

# File Rail

L29P.



### Product Information

#### Description

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

#### Notes

Specify 1 rail for each row of front-to-back files to be supported.

#### Dimensions

### Specification Information

#### Step 1.

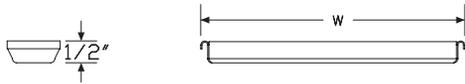
**L29P.** A

#### Step 2. Depth

**15** front to back file rail A

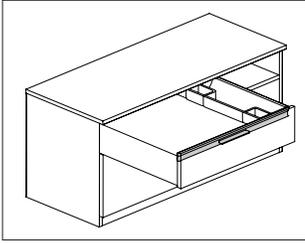
#### Prices for Steps 1-2.

**L29P. 15** \$10



TJ® Wood Pedestals

Side-To-Side Filing Rail, Credenza L2902.  
Drawer



Tu® Wood Pedestals

**Product Information**

**Description**

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

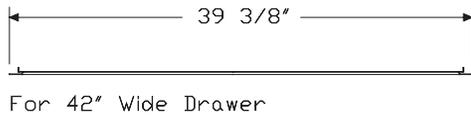
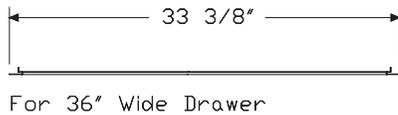
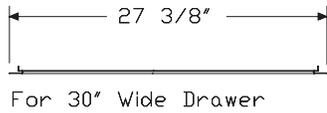
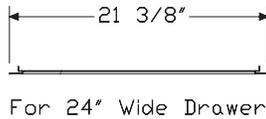
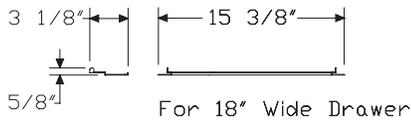
**Notes**

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**L2902.**  A

**Step 2. Width**

- 18** for 18"-wide credenza box drawer  A
- 24** for 24"-wide credenza box drawer  A
- 30** for 30"-wide credenza box drawer  A
- 36** for 36"-wide credenza box drawer  A
- 42** for 42"-wide credenza box drawer  A

**Prices for Steps 1-2.**

<b>L2902. 18</b>	\$18
<b>24</b>	\$20
<b>30</b>	\$23
<b>36</b>	\$26
<b>42</b>	\$30

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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon [A] will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an [A] are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

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### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Keyed-Alike Information

## Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed.

Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

**For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products,** list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

- A3013.
- A3053.
- G5180.
- G5181.
- G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

**For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.**

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)



# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Ordering Products with Stain-to-Match Veneers

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.



# Vary Easy Program

## Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

## Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

*Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.*

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.



**Fire Retardancy for Proprietary Fabrics**

**Action Office® and Prospects® Products**

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier partial-glazed

Textiles			
Bento	Gem	Kira 2	Slant
Chain	Glaze	Loom	Stitches
Connection	Glisten	Medley	Strands
Cord	Gloss	Quilty	Tressel
Crepe	Grasscloth	Resonance	Twist <sup>2</sup>
Crossing	Grosgrain <sup>2</sup>	Savannah	Udon <sup>2</sup>
Current	Ground Cloth®	Silkworm	
Frost	Horizon	Sironetta	

<sup>1</sup> Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

<sup>2</sup> Fabric not available on acoustical panels.

**Action Office Products**

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type
hard-surfaced

**Ethospace® Products**

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Frost	Horizon	Savannah
Code	Gem	Kira 2	Silkworm
Connection	Glaze	Loom	Sironetta
Cord	Glisten	Medley	Slant
Crepe	Grasscloth	Moiré	Strands
Crossing	Grosgrain	Quilty	Twist
Current	Ground Cloth®	Resonance	

# Fire Retardancy — Workspaces

continued

## Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

### Tile Type

lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

### Textiles

Bento	Glisten	Resonance
Chain	Grasscloth	Savannah
Code	Grosgrain	Silkworm
Connection	Ground Cloth	Sironetta
Cord	Horizon	Slant
Crepe	Kira 2 <sup>3</sup>	Stitches
Crossing	Loom	Strands
Frost	Medley	Tape
Gem	Moiré	Twist
Glaze	Quilty	

<sup>3</sup> Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

**Fire Retardancy for Maharam® Fabrics**

The panel types, tile types, and textiles listed below are recognized by the Underwriter’s Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed
Textiles	
Crisp <sup>2</sup>	Parallel <sup>1</sup>
Hum	Plait
Manner	Unit
Metric	

<sup>1</sup> Fabric not available on acoustical panels.

<sup>2</sup> Fabric not available on partial-glazed panels.

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Crisp <sup>1</sup>	Messenger
Hum	Parallel
Manner	

<sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape Products	
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile
Textiles	
Crisp	Metric
Hum	Parallel
Manner	Unit
Messenger	



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

# Customer's Own Material Order Information — Workspaces

continued

## Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

## Supplier Connection

### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400  
(866) 854 3048 EXT 6543400

### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

# Customer's Own Material Order Information — Workspaces

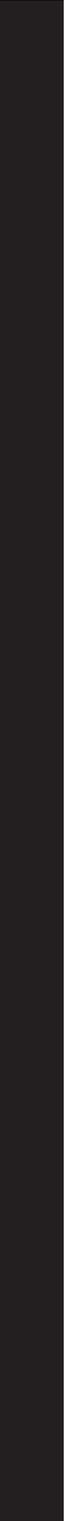
*continued*

## **Textile Approval**

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

## **Ordering Products with Supplier Connection COM**

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Customer's Own Image (COI) Order Information

## Customer's Own Image

### Program Overview

The Customer's Own Image (COI) program allows designers to develop customized images that are digitally printed on Ethospace® fabric screens. Examples of COI design applications are available through the Ethospace brochure, HermanMiller.com, or Kiosk.

Specific information on the terms and conditions, warranties, and order processes for COI is listed below.

### Textile

The textile is 100% polyester. The base fabric color is white.

### Warranty

Herman Miller warrants the base textile for a period of one year. COI textiles are not warranted for color consistency. Consistency will be maintained within commercial tolerance, UV stability, and resistance to soiling.

Visual color range is determined by multiple factors including lighting, application process, and image files.

### Application Note

Herman Miller does not guarantee that images will be positioned the same across multiple screens or that images will align from one screen to the next.

### Material Pricing

COI upcharges are listed with each product.

### Customer's Own Image (COI)

For COI information, contact the Herman Miller COM Department at (866) 854 3048 EXT 6543400. COI design specifications and ordering information can be found on HermanMiller.com or Kiosk. Orders are processed through Vary Easy. See Vary Easy Program in Appendices.



# Proprietary Textiles Application Chart — Workspaces

• Available

A Assigned lead-time textile.

See following page for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Parit™ Screens/Flat Edge Screens	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Thrive® Personal Side Screen	5000 Series Storage and Tackboards	Tu® Wood Storage Cubby Tackboard	Seating
<b>Price Category 1</b>																											
COM	Customize Own Material <span style="border: 1px solid black; padding: 0 2px;">A</span>																										
8A__																											
2V__	•	•	•	•	•	•				22	•	•	•	•	•	•						•					
8T__	2	2	2	•	•	•	•	•	8	•	2	•	•	•	•	•	•	•	•	•				•	3	•	18
95__	2	2	2	•	•	•	•			•	2	•	•	•	•	•	•	•	•	•				•	3	•	•
2I__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
1MN__	2	2	2	•	•	•	•			•	2	•	•	•	•	•	•	•	•	•				•		•	•
8B__						•															•		•				
5T__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•		•	•
8C__																						•					
2M__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
22F__	6		•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				3	•	•	•
<b>Price Category 2</b>																											
3P__		2		•																							•
51__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•					3	•	•
92__	2	•	•	•	•	•	•	•	8	•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
57__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
84__	4			•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				19	3	•	•
4N__	2	2	2	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				3	•	•	•
1LM__	2	2	2	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•		•	•
1HA__	2	2	2	•	•	•	•	•	8	•	•	•	•	•	•	•	•	•	•	•				•		•	•
3A__	2	2	2	•	•	•	•			22	2	•	•	•	•	•	•	•	•	•				•	3	•	•
43__										•	•	•	•	•	•	•	•	•	•	•						•	•
8R__	5	2	2	•	•	•	•			•	2	•	•	•	•	•	•	•	•	•				•	3	•	18
<b>Price Category 3</b>																											
70__	2	2	2	•		•				•	2	•	•	•	•	•	•	•	•	•				•	3	•	•
1FB__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
1FC__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
8Z__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•
47__	•	•	•	•	•	•	•	•	8	•	•	•	•	•	•	•	•	•	•	•	14			•	3	•	•
5D__	2	2	2	•	•	•	•			•	2	•	•	•	•	•	•	•	•	•	14			•	3	•	•
8L__	•	20	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•	14					•	•
8U__		2	2	•						•		•	•	•	•	•	•	•	•	•				3	•	18	•
8W__	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	•

continued on next page

# Proprietary Textiles Application Chart — Workspaces

continued

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari™ Screens/Flat Edge Screens	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Thrive® Personal Side Screen	5000 Series Storage and Tackboards	Tu® Wood Storage Cubby Tackboard	Seating
<b>Price Category 4</b>																											
2X__ Glisten	•	•	•	•	•		•			•	•	•	•	•	•					•					•	•	
6S__ Quilty	2	2	2	•	•		•			•	2	•	•	•	•										3	•	•
63__ Sironetta	•	•	•	•	•		•			•	•	•	•	•	•	•		•	•					•	3	•	•
<b>Price Category 5</b>																											
No fabrics available at this time.																											
<b>Price Category 6</b>																											
No fabrics available at this time.																											

- 1 Refer to price book appendices and Kiosk for COM information. COM not available on panels.
- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 4 Not available on Action Office (AO) acoustical panels.
- 5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 14 Not available on Resolve flags.
- 15 Fabric is railroaded for all widths, except on Passage full-height screens.
- 16 Not available on Passage full-height screens. Fabric is railroaded for all widths.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 19 Not available in Grosgrain (84\_\_) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.
- 24 Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

# Proprietary Textile Colors – Workspaces

## Price Category 1

**Customer's Own Material**  
See Order Information in  
Appendices.  
Assigned lead-time textile. A

**Bubbletack™**  
100% polyester

8A01	Seashell White
8A02	Pearl Grey
8A05	Dune Beige
8A07	Pebble Beige
8A09	Olive Green
8A13	Slate Purple
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A29	Tea Leaf Grey
8A30	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A33	Caramel Beige
8A34	Kiwi Green
8A35	Studio White
8A36	Blush Grey
8A37	Shale
8A38	Slate
8A39	Eggnog
8A40	Persimmon
8A41	Bud

**Chain**  
66" wide  
100% recycled polyester

2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

**Crossing**  
54" wide  
86% antimony-free polyester  
14% polyester

8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

**Crossing**  
For systems products only.  
54" wide  
86% antimony-free polyester  
14% polyester

8501	Ivory *
8502	Oyster *

\* Crossing colors available on  
Exclave® Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

**Gem**  
54" wide  
100% antimony-free polyester

9501	Sesame
9502	Tangerine
9503	Red
9504	Red Violet
9505	Mulberry
9506	Java
9507	Twilight
9508	Bayou
9509	Iris
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9513	Spruce
9514	Black
9515	Slate Grey
9516	Fog

**Grasscloth**  
66" wide  
100% recycled polyester

2I01	Silver Birch
2I02	Pampas
2I03	Sedge
2I07	Lea
2I08	Taro
2I09	Steam Grey
2I10	Cayenne
2I11	Bottle Green
2I12	Surf
2I13	Gravel

**Monologue**  
54" wide  
56% recycled polyester  
44% polyester

1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
1MN14	Deep Sea

**Multiscrim™**  
60" wide  
100% polyester

8B01	Seashell White
8B02	Pearl Grey
8B05	Dune Beige
8B07	Pebble Beige
8B09	Olive Green
8B15	Slate Purple
8B19	Spa Blue
8B24	Sable Grey
8B27	Summer White
8B28	Moth Grey
8B29	Tea Leaf Grey
8B30	Blue Grey
8B31	Dusty Bronze
8B32	Slate Blue
8B33	Caramel Beige
8B34	Kiwi Green
8B35	Studio White
8B36	Blush Grey
8B37	Shale
8B38	Slate
8B39	Eggnog
8B40	Persimmon
8B41	Bud

Price category 1 continued on  
next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 1

continued

### Resonance

66" wide	
100% polyester	
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T59	Tundra
5T60	Iceberg
5T61	Black
5T62	Chamois
5T63	Citrus
5T64	Tangerine
5T65	Red
5T66	Wild Berry
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T70	Forest
5T71	Jade
5T72	Blue Green
5T73	Bright Turquoise
5T74	Twilight

### Scrim Trim

61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

### Silkworm

66" wide	
58% recycled polyester	
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

### Slant

66" wide	
51% polyester	
49% recycled polyester	
22F01	Beech Nut
22F02	Chamois
22F03	Chartreuse
22F04	Pesto
22F05	Peacock
22F06	Neptune
22F07	Blueberry
22F08	Boysenberry
22F09	Magenta
22F10	Pumpkin
22F11	Cranberry
22F12	Silver Birch
22F13	Bluestone
22F14	Truffle
22F15	Shale

## Price Category 2

### ColorGuard

54" wide	
100% vinyl	
3P01	Grey
3P02	Navy
3P03	Spruce <sup>A</sup>
3P08	Blueberry <sup>A</sup>
3P12	Black Plum <sup>A</sup>
3P14	Black
3P19	Slate
3P31	Horizon Blue <sup>A</sup>
3P33	Pumice
3P54	Candy Apple <sup>A</sup>
3P72	Allspice <sup>A</sup>
3P96	Manzanita <sup>A</sup>
3P97	Fudge <sup>A</sup>
3PB2	Sea Grass <sup>A</sup>
3PB5	Vizcaya Palm <sup>A</sup>
3PB9	Neptune <sup>A</sup>
3PC7	Bucksuede <sup>A</sup>
3PD4	Otter <sup>A</sup>

<sup>A</sup> Assigned lead-time color.

### Cord

66" wide	
51% antimony-free polyester	
49% polyester	
5101	Ivory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

### Crepe

54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

\* Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Price category 2 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Frost	
66" wide	
100% recycled polyester	
5701	Bisque
5702	Abalone
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5707	Reed
5708	Steam Grey
5709	Gunmetal
5710	Sable Grey

Grosgrain	
66" wide	
100% recycled polyester	
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8407	Chamois
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Grosgrain colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\*\* Color not available on Canvas tiles.

Horizon	
54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave®  
Stowage Video-friendly  
Tackable Backdrop

Moiré	
54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Tape	
66" wide	
52% polypropylene	
48% recycled polyester	
4301	Pearl
4302	Oyster
4303	Wicker
4304	Reed
4306	Celadon
4307	Alabaster
4308	Bamboo
4309	Feather Grey
4310	Iceberg

Twist	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Price category 2 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Twist	
For systems products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

## Price Category 3

Bento	
54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection	
66" wide	
100% antimony-free polyester	
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current	
66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z05	Spearmint
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Stitches	
54" wide	
54% polyester	
46% recycled polyester	
8U02	Rye
8U03	Khaki
8U04	Honey
8U05	Cattail
8U08	Cool Grey
8U09	Slate Blue
8U11	Evening Blue
8U12	Charcoal
8U13	Kiwi Green
8U16	Cocoa
8U17	Seed

Stitches	
For systems products only.	
54" wide	
54% polyester	
46% recycled polyester	
5Z01	White Ash

Price category 3 continued on next page

# Proprietary Textile Colors — Workspaces

continued

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## Price Category 3

continued

Strands	
66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

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## Price Category 4

Glisten	
66" wide	
84% polyester	
16% recycled polyester	
2X02	Rye
2X05	Iceberg
2X07	Celadon
2X09	Pewter
2X10	Ash

Quilty	
56" wide	
100% antimony-free polyester	
GreenShield	
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Sironetta	
66" wide	
100% recycled polyester	
6301	Acapella
6302	Sonata
6303	Interlude
6304	Legato
6308	Harmony
6309	Ensemble

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## Price Category 5-6

No fabrics available at this time.



# Maharam Application Chart — Workspaces

•Available

Maharam textiles are on assigned lead times. A

See below for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Flipper Doors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Flipper Doors	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Standing Screen	Canvas B-/E-Style Flipper Doors	Canvas Tackboards	Pari™ Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Passage® Flipper Doors	Passage Screens	5000 Series Flipper Doors	5000 Series Tackboards	Seating
<b>Price Category 1-2</b>																		
No fabrics available at this time.																		
<b>Price Category 3</b>																		
No fabrics available at this time.																		
<b>Price Category 4-9</b>																		
No fabrics available at this time.																		
<b>Price Category A</b>																		
No fabrics available at this time.																		
<b>Price Category B</b>																		
VQ_ _ Crisp - Maharam	5	•	•	•	12	•	•	•						3	15	3	3	
TL_ _ Messenger - Maharam *		2	2	•	12	•	•	2	•					3	15	3	3	
<b>Price Category C</b>																		
Z27_ _ Manner - Maharam	2	2	2	2	•	•	2	•								3	3	•
Z3_ _ Metric - Maharam	2		2			•	•	•						3	15	3	3	•
TT_ _ Parallel - Maharam	7	•	•		•	•	•	18	•						15		3	
<b>Price Category D</b>																		
Z34_ _ Unit - Maharam	•					•		•								3	3	
<b>Price Category E</b>																		
Z25_ _ Hum - Maharam	11	2		2	•	•	2									3		
Z32_ _ Skein - Maharam	2	2	2	2	•	•	2	•								3	3	•
<b>Price Category F-K</b>																		
No fabrics available at this time.																		

Appendix: Maharam Application Chart — Workspaces

\* Available in select colors on 20-day lead-time.  
Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 or Prospects cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 15 Fabric is railroaded for all widths, except on Passage full -height screens.
- 16 Not available on Passage full-height screens. Fabric is railroaded for all widths.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.



# Maharam Colors — Workspaces

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**Price Category 1-2**

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**Price Category 3**

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**Price Category 4-9**

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**Price Category A**

No fabrics available at this time.

Appendix: Maharam Colors — Workspaces

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam Colors — Workspaces

continued

## Price Category B

Messenger — Maharam	
54" wide	
78% recycled polyester	
15% polyester	
7% nylon	
TI01/458640-001	Balsa
TI06/458640-006	Tobacco
TI07/458640-007	Shadow *
TI08/458640-008	Bayou *
TI10/458640-010	Zinc
TI24/458640-024	Poppy
TI25/458640-025	Mao
TI29/458640-029	Onyx
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon *
TI50/458640-050	Hydrangea *
TI51/458640-051	Lilac
TI52/458640-052	Chestnut
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI59/458640-059	Fennel
TI60/458640-060	Peridot *
TI61/458640-061	Capri
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI68/458640-068	Spice
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk

Messenger continued	
TI79/458640-079	Oyster
TI80/458640-080	Pensive
TI81/458640-081	Husk
TI82/458640-082	Fireside
TI83/458640-083	Chili
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage
TI87/458640-087	Everglade *
TI88/458640-088	Electric

\* Colors available on  
20-day lead time.

Crisp — Maharam	
66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ04/901420-004	Driftwood
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

## Price Category C

Manner - Maharam	
54" wide	
100% recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2707/466177-007	Thicket
Z2708/466177-008	Cocoa
Z2709/466177-009	Pathway
Z2710/466177-010	Cola
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2715/466177-015	Penny
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2718/466177-018	Lioness
Z2719/466177-019	Caper
Z2720/466177-020	Parakeet
Z2721/466177-021	Greenway
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner

Metric — Maharam	
54" wide	
51% recycled polyester	
49% polyester	
Z301/466014-001	Phantom
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z304/466014-004	Sourdough
Z305/466014-005	Toffee
Z306/466014-006	Driftwood
Z307/466014-007	Mineral
Z308/466014-008	Bittersweet
Z309/466014-009	Arabica
Z310/466014-010	Cerise
Z311/466014-011	Brick
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z314/466014-014	Oriole
Z315/466014-015	Cedar
Z317/466014-017	Caramel
Z318/466014-018	Pollen
Z319/466014-019	Tupelo
Z320/466014-020	Alligator
Z321/466014-021	Envy
Z322/466014-022	Bonsai
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z325/466014-025	Twilight
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba

Parallel — Maharam	
66" wide	
100% recycled polyester	
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT11/901180-011	Cadet
TT17/901180-017	Sourdough
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea

- Maharam textiles are on assigned lead times. <sup>A</sup>
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam Colors — Workspaces

continued

## Price Category D

Unit - Maharam	
66" wide	
100% recycled polyester	
Z3401/901889-001	Seawall
Z3402/901889-002	Limestone
Z3403/901889-003	Aluminum
Z3404/901889-004	Snow
Z3405/901889-005	Tusk
Z3406/901889-006	Nautilus
Z3407/901889-007	Beech
Z3408/901889-008	Driftwood
Z3409/901889-009	Cocoa

## Price Category E

Hum - Maharam	
54" wide	
73% polyester	
27% recycled polyester	
Z2501/901890-001	Ash
Z2502/901890-002	Birch
Z2503/901890-003	Sandbar
Z2504/901890-004	Scallop
Z2505/901890-005	Kernel
Z2506/901890-006	Thyme
Z2507/901890-007	Caledon
Z2508/901890-008	Tide
Z2509/901890-009	Hearth
Z2510/901890-010	Postal
Z2511/901890-011	Briar
Z2512/901890-012	Molten

Skein - Maharam	
54" wide	
56% recycled polyester	
44% polyester	
Z3201/466170-001	Burrow
Z3202/466170-002	Thatch
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

## Price Category F-K

No fabrics available at this time.

- Maharam textiles are on assigned lead times. <sup>A</sup>
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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